The New York Flute Club

Patricia Zuber, President Wendy Stern, Program Chair

presents

Vive la Flûte!

Concerts • Masterclass • Workshops • Exhibits • Competition • Ensembles



featuring

Guest Artist

Philippe Bernold

with

Emmanuel Ceysson,

Principal harpist, Metropolitan Opera Orchestra



Linda Mark, pianist



Sunday, April 3, 2016
Faculty House at Columbia University
New York City

(enter through the Wien Courtyard, off 116th Street Between Amsterdam Avenue and Morningside Drive) 8:30 am-8:30 pm

Celebrating our rich ties to the French tradition, the 2016 New York Flute Fair, *Vive la Flûte!*, features the artistry of French flutist Philippe Bernold, first prize winner of the Jean-Pierre Rampal International Competition and recipient of the premier prix in flute from the Paris Conservatory. M. Bernold is currently professor of chamber music and flute at the Paris Conservatory. He will give a masterclass and an evening recital in collaboration with Emmanuel Ceysson, principal harpist of the Metropolitan Opera Orchestra, and Linda Mark, pianist.

The fair will provide further opportunities to explore our French roots with *Go Baroque Français, The French Flute School: Secrets and Strategies*, and *The French Connection pour les enfants*. Highlights include performances and workshops by Leela Breithaupt, Nicolas Duchamp, Katherine Fink, Dionne Jackson, Trudy Kane, Rebecca Kuehl, Zara Lawler, Marya Martin, Judith Mendenhall, Vanessa Mulvey, Elsa Nilsson, and Keith Underwood.

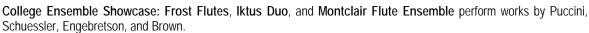
Please visit <u>www.nyfluteclub.org/concerts-events-and-more/flute-fair</u> for complete program and schedule listings.



Concerts

Mini-concert: Composers and Commissioners Make Music: New works by Eric Ewazen and Philip Wharton. Marya Martin and Katherine Fink, flute, Kathryn Andrews, harp; and Soyeon Kim, piano.

Winners of the Young Musicians Contest



Mini-concert: Go Baroque Français with Leela Breithaupt, traverso, and Paul Morton, theorbo.

New York Artists Concert: "Vive la Flûte!" with Sylvan Winds, Nicolas Duchamp, Trudy Kane, Dionne Jackson

Gala Concert: Philippe Bernold, flute, Emmanuel Ceysson, harp, Linda Mark, piano, and Erin Jang, flute.

After the Concert chat: Come talk with Philippe Bernold about his fascinating career as a flutist, conductor, and teacher. Immediately following the Gala Concert.



Workshops, Presentations, and Special Events for Kids of all Ages

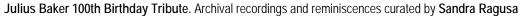
Masterclass with Philippe Bernold. Known throughout Europe for his brilliant teaching, M. Bernold will share his insights and expertise with three students selected by audition recordings. Interested flutists of all ages who would like to participate should submit a biography and a CD or link to an audio or video performance, including two contrasting pieces or movements by February 26 to Yevgeny Faniuk, faniuk@hotmail.com, 209 Bennett Avenue #5B, New York, NY 10040. Be sure to include contact information in your bio.



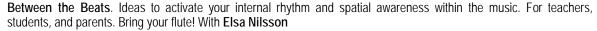
The French School: Secrets and Strategies. Dionne Jackson, the first American in more than a decade to be awarded a premier prix in flute from the Paris Conservatory, shares her personal notebook of technical exercises and gives an overview of ways to practice them. Bring your flutes!

The French Connection pour les enfants. Dance a Bourrée! Play a Minuet! An interactive workshop with Zara Lawler exploring the French roots of our repertoire. Bring your flute!

Go Baroque. Historically informed Performance Practice for modern flutists playing Baroque repertoire. With **Leela Breithaupt**. Bring your flute and she will bring several traversos for you to try out.



Be Careful What You Wish For. Composers Eric Ewazen and Philip Wharton and flutists Marya Martin and Katherine Fink discuss the commissioning process, immediately following a short concert of their new works.



Breath and Balance. Body Mapping for injury prevention and increased awareness of body mechanics. With **Vanessa Mulvey**

Anti-Gravity Flutes and Flutists. Start your day with Keith Underwood and Rebecca Kuehl, with ways to warm UP both your flute and your body, based on the Alexander Technique. Bring your flute!



Annual Flute Fair Events

New York Flute Club Competition: Preliminary and final rounds of our annual competition for flutists ages 18-27 will be held at the Fair. The winners will be featured on the April 26 concert of the regular NYFC concert series. Application forms and information are available at our website, www.nyfluteclub.org/html/competition.html. For more information, contact competition chair Kaoru Hinata (kaoruhin@gmail.com). **Note:** The preliminary round will be held at the Manhattan School of Music at 122nd Street. Full instructions will be sent with application acknowledgments.

Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for newly published music.



NYFC Table & Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and guest artists. NYFC members may sell up to 10 items (CDs or publications) at the exhibit table. We'll also have a **Tag Sale** of used music and flute-related items; contact Nancy Toff at nancy.toff@oup.com or bring them the morning of the fair and pick up unsold items by **6:00 pm**. The NYFC's own merchandise, including CDs and NYFC flute polishing cloths, will also be for sale.

