

## Composers and Commissioners Make Music

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**Skyline Level**  
**10:30 am – 12:00 pm**

“Be Careful What You Wish For”: A chat with Marya Martin,  
Katherine Fink, Eric Ewazen, and Philip Wharton

**Eternal Spring\*** ..... **Eric Ewazen**  
(b. 1954)

**Marya Martin**, flute  
**Katherine Fink**, flute  
**Soyeon Kim**, piano

**Sonata\*** ..... **Philip Wharton**  
(b. 1969)

Jaunt  
Rainshadows  
High Jinks

**Katherine Fink**, flute  
**Kathryn Andrews**, harp

**6 Bagatelles\*** ..... **Philip Wharton**

Allegro  
Adagio  
Vivace  
Allegretto  
Grave  
Allegro

**Katherine Fink**, flute  
**Marya Martin**, flute  
**Soyeon Kim**, piano

**Sonata No. 1** ..... **Eric Ewazen**

Allegro leggiero  
Andante teneramente  
Allegro giocoso

**Marya Martin**, flute  
**Soyeon Kim**, piano

\* *World premiere*



*The pianos for the flute fair have been  
generously provided by Steinway & Sons.*

## Winners of the Young Musicians Contest

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**Garden Room 2**  
**10:45 – 11:30 am**

**Yeami Kim, Coordinator**

*Judges: Sanae Nakayama, Koaki Shinkai, Mary-Ann Tu (ages 8 and under, 9-11); Katherine Fink, Suzanne Gilcrest, Karla Moe (ages 12-14, 15-17)*

**Pan Pastorale..... Johannes Donjon**  
(1839-1912)

*Winner, age 8 and under*

**Ella Liu Cohen, flute**  
**Marina Ossipova, piano**

**Suite de Trois Morceaux, op. 116 ..... Benjamin Godard**  
Idylle (1849-1895)  
Allegretto

*Winner ages 9-11*

**Sadie Goodman, flute**  
**Adrienne Greenbaum, piano**

**Scherzino, Op. 55, No. 6..... Joachim Andersen**  
(1847-1909)

*Winner, ages 9-11*

**Kay Considine, flute**  
**Kelly Lin, piano**

**Carmen Fantasy ..... François Borne**  
(1840-1920)

*Winner, ages 12-14*

**Nadira Novruzov, flute**  
**Vilija Naujokaitis, piano**

**Ballade..... Frank Martin**  
(1890-1974)

*Winner, ages 15-18*

**Jonah Murphy, flute**  
**Alla Milchtein, piano**

*Honorable mentions were awarded to: Gila Sadinoff (age 8 and under); Sasha Blackman, William Garrity, Zoe Han, Naima Huebner, Sarah Jung, Kira Lee, and Thomas Vukic (ages 9-11); Grace Helmke and Madeleine Park (ages 12-14); and Sean Marron (ages 15-18).*



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## College Ensemble Showcase

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### Presidential Ballroom

11:30 am – 12:15 pm

*La Bohème*, Act II ..... **Giacomo Puccini**  
(1858-1924)  
arr. **Trudy Kane**

#### Frost Flutes

##### The Frost School of Music, University of Miami

Emilio Rutlant, Rebecca Tutunick, piccolos  
Daniel Velasco, Maria Vallejo, Emma Morris, Alyssa Mena, flutes  
Mackenzie Miller, Caroline Shaffer, alto flutes  
Ernesto Fernandez, Trey Bradshaw, bass flutes  
Alexander Magalong, conductor  
**Trudy Kane**, director

**Alabama Panorama** (1996)..... **Elizabeth Brown**  
*Commissioned by the New York Flute Club and the Long Island Flute Club* (b. 1953)

#### Montclair State University Flute Ensemble

##### John J. Cali School of Music, Montclair State University

Monika Szumski, Jose Romero, Emily Gaul, Morgan Sarbello,  
Laura Willis, Amanda Morden, Alyssa Rodriguez, Jacob Hastick, flutes  
**Marissa Silverman**, director

**Echi Dromi** (2000).....**Joseph Pereira**  
for flute and dumbek (b. 1974)

**Whac-a-mole** (2009).....**Mark Engebretson**  
for flute and drumset (b. 1964)

#### Iktus Duo

Hristina Blagoeva, flute  
Chris Graham, percussion  
**SUNY at Stony Brook**

## Go Baroque Français Mini-concert

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### Garden Room 1

11:45 am – 12:15 pm

Leela Breithaupt, baroque flute

Paul Holmes Morton, theorbo

#### Première Suite from *Pièces pour la*

*flûte traversière, livre I, Op. 2* ..... Jacques Hotteterre  
Prélude (1674-1763)  
Allemande *La Royale*  
Rondeau *Le Duc d'Orléans*  
Sarabande *La d'Armagnac*  
Gavotte *La Meudon*  
Gigue *La Folichon*

*Rochers, je ne veux point, "Air de Bacilly"* ..... Jacques Hotteterre  
from *Airs et Brunettes pour les Flutes Traversières*

*Je sens naitre en mon coeur* ..... Michel Pignolet de Montéclair  
from *Brunettes Anciennes et Modernes* (1667-1737)

*Cinquième Suite* ..... Joseph Bodin de Boismortier  
from *Six Suites de Pièces, Op 35* (1689-1755)  
Prélude  
Bourrée en rondeau  
Rondeau  
Fantaisie  
Gigue

#### Translations

##### Hotteterre, "Air de Bacilly"

<i>Rochers, je ne veux point que votre Eco fidelle</i>	Rocks, I don't want to be only your faithful echo
<i>Redise les malheurs dont je me plains a vous</i>	Tell me again the woes about which I complain to you
<i>Iris est si charmante et ma flame est si belle</i>	Iris is so charming and my passion is so beautiful
<i>Qu'en decouvrant ce que je sens pour elle</i>	That in discovering what I feel for her You would make me jealous a
<i>Vous me feriez mille jaloux.</i>	thousand times.

