

2024 NEW YORK FLUTE FAIR



The New York Flute Club

Jayn Rosenfeld, *Acting President*

Deirdre McArdle, *Flute Fair Program Chair*

FOCUS FORWARD:  
ON TRACK FOR SUCCESS

*with guest artist*

MARIANNE GEDIGIAN

Sunday, March 24, 2024 | 9am-8pm  
The Allen-Stevenson School  
132 East 78th Street, NYC





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Eleanor Lawrence, 1979-1982  
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Eleanor Lawrence, 1986-1989  
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Jan Vinci, 2001-2002  
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**Volunteer coordinator:** Mary Brust  
**Registration:** Katherine Saenger, Jackie Traish

# THE NEW YORK FLUTE FAIR 2024

Time	Classroom 538	Classroom 540	Music Classroom 104	Performing Arts Space (1st floor)	Assembly Hall (1st floor)	Gymnasium (7th floor)
10:00 AM	The Body of Sound		Modal Warm-up	Flute Playing at Kaufman Music Center – from A to Z	Fused: Pop Ideas & Classical Sounds	<b>E X H I B I T S</b>
:15						
:30						
:45						
11:00 AM	Young Musicians Contest warm-up	Young Musicians Ensemble Reading Session	Young Musicians Contest warm-up	Hoff Barthelson Music School Flute Choirs	Flamenco Music and the Flute	
:15						
:30						
:45						
12:00 noon	Performance Anxiety	Exploring the Power of Play in El Sistema	So You Want to Study Flute in College?	Concert: Winners of Young Musicians Contest	You CAN Improvise	
:15						
:30						
:45						
1:00 PM	Successful Freelancing in NYC and Beyond		What Exactly is a Flute?	Klezmer Flute	Songs My Mothers (and Fathers) and Daughters (and Sons) Taught Me	
:15						
:30						
:45						
2:00 PM	Competition warm-up	Competition warm-up	UpTown Flutes	The Collaborative Process and the Prokofiev Sonata		
:15						
:30						
:45						
3:00 PM			Unleash the Power of the Flutist's Body – The Timani Method	Ensemble Reading Session	Darwin Cosme Sánchez Recital: A través de la Naturaleza Humana	
:15						
:30						
:45						
4:00 PM		A Mission to Commission	Competition green room	Echoes of Phoenicia		
:15						
:30						
:45					NYFC Competition Finals	
5:00 PM						
:15						
:30						
:45						
6:00 PM					Marianne Gedigian Mastery Class—with Chris Boyadjiev and Nikka Gershman	
:15						
:30						
:45						
7:00 PM					Gala Artist Recital: Marianne Gedigian with Eliza Ching, piano	
:15						
:30						
:45						
8:00 PM						
:15						
:30						

## General Information

Registration	9:00 am – 5:00 pm	Lobby
Exhibit Hall	10:00 am – 5:30 pm	Gymnasium (7 <sup>th</sup> floor)
Flute club table/ tag sale	10:00 am – 5:30 pm (dropoff at 9:30)	Gymnasium (7 <sup>th</sup> floor)
Competition preliminary round	9:00 am – 12:30 pm	Manhattan School of Music
Warm-up rooms, Young Musicians Contest	11:00 am – 11:45 am	Rooms 104, 538
Warm-up rooms for NYFC Competition	2:00 pm – 3:45 pm	Classrooms 538 and 540
Green room for NYFC Competition	4:00 pm – 6:00 pm	Room 104
Competition Finals	4:30 – 6:00 pm	Assembly Hall (1 <sup>st</sup> floor)
Gala Artist Concert	7:00 – 8:30 pm	Assembly Hall (1 <sup>st</sup> floor)

## Room Locations at Allen-Stevenson School

Lower level	Dining Room
1 <sup>st</sup> floor	Assembly Hall, Music Room (104), Performing Arts Space, Registration
5th floor	Classrooms 538, 540—workshops, concerts, warm-ups
7th floor	Gymnasium—Exhibit hall, Flute Club table and tag sale, DEI table

## BADGES ARE REQUIRED FOR ADMISSION TO ALL EVENTS

### Flute Club Table & Tag Sale, 10:00-5:30 pm

CDs, books, and other publications of NYFC members will be for sale at the NYFC table in the exhibit hall. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets for a lesson or career counseling session with **Marianne Gedigian**.



Please visit the Diversity, Equity & Inclusion committee's table in the exhibit hall.