Ensemble Program Reading Session: Special guest conductor will be **Judith Mendenhall** of the Mannes College faculty. Bring your flute, piccolo, and alto flute and join in! All are welcome. For more information, please contact ensembles director **Mary-Ann Tu**, maryann.tu@gmail.com.



Raffle: Win a free lesson with Bart Feller, master teacher at the Mason Gross School of Music at Rutgers and principal flute of the NJ Symphony and NYC Opera. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20.



Directions: http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty_House_Directions_0.pdf

Parking: Street parking is readily available in the area. For further details on blocks available for street parking and rates at local parking lots, check www.nyc.bestparking.com.

Food: There are many delis and coffee shops on Broadway and Amsterdam Avenue. There will be coffee service at Faculty House.

























NEW YORK FLUTE FAIR 2016 — REGISTRATION FORM — PLEASE PRINT!

Please register online through our website, or mail this form with check or money order (DO NOT SEND CASH) payable to The New York

Flute Club, Inc. to: The New York Flute Club, Inc., Park West Finance Station, P.O. Box 20613, New York, NY 10025-1515. PLEASE NOTE: Registration will NOT be acknowledged by mail. Registration forms MUST be postmarked by Monday, March 21, 2016 or received online by midnight, Monday, March 28 to be accepted for pre-registration. Fair badges, which must be worn for admission to all events, will be distributed at the Pre-Registration desk beginning at 8:30 am on the day of the Flute Fair. ☐ Dr. ☐ Miss \square Mr. Last Name First Name Middle Initial Street Citv State Zipe-mail □ VOLUNTEERS: We need volunteers to help at the Fair—check if you would like to help. NUMBER ATTENDING COST Flute Fair admission, NYFC member (\$40) Note: See Teacher/Student Discount below! Flute Fair admission, non-member (\$60) Flute Fair admission, full-time student (\$25) Name of school (required) Non-flutist family member attending with full-time student (\$5) Name(s) of family member(s): Flute Fair admission, senior citizen, age 65+ (\$25) SPECIAL TEACHER/STUDENT DISCOUNT REGISTRATION Teachers who pre-register themselves and three or more full-time students pay only \$30; students are \$25 each. You must use this form (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.) You may attach another sheet for additional students. Students who wish to become members of the New York Flute Club may simply enclose an additional \$40 and provide their addresses and phone numbers for our membership records. **TEACHER NAME** STUDENT NAME NAME OF SCHOOL (required) NEW YORK FLUTE CLUB MEMBERSHIP (For 2015-2016 season only) ☐ Regular (\$60) ☐ Sustaining (\$150; \$90 tax-deductible contribution) ☐ Patron (\$250; \$190 tax-deductible contribution) ☐ Full-time Student (\$40) ☐ Senior 65+ (\$40) ☐ Contributing (\$90; \$30 tax-deductible contribution) ☐ Life membership (\$1,000) Membership: \$ Optional information to be included in the NYFC Directory: ☐ Professional ☐ Student ☐ Amateur ☐ Composer □ Pianist ☐ Flute teacher ☐ Collector ☐ Interested in playing in ensembles ☐ Interested in coaching ensembles TOTAL \$

March 21, 2016 or register online

return this form by

SAVE TIME—PRE-REGISTER

Sunday, April 3, 2016

New York Flute Fair 2016

The New York Flue Club, Inc. Park West Finance Station P.O. Box 20613 New York, NY 10025-1515

New York Flute Fair 2016 VIVE LA FLÛTE

Guest Artist: Philippe Bernold Sunday, April 3, 2016

Concerts Panels Competition Flute choirs Exhibits Workshops...

A full day of flute events for less than the cost of a single lesson! There's something for every flutist — don't miss it!

REGISTRATION INFORMATION

A single fee covers the full day's events.
NY Flute Club members\$40
Non-members \$60
Full-time Students/ Senior Citizens\$25
Teacher/Student Discount*\$30
Non-flutist family members attending with full-time student\$5
HOURS

A single fee covers the full day's events.

Registration: 8:30 AM - 5:00 PM Exhibits: 9:00 AM - 6:00 PM Events: 9:00 AM - 8:30 PM

NYFC MEMBERSHIP

If you are not a NYFC member and wish to join, you may do so by using the form on the reverse. Regular membership is \$60 per year (full-time students \$40) and includes two tickets for each of our seven concerts, a monthly newsletter, ensemble program, and more. For more information on membership benefits, please contact Lucille Goeres at lgoeres@nyc.rr.com or visit our website, www.nyfluteclub.org.

*SPECIAL TEACHER/STUDENT DISCOUNT

Teachers who pre-register themselves and three or more full-time students pay only \$30 each. You must use the form on the reverse side (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.)

FOR MORE INFORMATION

Brochures & Information/Volunteers Wendy Stern wstern9@gmail.com Competition Kaoru Hinata kaoruhin@gmail.com Masterclass Yevgeny Faniuk faniuk@hotmail.com Ensemble Program Session

Elisemble i rogram session

Mary-Ann Tu maryann.tu@gmail.com

Registration Information

Deirdre McArdle

Deirdre.mcardle.manning@gmail.com

Corporate Sponsors

Fred Marcusa fmarcusa@kayescholer.com

Technical Equipment & Exhibits Layout

David Wechsler davewechs@earthlink.net

Flute Fair Table & Tag Sale

Nancy Toff nancy.toff@oup.com