



The New York Flute Club

Presents a concert and special workshop for students

CONCERT:

FLUTRONIX! WITH SPECIAL GUEST GREG PATTILLO

SUNDAY, NOVEMBER 20TH ■ 5:30 PM

ENGELMAN RECITAL HALL, BARUCH PERFORMING ARTS CENTER

55 LEXINGTON AVENUE (ENTRANCE ON 25TH STREET)



WORKSHOP:

BEATBOX FLUTE 101

WITH GREG PATTILLO

SUNDAY, NOVEMBER 20TH ■ 4:15 PM – 5:00 PM

ENGELMAN RECITAL HALL

This is a fully interactive class, with everyone in attendance encouraged to bring a flute and play throughout the class. We will cover the three basic beatbox sounds, how to make them, and how to sound them with the flute, and will learn to play tunes that use these techniques. Players should know how to play a chromatic scale.

Greg Pattillo is recognized throughout the world for his redefinition of flute sound. He was lauded by the *New York Times* as “**the best person in the world at what he does.**” His groundbreaking performance videos on Youtube, showcasing “beatbox flute”, have been viewed millions of times.

An internationally acclaimed performer, educator, and clinician, Greg Pattillo can be found both on the concert stage and on the streets, in subways and parks, sharing and preaching his sound. After earning his master’s degree from the Cleveland Institute of Music, he found work as the acting principal flute of the Guangzhou Symphony Orchestra, and later became a founding member of the Collaborative Arts Insurgency and the 16th and Mission Thursday night gathering for performers in San Francisco.

Mr. Pattillo currently resides in Brooklyn, NY and performs with the PROJECT Trio, an ensemble of genre-bending performers emerging from classical music roots.

Admission to the concert and pre-concert demo/workshop is free for NYFC members and \$20 for all others (\$10 for seniors). For ALL students (kindergarten through high school) and their guests, admission is \$1.00.