## NEW YORK FLUTE FAIR 2024

<b>10:00 am Classroom 538</b>	<b>The Body of Sound:</b> Focused on embodying the creation of tone, this workshop introduces physical movements and exercises that are connected with tailored, exploratory flute warm-ups to create mobility, ease, and resonance. <b>Morgann Davis</b> teaches at Millersville University of Pennsylvania and Franklin & Marshall College and is a certified yoga and mindfulness meditation instructor.
<b>10:00 am Performing Arts Space</b>	<b>Flute Playing at Kaufman Music Center – From A to Z:</b> Flute playing is alive and thriving at the Kaufman Music Center. Students in its youngest ensemble, ages 5 to 9, through middle and high school years, to the very active Adult Program, will present three works by living composers along with some old favorites.
<b>10:00 am Assembly Hall</b>	<b>Fused: Pop Ideas + Classical Sounds: Meghan Bennett,</b> Assistant Professor of Flute and Director of Woodwind Studies at New York University, explores the world of pop artists and their music. Through viewing documentaries and interviews featuring Nina Simone, Beyoncé, Lady Gaga, and Céline Dion, she takes a creative look into the connections between music, thought, feeling and society and examines the meaning of the word artist.
<b>10:00 am Music Classroom 104</b>	<b>Modal Flute Warm-up: Laura Lentz</b> will introduce her new book <i>Modal Flute Warmup: Sound Discovery and Color Palette Expansion</i> . Come try some excerpts.
<b>11:00 am Assembly Hall</b>	<b>Flamenco Music and the Flute:</b> Flamenco singer and flutist <b>Alfonso Cid</b> , with guitarist <b>Guillermo Guillén</b> , will introduce a selection of traditional Flamenco songs and rhythms, and will show how the flute can be incorporated into this Spanish art form.
<b>11:00 am Performing Arts Space</b>	<b>Hoff-Barthelson Music School Flute Choirs:</b> The junior and adult flute choirs of the Hoff-Barthelson School in Scarsdale, conducted by <b>Joseph Piscitelli</b> , will play works of Beethoven, Chopin, Mozart, and Mascagni. <b>Donna Elaine</b> will conduct the Hoff-Barthelson High School Flute Choir in an all-Mozart program.
<b>11:00 am Classroom 540</b>	<b>Young Musicians' Ensemble Reading Session: Caroline Sonett-Assor</b> , director of Mannes Prep and coordinator of NYFC's Young Musicians Contest, invites young musicians to participate in a flute choir reading session. Over the course of an hour, flutists will be led through group warm-ups and improvisational activities and will put together a piece of music. Meet new friends, make music, and enjoy a tasty treat! Open to flutists ages 6-18.
<b>12:00 noon Classroom 540</b>	<b>Exploring the Power of Play in El Sistema: Adam Eccleston</b> , principal flutist of the Portland Columbia Symphony, has taught and directed El Sistema programs in the US for many years. This session will explore teaching fundamentals for middle schoolers found in El Sistema programs that will deepen connections with students in large classrooms as well as private studios. He will discuss cultural relevance in repertoire choices as well as strategies with neurodivergent music students. This is an activity-based session. Active participation is encouraged!

## NEW YORK FLUTE FAIR 2024

<b>12:00 noon Classroom 538</b>	<b>Performance Anxiety: What is it and how can you solve it?</b> What if anxiety doesn't have to run your life, or affect your performance? What don't you know about anxiety, that if you did know, could change everything? This interactive workshop with flutist and human software engineer <b>Kristen Gygi</b> will explore the roots of anxiety and empower you with some of the most leading-edge and potent techniques for resolving all degrees of fear.
<b>12:00 noon Music Classroom 104</b>	<b>So You Want to Study Flute in College?:</b> We've all had that moment where we decide that we want to make music our careers, and that we are going to pursue this path in life. But how many of us really know what the application and audition process is like? What are strategies for organizing the various essays and pre-screenings that you have to create for each school? What questions should you ask in your emails to different studios? What are the judges looking for in your auditions? In this panel, recent graduates <b>Jackie Traish</b> , <b>Michael Alampi</b> , and <b>Stephanie Pizza</b> will reveal their tips, tricks, and experiences going through that very process. Their discussion will be followed by a Q&A with NY flute teachers <b>Judith Mendenhall</b> (Queens College, Mannes), <b>Meghan Bennett</b> (NYU), and <b>Soo-Kyung Park</b> (NYU and MSM Pre-College), who will describe the qualities they are looking for in prospective students.
<b>12:00 noon Assembly Hall</b>	<b>You CAN Improvise:</b> A free improvisation workshop with <b>Haruna Fukazawa</b> on flute, <b>Gene Coleman</b> on flute, and <b>Shu Odamura</b> on guitar. Ms. Fukazawa is a multi-time winner of the NFA Jazz Flute Big Band audition. Her quintet's album <i>Departure</i> had a release at the Blue Note New York and was featured on the cover of <i>Hot House Jazz Magazine</i> .
<b>12:00 noon Performing Arts Space</b>	<b>Young Musicians Contest Winners Recital:</b> Come hear the stars of today and tomorrow, the winners of the Flute Club's contest for young flutists up to age 18.
<b>1:00 pm Performing Arts Space</b>	<b>Klezmer Flute with Adrienne Greenbaum:</b> The inimitable Adrienne Greenbaum will talk you through the history of klezmer while performing tunes from the flute's presence in the 1900's to contemporary compositions of her own. You will hear beautiful, historic works performed on simple system and Boehm system flutes and piccolos.
<b>1:00 pm Assembly Hall</b>	<b>Songs My Mothers (and Fathers) and Daughters (and Sons) Taught Me:</b> With many years as a researcher, teacher, and humanitarian in Africa, and experiences growing up in a large inner-city family during the civil rights period, <b>Richard Donald Smith</b> illustrates in a performance lecture how both continents have influenced his sense of what makes good music. For several decades, he has served on the instrumental music faculty at the United Nations International School. He has composed or arranged many international flute ensemble works and developed an African music course used by the secondary school.