##### Montéclair "Je sens naitre en mon coeur"

<i>Je sens naitre en mon Coeur</i>	I feel born in my heart
<i>Une douce langueur</i>	A sweet languor
<i>Ah! belle inhumaine</i>	Ah! Beautiful inhuman
<i>Tu viens m'enflamer</i>	You just inflame me
<i>Detourner tes yeux Climene</i>	Divert your eyes, Climene
<i>Ils forcent d'aimer.</i>	They force love.

**New York Artists Concert: “Vive la Flûte!”**

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**Skyline Level**  
**12:30 – 1:30 pm**

**Gavotte and Six Doubles..... Jean-Philippe Rameau**  
(1683-1763)  
**transcr. R. Nakagawa**

**Quintette à vent en deux mouvements ..... Hedwige Chrétien**  
Andante • Allegro con moto (1859-1944)

**Sylvan Winds**  
Svjetlana Kabalin, flute • Kathy Halvorson, oboe  
Nuno Antunes, clarinet • Gina Cuffari, bassoon • Zohar Shondorf, horn

**Daphnis and Chloe Suite No. 2 ..... Maurice Ravel**  
(1875-1937)  
arr. **Rie Schmidt**

**Trudy Kane**, solo flute  
**Daniel Velasco**, flute • **Maria Vallejo**, flute and piccolo  
**Ernesto Fernandez**, alto flute • **Emilio Rutllant**, bass flute

**Andante pastoral et scherzettino ..... Paul Taffanel**  
(1844-1908)

**Nocturne et allegro scherzando ..... Philippe Gaubert**  
(1879-1941)

**Nicolas Duchamp**, flute  
**Helene Jeanney**, piano

**Joueurs de flûte, Op. 27 ..... Albert Roussel**  
Pan • Tityre • Krishna • Monsieur de la Péjaudie (1869-1937)

**Sonatine..... Henri Dutilleux**  
Allegro • Andante • Animé (1916-2013)

**Dionne Jackson**, flute  
**Marija Stroke**, piano



*Dionne Jackson's appearance is made possible in part by Sankyo Flutes.*



*The pianos for the flute fair have been generously provided by Steinway & Sons.*

## Masterclass with Philippe Bernold

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2:15-3:45 pm  
Skyline Level

Yevgeny Faniuk, *Coordinator*  
Soyeon Kim, piano

Fantaisie ..... **Philippe Gaubert**  
(1879-1941)

**Hayley Miller**  
*Student of Linda Tooté*  
*Junior at Boston University College of Fine Arts*

Le Merle Noir ..... **Olivier Messiaen**  
(1908-1992)

**Hilary Jones**  
*Student of Bart Feller*  
*DMA program, Rutgers University*

Concerto in D minor ..... **C.P.E. Bach**  
Un poco andante (1714-1788)

**Hunter Green**  
*Student of Tara Helen O'Connor*  
*SUNY Purchase Conservatory of Music*

Sonata ..... **Samuel Zyman**  
I. Allegro assai (b. 1956)

**Laura del Sol Jiménez**  
*Student of Linda Chesis*  
*Master's program, Manhattan School of Music*



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## **NYFC Competition Finals**

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**Skyline Level**

**4:00 – 5:30 pm**

**Kaoru Hinata, *Coordinator***

*Judges:* **Janet Axelrod, Barry J. Crawford, Sue Ann Kahn,  
Susan Palma-Nidel**

Winners will be announced at the Gala Concert at 6:30 pm.

The winners will receive cash prizes:



1st prize: \$1,000

*Sponsored by the Flute Center of New York*

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 24 at Engelman Recital Hall, Baruch Performing Arts Center.

## Gala Concert

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Skyline Level

6:30 pm

**Philippe Bernold, flute**  
**Emmanuel Ceysson, harp**  
**Linda Mark, piano**

**Fantaisie, Op. 78.....Gabriel Fauré**  
(1845-1924)

**Prelude à l'Après-midi d'un faune.....Claude Debussy**  
(1862-1918)  
arr. **G. Samazeuilh**

**Sonata.....Francis Poulenc**  
(1899-1963)  
Allegretto malincolico  
Cantilena: Assez lent  
Presto giocoso

**Linda Mark, piano**

*Pause*

**Fantaisie, Op. 124.....Camille Saint-Saëns**  
(1835-1921)

**Trio des Ismaélites from *l'Enfance du Christ*.....Hector Berlioz**  
(1803-1869)

with **Erin Jang, flute**

**Carmen Fantasy.....Georges Bizet**  
(1838-1875)  
arr. **Emmanuel Ceysson**

**After the Concert:** An informal chat with Philippe Bernold about his fascinating career as a flutist, conductor, and teacher.



*Philippe Bernold's appearance is made possible  
in part by Verne Q. Powell Flutes, Inc.*



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