

The New York Flute Club

Patricia Zuber, *President*

Deirdre McArdle, *Program chair*

presents

The New York Flute Fair 2018

FLUTISTS WITHOUT BORDERS

Concerts • Masterclasses • Workshops • Exhibits • Competition • Ensembles



featuring

Guest Artist

Karl-Heinz Schütz

*Solo flute, Vienna State Opera Orchestra
and Vienna Philharmonic*

Sunday, February 25, 2018

Faculty House at Columbia University

New York City

**(enter through the Wien Courtyard, off 116th Street
between Amsterdam Avenue and Morningside Drive)**

9:00 am-8:00 pm

Karl-Heinz Schütz, solo flutist of the Vienna Philharmonic and the Vienna State Opera orchestra, previously held the same positions with the Stuttgart Philharmonic and the Vienna Symphony. He has appeared as soloist across Europe and Japan. A student of Eva Amsler, Philippe Bernold, and Aurèle Nicolet, Mr. Schütz won first prizes at the Carl Nielsen International Music Competition (1998) and the Kraków International Flute Competition (1999). Since 2005 Mr. Schütz has served as professor of flute at the Vienna Private University of Music and Art, and he gives masterclasses throughout Europe.

Please visit www.nyfluteclub.org/concerts-events-and-more/flute-fair
for complete program and schedule listings.

VENUE INFORMATION

Directions: http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty_House_Directions_0.pdf

Parking: Street parking is readily available in the area. For further details on blocks available for street parking and rates at local parking lots, check www.nyc.bestparking.com.

Food: There are many delis and coffee shops on Broadway and Amsterdam Avenue. There will be coffee service at Faculty House.

GUEST ARTIST KARL-HEINZ SCHÜTZ

Warm up Viennese Style: You could have two shots of espresso and lots of whipped cream or save the calories and bring your flute to warm up with **Karl-Heinz Schütz**.

Masterclass on Mozart with Karl-Heinz Schütz: Internationally renowned for his scholarship and brilliant teaching, Mr. Schütz will share his insights into the essence of Mozartean style, focusing on the concertos. Three students will be selected to perform. Interested flutists should send a recording of two contrasting works or movements, a short bio (up to 100 words), and contact info to Masterclass Coordinator **Yevgeny Faniuk** at yevgeny.faniuk@gmail.com by **January 26**.

Gala Concert: Our guest artist **Karl-Heinz Schütz** performs works of Gaubert, Schubert, Andersen, Bach, and Prokofiev.

CONCERTS

From Africa to the Americas: A Diasporic Salute to Black History Month: This program will feature African, African American, and Afro-Caribbean music, primarily arranged or composed by **Richard Donald Smith**, a Fulbright Scholar with extensive experience in Africa. He will perform with assisting musicians.

Winners of the 2018 Young Musicians Contest in Recital. Come hear the top players in our competitions for pre-college flutists, the rising stars of the next generation.

Student Ensembles Showcase Concert: Teachers, if you would like your flute ensemble to perform at the Fair, please contact Yeami Kim at yeami.kim@gmail.com by **January 26**.

Chamber Music for Flute Quartet: Works of Higdon, Mower, McGinty, Bozza, deLise, and Gershwin performed by the **Philadelphia Flute Quartet**.

WORKSHOPS, PRESENTATIONS, AND SPECIAL EVENTS

Jazz 101: Tips on improvising and fitting in: jazz, pop, and more, with **Chip Shelton**.

Cracking Stage Fright: How to Snap from Fear to FUN! with **Kristen Gygi**

Busting Breathing Mysteries and Myths: Alexander Technique expert **Lea Pearson** shares her top tips: Learn the secret role of the diaphragm, why you really can't get enough air, and how sitting up straight makes breathing worse. If you experience any limitation in breathing, this workshop is a must! Bring your flute and any questions you may have.

Flutes on Fire! Join us for a hands-on workshop that explores extended playing techniques, movement, and the spoken word led by integrative-arts flutists **Nina Assimakopoulos** and **Zara Lawler**. The workshop culminates in a group improvisation that includes beat boxing and features solo and small ensemble performance demonstrations. Please bring your flutes!

A Tribute to Paul Dunkel, hosted by **Ed Joffe**. Paul Dunkel, longtime principal flutist of the NYC Ballet, is one of the last direct links to the American tradition of flute playing created by William Kincaid. He has also been a champion of contemporary music as both flutist and conductor. The program will include a video interview and a performance of Dunkel's *Quatre Visions*, a humorous musical summary of many of the great works, both solo and orchestral, for flute performed by **Laura Conwesser**, **Susan Palma-Nidel**, **Rie Schmidt**, and **Tanya Witek**.

Illuminate the Creative Process: Composers **Evelyn Simpson-Curenton** and **Amanda Harberg** will offer an accessible glance into how composers create and construct an emotionally and spiritually communicative piece of music. Flutist **Julietta Curenton** will emcee the panel discussion and will perform each piece that is discussed.

#WeBringFlowers: **Cobus du Toit**, flute professor at the UMass, Amherst and the Longy School of Music, will perform six socially conscious commissions that either directly revolt against or courageously confront the violence that is prevalent in modern society.

Flute and Electronics: A lecture-recital and demonstration of basic equipment and software to incorporate the use of electronics in flute performance, including a brief introduction to extended techniques. With **Patricia Cardona**, who studied at IRCAM and the Ecole Normale de Musique via NYU Paris.

How to make your performance more HIP: Baroque flutist **Mili Chang** and harpsichordist **Dongsok Shin** demonstrate the concept of HIP (historically informed performance) in Baroque performance practice and show how to apply appropriate styles to performance on the modern flute.