<b>NEW YORK FLUTE FAIR 2024</b>	
<b>1:00 pm Classroom 538</b>	<b>Successful Freelancing in NYC and Beyond:</b> Flutist and native New Yorker <b>Jessica Aura Taskov</b> has been an active, in-demand freelancer and teacher in NYC for decades, performing in opera, orchestras, film scores, Broadway, and jazz venues. Come gain a fresh perspective on finding your own way as a freelance flutist, including how to navigate the freelance world, get yourself out there, find your own voice, make your own opportunities, perform different roles, and ultimately create a sustainable career.
<b>1:00 pm Music Classroom 104</b>	<b>What Exactly Is a Flute?</b> You would think it's obvious that a wastebasket isn't a flute; that a sneaker isn't a flute. But wastebaskets, sneakers, and flutes are all containers full of air, as are colanders, garden hoses, and ten thousand other things. Sit back and gawk as a man who makes musical instruments out of anything leads a tour of containers full of air. <b>Skip La Plante</b> invents, builds, composes for, performs on, and teaches with musical instruments built from trash for the American Festival of Microtonal Music and elsewhere.
<b>2:00 pm Performing Arts Space</b>	<b>The Collaborative Process and the Prokofiev Sonata (Making Difficult Repertoire Easier):</b> Flutist <b>Hristina Blagoeva</b> and pianist <b>Miles Massicotte</b> of Virginia State University explore strategies and techniques to enhance the collaboration between flutists and pianists, especially when rehearsal time is short. The lecture will explore the Prokofiev Sonata as a collaborative piece and provide general principles and best practices to help flutists and pianists achieve a successful collaboration and performance.
<b>2:00 pm Music Classroom 104</b>	<b>UpTown Flutes:</b> The professional ensemble UpTown Flutes presents an eclectic and energetic program of contemporary music by Piazzolla, DeLise, Anže Rozman ( <i>Medusa</i> ), and <i>Goin' Uptown</i> by Valerie Coleman, written for UpTown Flutes.
<b>3:00 pm Assembly Hall</b>	<b>A través de la Naturaleza Humana (Through Human Nature):</b> Flutist <b>Darwin Cosme Sánchez</b> and pianist <b>Anna Keisserman</b> play works by Amanda Harberg, Valerie Coleman, and Samuel Zyman. These works represent the stages of human nature: sorrow and the path of healing, thoughtfulness, and unity.
<b>3:00 pm Performing Arts Space</b>	<b>Ensemble Reading Session:</b> Back by popular demand, <b>Jayn Rosenfeld</b> will lead a flute choir sight-reading session. Bring C flutes, piccolos, and alto flutes.
<b>3:00 pm Music Classroom 104</b>	<b>Unleash the Power of the Flutist's Body—The Timani Method:</b> <b>Christine Moulton</b> introduces a comprehensive system of movement understanding designed by and for musicians. This workshop covers standing and sitting with ease, restoring stability and power, and how to use the arms to hold and play the flute free from pain or discomfort.
<b>4:00 pm Classroom 540</b>	<b>A Mission to Commission:</b> <b>Margaret Swinchoski</b> , principal flutist of the NYGASP orchestra (NYC) and a founding member of Palisades Virtuosi, has commissioned more than 100 works by such composers as Paul Moravec, Eric Ewazen, and Melinda Wagner. She will share her experience commissioning new works and give advice on getting started with this exciting aspect of your career.

NEW YORK FLUTE FAIR 2024	
<b>4:00 pm Performing Arts Space</b>	<b>Echoes of Phoenicia: The Spirit of the Ancient World in Contemporary Flute Music</b> Lebanese composer <b>Sami Seif</b> presents a riveting blend of Western and Arabic flute music, featuring his <i>Miniatures from Phoenicia</i> (dedicated to Mary Kay Fink), followed by an exploration of unique composition techniques including the “trill gliss” and microtones, demonstrating the rich cultural fusion in contemporary flute music.
<b>4:30-6:00 pm Assembly Hall</b>	<b>NYFC Competition Finals:</b> Listen to the six finalists chosen by the judges from the morning’s semifinal rounds. Past winners of the NYFC Competition have gone on to major solo and orchestral careers.
<b>6:00-7:00 pm Assembly Hall</b>	<b>Mastery Class with Marianne Gedigian:</b> Our guest artist works with Chris Boyadjiev on the Dutilleux Sonatine and Nikka Gershman on Telemann’s Fantasia No. 8 in E Minor and Elliott Carter’s <i>Scrivo in Vento</i> .
<b>7:00-8:00 pm Assembly Hall</b>	<b>Gala Artist Recital with Marianne Gedigian:</b> Marianne Gedigian performs a recital of Telemann, Dvorak, Roxanna Panufnik, Fauré, Still, and Prokofiev, with pianist <b>Eliza Ching</b> .

### Please Note

- Smoking is not permitted anywhere inside the building.
- Food is not permitted anywhere in the building except in the Dining Room, where you are welcome to bring your coffee or lunch.
- Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.
- Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.

## RAFFLE

Win a lesson or career counseling session with  
**MARIANNE GEDIGIAN**



Scheduled at your mutual convenience.

Raffle tickets are \$10 for 1, \$25 for 3, \$50 for 7,  
at Registration and the Flute Club Table  
in the exhibit hall.



## Concert: Flute Playing at Kaufman Music Center--from A to Z

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Performing Arts Space  
10:00 am

**The Galway Piper** ..... **Traditional Irish Air**  
*arr. G.E. Holmes*

**Dancing Doll** ..... **E. Poldini**  
*arr. G.E. Holmes*

**Firefly** ..... **Bill Holcombe**  
*arr. V. Holmes*

**Special Music School Flutet**  
**Fabian Bachelis (7), Elliot Baltitis (9),**  
**Athena Bravo-Contreas (6), Louise Kready (6),**  
**Ferdinand Wallace (5)**  
Directed and accompanied by **Valerie Holmes**

**Sonata** ..... **Paul Hindemith**  
I. Heiter bewegt (1895-1963)

**Maya Angiello**, flute (14)  
**Vilija Naujokaitis**, piano

**Scherzo-Fantasy** ..... **Milena Zhivotovskaya**  
(b. 1986)

**Amos Lageschulte**, flute (13)  
**Vilija Naujokaitis**, piano

**Trio** ..... **Russell Peterson**  
Andante (2009)  
Adagio

**Victoria Ding**, flute  
**Elizabeth Lin**, alto saxophone  
**Michael Peterson**, piano

## Concert: Hoff-Barthelson Music School Flute Choirs

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Performing Arts Space

11:00 am

Country Gardens ..... **Traditional**  
*arr. Himie Voxman*

Minuet ..... **Ludwig van Beethoven**  
*arr. Emil Eck*

Prelude ..... **Frederic Chopin**  
*arr. G. E. Holmes*

Intermezzo from Cavalleria Rusticana ..... **Pietro Mascagni**  
*arr. G. E. Holmes*

### Hoff-Barthelson Junior Flutes

Joseph Piscitelli, Director

Warren Ahn, Stella Dugan, Madeline Jo, Jolie Mincak,  
Hailey Rosenberg, Jane Scott, Edward Yang, Michelle Yang

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Selections from Divertimento Jazz ..... **Raymond Guiot**  
(b. 1930)

Overture to The Marriage of Figaro ..... **W. A. Mozart**  
*arr. Antonio Di Giamberardino*

### Hoff-Barthelson Adult Flute Choir

Joseph Piscitelli, director

Martha Binder, Theodore Davis, Andrea Elkrief, Rachel Geller, Karen  
Green, Erica Horwitz, Shira Klein, Alexa Papazian, Jack Rothman,  
Dominique Soucy, Karen Wolfgang-Swanson

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The Impresario Overture, K. 468 ..... **W. A. Mozart**  
*arr. Shaul Ben-Meir*

Lacrymosa from the Requiem, K. 626 ..... **W. A. Mozart**  
*arr. Donna Elaine*

Rondo from Serenade No. 10 "Gran Partita" ..... **W. A. Mozart**  
*arr. Martin Melicharek*

### Hoff-Barthelson High School Flute Choir

Donna Elaine, director

Cynthia Chen, Sofia Corriggio, Tryphena Duan  
Emily Gu, Lyla Harrison duBoulay, Rachel Horn  
CC Liu, Olivia Martin, Anushri Rana, Ananya Shah  
Jianna Shao, William Simpson, Natalie Spitzer, Hayden Theall  
Luca Tichio, Jade Wang, Claire Zhang, Natalie Zhu

## Concert: Winners of the Young Musicians Contest

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**Performing Arts Space**

**12:00 noon**

Competition coordinator: **Caroline Sonett-Assor**

Judges: **Ashley Cho, Stephanie Kertesz, Stephanie Pizza,  
Nicole Schroeder Raimato, Sarah Shin, Melanie Williams**

**Sicilienne** ..... **Gabriel Fauré**  
(1845-1924)

**Owen Power**, flute  
Winner, ages 8 and under

**Air Suisse, Op. 20** ..... **Theobald Boehm**  
Andante – Piu lento – Allegro (1794-1881)

**Lucy Kessler**, flute  
Winner, ages 9-11

**Concerto in E Minor, Op. 57** ..... **Saverio Mercadante**  
1. Allegro maestoso (1795-1870)

**Ella Dooeum Cho**, flute  
Winner, ages 12-14

**Busily Carting Grain** ..... **Xianzhong Wei**

**Mac Wong**, bamboo flute  
Winner, ages 12-14

**Concertino** ..... **Cécile Chaminade**  
(1857-1944)

**Ellie Choi**, flute  
Winner, ages 15-18

**By the Brook** ..... **Paul Wetzger**  
(1870-1937)

**Oriana Huang**, flute  
Winner, ages 15-18

## Concert: UpTown Flutes

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Music Classroom

2:00 pm

### UpTown Flutes

**Elise Carter, Jenny Cline, Karen Demsey, Jeannie Fessenden,  
Patricia Lazzara, Lawrence Liggins, Rebecca Vega,**  
*with special guest Sarah Carrier*

**Goin' Uptown ..... Valerie Coleman**  
(b. 1970)

**Elise Carter**, solo flute

**Medusa ..... Anže Rozman**  
Act I. Beauty and Athena's Curse (b. 1989)  
Act II. The Beast and the Battle of Perseus

**Oblivion ..... Astor Piazzolla**  
(1921-1992)  
*arr. Mel Orriss*

**Dreamstates ..... Louis Anthony deLise**  
Uptown – Bop (b. 1949)  
Pas de deux – Very Freely  
R.E.M. – Agitato

**Umoja ..... Valerie Coleman**  
(b. 1970)

**Concert: A través de la Naturaleza Humana  
(Through Human Nature)**

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**Assembly Hall  
3:00 pm**

**Darwin Cosme Sánchez, flute  
Anna Keiserman, piano**

**Prayer.....Amanda Harberg  
(b. 1973)**

**Fanmi Imèn..... Valerie Coleman  
(b. 1970)**

**Sonata No. 2..... Samuel Zyman  
Larghetto espressivo e rubato – Più mosso – Tempo I (b. 1956)  
Presto con spirito**

## NYFC Competition Finals

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**Assembly Hall**

**4:30 pm**

Competition Coordinator: **Kaoru Hinata**

Judges: **Laura Conwesser, David DiGiacobbe, Maron Khoury,  
Beomjae Kim**

**Participants, in alphabetical order:**

Julia Benitez-Nelson

Chris Boyadjiev

Frederick Branson

Danny Burns

Lorien Britt

Olivia Chaikin

Chih-Yu Cheng

Yejin Lisa Choi

Jillian Coscio

Eduardo Fajardo

Carina Geist

Sadie Goodman

Aalia Hanif

Andy Hanks

Hyewon Jeong

Dahye Jung

Helen Kao

Crystal Kim

Jungyoon Kim

Minseo Lee

Xinyi Liu

Maria Jose Milano Melgarejo

Claudia Montoya

Yeyoung Moon

Kateryna Movchan

Subin Oh

Monica Park

Stephanie Pizza

Jessica Ringston

Marcos Ruiz

Natalie Trejo

Yidi Wang

Zelin Wang

Jiyoung Yoon

Jihoo Yu

Winners will be announced at the Gala Concert at 7:00 pm.

The winners will receive cash prizes:



1st prize: \$1,000

*Sponsored by the Flute Center of New York*

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 28, 2024 at 5:30 pm at the Theatre at St. Jean, 150 East 76<sup>th</sup> Street, NYC.

## Gala Artist Concert

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Assembly Hall

7:00 pm

**Marianne Gedigian**, flute

**Eliza Ching**, piano

**Sonata in F Minor**, TWV 41:f1 ..... **Georg Philipp Telemann**

Triste (1681-1767)

Allegro

Andante

Vivace

**Two Romantic Pieces**, Op. 75, B. 150 ..... **Antonin Dvořák**

Allegro moderato (1841-1904)

Allegro maestoso *arr. Gedigian*

**The Conversation of Prayer** for solo flute ..... **Roxanna Panufnik**

*inspired by the Dylan Thomas poem of that name* (b. 1968)

**Fantaisie**, Op. 79 ..... **Gabriel Fauré**

(1845-1924)

**Three Songs** ..... **William Grant Still**

Bayou Home (1895-1978)

If You Should Go *arr. Alexa Still*

Song for the Lonely

**Sonata in D Major**, Op. 94 ..... **Sergei Prokofiev**

Moderato (1891-1953)

Scherzo: Presto

Andante

Allegro con brio

## ABOUT THE GUEST ARTIST

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**Marianne Gedigian** joined the Shepherd School of Music at Rice University as professor of flute in fall 2023. She previously held the Butler Endowed Professorship in Flute and was a University Distinguished Teaching Professor at the University of Texas at Austin Butler School of Music.

Ms. Gedigian performed with the Boston Symphony Orchestra for more than a decade, including several seasons as acting principal flute. As principal flute with the Boston Pops Esplanade Orchestra and acting principal flute with the Boston Pops, she has performed on dozens of recordings with the Boston Symphony and Boston Pops Orchestras. She has also been heard on several of John Williams' movie scores, including *Saving Private Ryan* and *Schindler's List*.

In the 2000-2001 season, Ms. Gedigian was invited to perform as acting principal flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including recitals in Japan, Australia, China, Canada, Europe, and Armenia, and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription for flute of the Khachaturian Violin Concerto.

During her years in Boston, she performed as principal flute with every major arts organization, including the Opera Company of Boston, Musica Viva, Boston Chamber Music Society, and as a member of Boston Ballet Orchestra. She was featured with flutist and vocalist Ian Anderson of Jethro Tull fame in performance at the Berklee College of Music in Boston.

Ms. Gedigian won first prize in the James Pappoutsakis Memorial Flute Competition and the National Flute Association's Young Artist Competition. She studied in Boston with Leone Buyse and Doriot Anthony Dwyer and in Michigan with Clement Barone and Donna Olkowski.



## PERFORMERS AND PRESENTERS

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**Michael Alampi** is a multifaceted musician based in NYC. He holds a bachelor of music and LRAM Teaching Diploma from the Royal Academy of Music and a master's degree from Mannes School of Music. Mr. Alampi has played with many of the top regional orchestras in the east coast and has presented recitals and classes at the University of Arkansas Fort Smith, Stephen F. Austin State University, Monmouth Conservatory of Music, Yamaha Conservatory of Music, and Queens College Aaron Copland School of Music.

**Meghan Bennett** is music assistant professor of flute and director of woodwind studies at New York University. She was awarded top prizes in the SC Flute Society Young Artist Competition, Atlanta Flute Club Young Artist Competition, Flute Society of Kentucky Young Artist Competition, and Greater Philadelphia Flute Society Collegiate Young Artist Competition. Bennett competed in the NFA Young Artist Competition and the Fischhoff Competition. She received degrees from the University of Texas at Austin, Peabody Conservatory, and University of South Carolina. Her primary teachers include Marianne Gedigian, Marina Piccinini and Jennifer Parker-Harley. [www.meghanbennett.com](http://www.meghanbennett.com)

**Hristina Blagoeva** is adjunct professor of flute at Virginia State University. Recent New York City appearances have included a concert of Bulgarian music at Carnegie Hall (October 2022), a concert at Le Poisson Rouge celebrating Philip Glass, with the composer in attendance, and a performance of Joan Tower's *Rising* for flute and string quartet with the composer in attendance at Carnegie Hall. Blagoeva was the winner of first prizes for solo flute and chamber music in the 2017 Musical Fireworks in Baden-Württemberg International Music Competition in Germany.

**Chris Boyadjiev** studies with Jeffrey Khaner at Juilliard. He is a recipient of the ASCAP Foundation Michael Masser Scholarship Award and the Juilliard and J. & B. Wetter Scholarships. He is the winner of three concerto competitions and won first place in the 2021 Young Artist Competition of Beyond the Masterclass, the 2020 and 2021 Sacramento Flute Club Competition, the 2020 Floot Fire Soloist Competition, and the 2021 Pelican International Music Competition. Chris Boyadjiev will play his debut solo concert at Weill Recital Hall on May 22, 2024 and will attend the Aspen Music Festival this summer.

Pianist **Eliza Ching** has been an artist collaborator at the Shepherd School of Music at Rice University since 2010. She is also the Collaborative Piano Program coordinator and coach at the Aspen Music Festival and School during the summers. She has performed at Weill Recital Hall at Carnegie Hall and the Millennium Stage at the Kennedy Center. Ms. Ching was awarded the Best Collaborative Pianist Prize at the 2012 Eckhardt-Gramatté National Music Competition in Canada, and subsequently embarked on a ten-city Canadian recital tour with the grand prize winner. She recorded the CD *Cellobration* with cellist Amit Peled (Centaur) in 2009. Ms. Ching was previously a staff collaborative pianist at the University of Texas in Austin, the North Carolina School of the Arts, and the Heifetz International Music Institute, where she also coached chamber music.

**Ella (Dooeum) Cho**, a native South Korean, started on her flute journey at age eight. She has won the Rising Star Competition and the City Philharmonic Orchestra Third Seoul Gwanak Competition in 2021. She achieved third place in the 2022 Sorial Competition. In 2022, Ella relocated to Boston, continuing her flute studies with Jinyoung Susanna Paik. In 2023, she won first place in the Miclot International Music Competition. She is a sixth grade student at Wellesley Middle School. Ella's artistic passions extend beyond music, as she takes delight in both drawing and playing the piano.

**Ellie Choi**, age 15, is a ninth grade student at Fort Lee High School in NJ. Ellie started the flute when she was in the seventh grade and was accepted into Juilliard's Pre-College Division in the ninth grade. She received the first chair for both Regional and Bergen

## PERFORMERS AND PRESENTERS

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County Bands. Ellie was a finalist in the 2024 Juilliard Pre-College Concerto Competition and currently studies flute with Bart Feller.

**Alfonso Cid** is a flamenco singer and flute player whose mother and grandfather were his earliest influences. He has attended the activities of the Torres-Macarena Flamenco social club in Seville since 1987. Alfonso Cid studied solfège and flute at the Seville Music Conservatory. He was awarded two scholarships to study at the Cristina Heeren Foundation for Flamenco Art. He has performed in venues such as Carnegie Hall, Lincoln Center Out of Doors, Town Hall, London's Royal Albert Hall, and Sala Covarrubias in Mexico City. He has produced albums with Gazpacho Andalú, the Latin rock band Dientes de Caramelo, and the jazz/flamenco band New Bojaira.

Puerto Rican flutist **Darwin Cosme Sánchez** has performed concerts in Canada, México, Aruba, Switzerland, Puerto Rico, and the US. He won first prize in the concerto competition at William Paterson University (NJ) and the chamber music competition at the Toronto Latin American Flute Festival. He has served as founder, executive, and artistic director of the Díaz-Del Moral Foundation and on the NY Flute Club board of directors. Cosme Sánchez is the music teacher at the Colegio María Auxiliadora of Carolina and teaches woodwinds and music theory at the Escuela de Bellas Artes de Carolina.

**Morgann Davis** teaches at Millersville University and Franklin & Marshall College. An active performer, she is also a certified yoga and mindfulness meditation instructor and presents regularly on musicians' wellness and mindset. Ms. Davis performs with ensembles including the Lancaster Symphony, Reading Symphony, and Harrisburg Symphony and is principal flute of the Endless Mountain Music Festival. She curates The B-List blog and newsletter and owns and operates Davis Flute Studio in Lancaster, PA.

**Adam Eccleston** is principal flutist of the Portland Columbia Symphony in Oregon and also performs with the Oregon Symphony. He won second prize in the New York Flute Club Competition and first prize in the 2021 Golden Classical Music Award International Competition. Adam Eccleston has worked extensively with social change organizations such as BRAVO Youth Orchestras in Portland, an El Sistema-inspired music program based in Portland, where he is the Director of Orchestral Programs. He is a faculty member of the Global Leaders Program, which empowers arts changemakers to grow organizations that improve communities. Mr. Eccleston studied in Germany with Eric Lamb and Thaddeus Watson. He earned his undergraduate degree at SUNY Purchase studying with Tara Helen O'Connor and holds master's degrees in music performance (with Paula Robison at New England Conservatory) and music education. [adamecclestonflute.com](http://adamecclestonflute.com)

**Donna Elaine** is principal flute of the New Choral Society Orchestra, has a busy teaching schedule throughout the NY area, and is a busy recitalist. She received Certificates of Honor from the Académie Internationale d'Été in Nice, France, where she studied with Jean-Pierre Rampal, Maxence Larrieu, Alain Marion, and Andras Adorjan. In 1991 and 1999 she premiered works on the Newly Published Music concert at the National Flute Association convention, and she has taught for the NFA Pedagogy Forum. Ms. Elaine plays with the Hudson Valley Philharmonic, Yonkers Philharmonic, and Yonkers Pops Band. She is the director of the Hoff Barthelson Music School Chamber Music Program and co-director of the Summer Arts Program.

**Haruna Fukazawa** is a flutist and improviser who studied classically at Mushashino Academia Musicae in Japan and jazz with Frank Wess in NYC. Her quintet released its first album on Summit Records (2019), which was ranked in *50 on Jazz Week*. She was featured on the cover of the *Hot House Jazz Magazine*. In 2021, the band was selected to be a featured performer at the NFA. Ms. Fukazawa was a winner of the NFA Jazz Flute

## PERFORMERS AND PRESENTERS

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Big Band audition in 2019, 2021, and 2023. In 2022, she was a soloist for Ali Ryerson's composition and she gave a workshop at NFA in 2023.

**Nikka Gershman** is a 16-year-old flute soloist and composer. At 15, she was the youngest-ever recipient of a Kovner Fellowship at Juilliard, where she is pursuing her BM degree with Carol Wincenc. She is a YoungArts National Winner with Distinction. Ms. Gershman was awarded the Absolute First Prize in the Concorso Internazionale A Tutto Flauto and was the only flutist of 13 winners worldwide in the Classitalia Global PBS Televised Competition. Nikka Gershman received a career grant from the Salon de Virtuosi and has performed on NPR's From the Top, WQXR-FM, and The Violin Channel. In August 2023 she was featured on the cover of *The Flute View* magazine.

**Adrianne Greenbaum**, a pioneer researcher and performer of the klezmer flute tradition, is professor of flute at Mount Holyoke College. She performs on modern, traverso and 19<sup>th</sup> century flutes and has toured with her ensembles and as soloist and master class presenter in Paris, London, Scotland, Poland, and the US. Adrianne Greenbaum is a published composer and arranger and recording artist of klezmer and classical pieces. She is principal flute emeritus of the New Haven Symphony and principal of Orchestra New England and Wall Street Chamber Players. [www.klezmerflute.com](http://www.klezmerflute.com)

**Kristen Gygi** is a flutist, singer, teacher, coach, human software engineer and a practitioner of Access Bars, Energetic Facelift and Body Processes, with a specialty in resolving anxiety and finding new perspectives. She presents at conventions, festivals, colleges, and universities and was a member of the NFA Performance Health Care Committee and president of the Utah Flute Association. She has performed with the Philadelphia Orchestra, the St. Louis, Utah, and Oregon Symphonies, and the Sarasota Opera Orchestra.

**Valerie Holmes** is on the faculty of the Kaufman Music Center at both Special Music School/P.S. 859 and the Lucy Moses Schools, teaching young students through adults and coaching chamber music. A former faculty member at the Brooklyn College Preparatory Center for the Performing Arts and Interscholar Orchestras of New York, she received her BA and MA degrees from California State University San Jose and a DMA from the Manhattan School of Music. Her teachers include Carol Wincenc, Louis Moyse, Thomas Nyfenger, and Harold Bennett.

**Oriana Huang** is a sophomore at Dwight-Englewood School in NJ. In 2018, Oriana started studying flute with Wendy Stern at the Thurnauer School of Music. She has studied with Zara Lawler at Manhattan School of Music Precollege since 2020. Oriana has placed in the NFA's Junior Soloist Competition, American Protégé International Competition, World Classical Music Awards, Camerata Artists International Competition, King's Peak Music Competition, and National YoungArts Competition. She was the 2023 winner of the MSM Precollege Concerto Competition. Oriana has been a member of the NJ All-State Band since 2023.

**Lucy Kessler** is in the third grade at the Potomac School in Northern Virginia. She has studied flute for four years with Kathleen Jacobi, and this year she started to learn cello as well. Lucy also loves reading, writing, board games, swimming, and skiing. In 2023, Lucy won the NYFC Young Musicians Contest (8 and younger category) and the Marlin-Engel Solo Competition (Junior Instrumental Division). She looks forward to attending Interlochen Center for the Arts for the first time this summer.

**Skip La Plante** invents, builds, composes for, performs on, and teaches with musical instruments built from trash. The American Festival of Microtonal Music has presented a number of his compositions, all in extravagantly unusual tunings and, with a single exception, all performed with at least one and occasionally dozens of instruments he has

## PERFORMERS AND PRESENTERS

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cobbled together from stuff nobody wanted. When AFMM has chosen to present work of composers such as Harry Partch and Julian Carillo, which require an unobtainable instrument, his role has been to build the instrument, figure out how to play it, and then perform the repertoire.

**Laura Lentz** is a flutist, collaborator, and teacher-mentor. Her debut recording of music by Dutch composer JacobTV has appeared on various radio programs including *New Sounds* (twice) with host John Schaefer. Laura Lentz also is the founding flutist and artistic director of the award-winning group fivebyfive. A dedicated studio teacher, she is frequently invited to present flute masterclasses and workshops across the country. Her new book, *Modal Flute Warmup*, encourages discovery in one's playing using modes, and is published with Conway Publications. [www.lauralentzflute.com](http://www.lauralentzflute.com)

Pianist **Miles Massicotte** is the director of keyboard studies at Virginia State University. His diverse musical career that has taken him across the United States and abroad, featured variously as a recitalist, a soloist with orchestras, a chamber musician, as well as a composer and improviser. Most recently he performed as a concerto soloist with the Orpheus Chamber Orchestra in Pernik, Bulgaria and presented at the World Piano Conference in Novi Sad, Serbia.

**Judith Mendenhall**, principal flutist of American Ballet Theatre Orchestra, was a founding member of the Naumburg Award-winning Aulos Wind Quintet. She made 13 nationwide Musicians From Marlboro tours; was guest artist with the Emerson, Concord, and Mendelssohn string quartets; has given recitals at the Metropolitan Museum and the 92nd St Y; and was principal flute with the New York Chamber Symphony and Mostly Mozart Orchestra. Ms. Mendenhall is the wind department co-chair at the Mannes School of Music, where she received the 2016 Distinguished Teaching Award. She is also on the faculty of Queens College, Aria Summer Music Academy, and Interlochen Flute Institute.

**Christine Fish Moulton** is professor of flute at Mansfield University (PA) and principal flute of the Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia, and Finger Lakes Chamber Music Festival. She is secretary of the Marcel Moyse Society, a Licensed Body Mapping Educator, and holds certification in the Timani Method. [www.christinemoulton.com](http://www.christinemoulton.com)

**Soo-Kyung Park** holds bachelor's and master's degrees from Juilliard, where she studied with Julius Baker and Jeanne Baxtresser. Her recent concerts include a solo performance with the Amadeus Chamber Orchestra at IBK Hall in Seoul and double concerto performances with Keith Underwood and Carol Wincenc in New York and Utah. Ms. Park is an artist professor at New York University and a faculty member of the Manhattan School of Music, Pre-College Division. She is also on the faculty of The Consummate Flutist in Pittsburgh. She is the founding member and artistic director of Musicians of Lenox Hill and a founder of New York Flutists, a flute ensemble in NYC. [www.skpmusicians.com](http://www.skpmusicians.com)

**Joseph Piscitelli** performs regularly with the New York Chamber Orchestra, Solisti New York, Musica Sacra, Long Island Philharmonic, Opera Northeast, Opera Ensemble of New York, Philharmonia Virtuosi, Greenwich Symphony, and Lar Lubavitch Dance Company. Major performances include John Corigliano's *Pied Piper Fantasy* with the Long Island Philharmonic and Little Orchestra Society. He has performed at numerous festivals including OK Mozart, Mostly Mozart, and Le Rendez-Vous Musical (Quebec), and he played for the original cast of *Les Misérables*. Mr. Piscitelli can be heard on numerous recordings including the music of Leo Kraft, Binnette Lipper, and Pamela Sklar.

**Stephanie Pizza** made her Carnegie Hall solo debut in 2011 at age 13 as a winner of the Alexander and Buono International flute competition. She has since performed at the

## PERFORMERS AND PRESENTERS

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Concertgebouw, Mozarteum, Musikverein, Grand Ole Opry, NJ Performing Arts Center, Merkin Hall, Lincoln Center, and Symphony Hall. Ms. Pizza was a finalist in the Music International Grand Prix Competition (2022) and took second place in the American Protege Woodwinds and Brass Competition (2021). She is a 2022 graduate of the Mannes School of Music where she earned her master's degree with Judith Mendenhall, and a 2020 graduate of Boston University, where she earned her bachelor's degree under Linda Toote. She is the assistant director of Mannes Prep.

**Owen Power** is a third grader at Special Music School (NYC), where he studies with Diane Taublieb. He has played for the pedagogy class of Judith Mendenhall at Mannes College and in masterclass for Brandon Patrick George, and also works with Susan Rotholz during the summer. He has studied the flute for two years. Owen loves playing soccer for Shepaug F.C. and supports Manchester City.

**Jayn Rosenfeld**, performer, teacher, new music advocate, and chamber music coach, has been active in the New York Flute Club for more years than she can count. She has led the chamber music sightreading session at the Fair for the past several seasons.

**Sami Seif**'s music is inspired by his Middle Eastern heritage. Seif has worked with such musicians as Mary Kay Fink, Carla Rees, and Ensemble 126 and his music has been recognized internationally. Originally from Ashkout, Lebanon, he started out at age 12 as a self-taught musician on Arabic microtonal keyboards. Not having had access to formal music education, Seif taught himself how to read and write music by reading theory textbooks. He then studied composition and music theory at the Cleveland Institute of Music and is currently a doctoral fellow in composition at the CUNY Graduate Center.

**Richard Donald Smith**, who is blind, has served as a Fulbright Scholar in Africa and is currently a Fulbright Scholar award candidate for the 2024-25 academic year. For several decades, he has served on the instrumental music faculty at the United Nations International School. He has composed or arranged many international flute ensemble and other ensemble works performed by students and developed an academic-type African music course used by the secondary school. His musicality was shaped in both Africa and the US. His flute teachers included John Krell, Robert Cole, William Kincaid, Arthur Lora, and Jean-Pierre Rampal.

**Caroline Sonett-Assor** serves as the director of Mannes Prep at The New School, where she is also a member of the flute faculty and College of Performing Arts' Deans Council. She previously held positions at the Eastman School of Music, University of Rochester, University of Buffalo, and Alfred University. She is committed to musical community outreach and performs in yearly recital series at local houses of worship and public libraries in Westchester.

**Margaret Swinchoski**, principal flutist of the NYGASP orchestra and founding member of Palisades Virtuosi, has commissioned over 100 works by such composers as Paul Moravec, Eric Ewazen, Melinda Wagner, and Carlos Franzetti. Winner of the 2022 American Prize Ernst Bacon Award with Palisades Virtuosi, she is a major proponent of contemporary music, with over 15 CDs to her credit. She is on the faculty of the Ridgewood Conservatory (NJ) and the Music School of Delaware. [www.margaretswinchoski.com](http://www.margaretswinchoski.com)

Native New Yorker **Jessica Aura Taskov** enjoys a musically diverse career performing with the Metropolitan Opera, Glimmerglass Opera, and DCINY, and has performed with the Nashville Symphony, Florida Grand Opera, Palm Beach Opera. She has recorded film scores for Warner Brothers as well as on Blue Note records with the Grammy-winning Gil Evans Project live at the Jazz Standard in NYC. She has performed in several Broadway shows including touring with *An American in Paris* in 2018. Her most recent world

## PERFORMERS AND PRESENTERS

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premiere was *Water Among the Stones* for flute and piano by Stephen Siegel in 2019. Ms. Taskov teaches at Hofstra University.

**Jackie Traish** is a musician, teaching artist, and arts administrator based in NYC. She is a graduate of the Mannes School of Music (MM '18, PDPL '20), where she studied with Judith Mendenhall. She has performed with *The Lion King* on Broadway, the Martha Graham Dance Company, NYC Ballet Choreography Institute, the Chelsea Symphony, with members of the International Contemporary Ensemble, and with singers from the Metropolitan Opera. She works in various production, programming, and operational roles for the Bloomingdale School of Music, New York Youth Symphony, Chelsea Symphony, and NY Flute Club. She is also an active private teacher (both flute and ukulele).

**UpTown Flutes**, celebrating its 25th anniversary this year, actively commissions new works and is dedicated to bringing new music to a wide audience. The ensemble has performed across the country, including Carnegie Hall's Weill Recital Hall and the Kennedy Center. UpTown Flutes performs frequently at NFA conventions, including a full program at NFA Phoenix in August 2023. All four of its albums reflect the group's innovative programming and commissioning, including works by its two resident composers. The ensemble will record its fifth album in June 2024. [uptownflutes.com](http://uptownflutes.com)

**Mac Wong**, an eighth grade student at P.S.184 Shuang Wen School, has a keen interest in music and sports. His musical journey began in 2021 when he embraced the bamboo flute, later volunteering to perform at the AAFECare Center for Seniors. He won first place at the New York Global Music Competition, earning him the opportunity to play bamboo flute at Carnegie Hall. Mac began studying the western flute with Susan Deaver in June 2022, and in 2023 he was accepted by the Precollege program at the Manhattan School of Music, where he received the Maureen MacDougall Precollege Scholarship.

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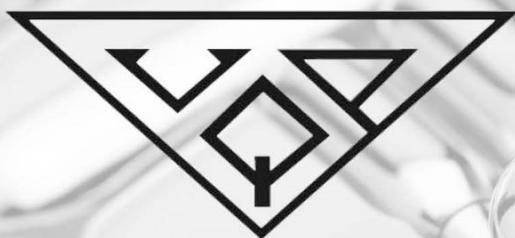
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