William Kincaid: Principles of Phrasing. A masterclass with flutist-composer **Katherine Hoover**, who studied with Kincaid at Curtis, on his legendary teaching, in particular the phrasing of the Kincaid-Tabuteau school.

The Business of Music: Cosmo Buono and **Barry Alexander** help flutists better understand the business aspects of working as a classical musician. How to choose repertoire, build a website, and do marketing, publicity, and strategic career planning.

The Great White Way: Freelancing in the Big Apple: A panel discussion chaired by Broadway veteran **Sheryl Henze**.

The Voice and History of the Flute in Jazz: Flutist **Andrea Brachfeld** traces the history of the flute in jazz from the first recorded jazz flute solo in 1927 to the present day.

ANNUAL FLUTE FAIR EVENTS

New York Flute Club Competition: The NYFC Competition has been recognizing rising artists for more than four decades. Previous winners have gone on to distinguished solo careers and positions in major orchestras, and they teach in top conservatories and colleges. Preliminary and final rounds of our 2018 competition for flutists ages 18-27 will be held at the Fair. The winners will receive a cash honorarium and will be featured on the March 18 concert of the regular NYFC concert series. Information and application forms are available at our website, www.nyfluteclub.org. For further information, contact competition chair Kaoru Hinata at kaoruhin@gmail.com. Applications must be postmarked or submitted online by **January 26, 2018**.

Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for newly published music.

NYFC Table & Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and guest artists. NYFC members may sell up to 10 items at the exhibit table. We'll also have a **Tag Sale** of used music and flute-related items; contact Nancy Toff at nancy.toff@oup.com or bring them the morning of the fair and pick up unsold items by **6:00 pm**.

Ensemble Program Reading Session: Bring your flutes, piccolos, alto and bass flutes and join in! with guest conductor **Jayn Rosenfeld**. For more info, contact **Mark Vickers**, maestrome@aol.com.



NEW YORK FLUTE FAIR 2018 — REGISTRATION FORM — PLEASE PRINT!

Please register online through our website, or mail this form with check or money order (*DO NOT SEND CASH*) payable to The New York Flute Club, Inc. to: **The New York Flute Club, Inc., c/o Katherine Saenger, 115 Underhill Road, Ossining, NY 10562-4408.**
PLEASE NOTE: Registration will NOT be acknowledged by mail. Registration forms MUST be postmarked by **Tuesday, February 13, 2018 or received online by midnight, Tuesday, February 20** to be accepted for pre-registration. Fair badges, which must be worn for admission to all events, will be distributed at the Pre-Registration desk beginning at 8:30 am on the day of the Fair.

Dr.
 Miss
 Mr.
 Mrs.
 Ms.

Last Name	First Name	Middle Initial
Street	City	State
e-mail	() cell phone	Zip
() home telephone	() work telephone	

VOLUNTEERS: We need volunteers to help at the Fair—check here if you would like to help, or contact Malcolm Spector, munchkin1943@gmail.com.

NUMBER ATTENDING		COST
_____	Flute Fair admission, NYFC 2017-18 member (\$40) Note: See Teacher/Student Discount below!	\$ _____
_____	Flute Fair admission, non-member (\$60)	\$ _____
_____	Flute Fair admission, full-time student (\$25)	\$ _____
_____	Flute Fair admission, non-flutist guest (\$15, gala concert not included; \$40 including concert)	\$ _____
_____	Name of school (<i>required</i>) _____	
_____	Non-flutist family member attending with full-time student (\$5)	\$ _____
_____	Name(s) of family member(s): _____ _____	
_____	Flute Fair admission, senior citizen, age 65+ (\$25)	\$ _____

SPECIAL TEACHER/STUDENT DISCOUNT REGISTRATION

Teachers who pre-register themselves and three or more full-time students pay only \$30; students are \$25 each. You must use this form (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.) You may attach another sheet for additional students. Students who wish to become members of the New York Flute Club may simply enclose an additional \$40 and provide their addresses and phone numbers for our membership records.

TEACHER NAME _____	\$ 30.00
STUDENT NAME	NAME OF SCHOOL (<i>required</i>)
_____	_____
_____	_____
_____	_____
_____	_____

NEW YORK FLUTE CLUB MEMBERSHIP

(For 2018-2019 season only)

Regular (\$60)
 Sustaining (\$150; \$90 tax-deductible contribution)
 Full-time Student (\$40)
 Senior 65+ (\$40)
 Patron (\$250; \$190 tax-deductible contribution)
 Contributing (\$90; \$30 tax-deductible contribution)
 Life membership (\$1,000)
 Membership: \$ _____

Optional information to be included in the NYFC Directory:

Professional
 Student
 Amateur
 Flute teacher
 Collector
 Composer
 Pianist
 Interested in playing in ensembles
 Interested in coaching ensembles

TOTAL \$ _____

CHECK HERE IF YOU ARE A FIRST-TIME NYFC MEMBER

SAVE TIME—PRE-REGISTER
return this form by
February 13, 2018
 or register online

New York Flute Fair 2018
FLUTISTS WITHOUT BORDERS
Karl-Heinz Schütz, guest artist
 Sunday, February 25, 2018

The New York Flute Club, Inc.
 Park West Finance Station
 P.O. Box 20613
 New York, NY 10025-1515

New York Flute Fair 2018
 FLUTISTS WITHOUT BORDERS

Guest Artist: Karl-Heinz Schütz
Sunday, February 25, 2018

Concerts ▪ Panels ▪ Competition ▪ Flute choirs ▪ Exhibits ▪ Workshops...

A full day of flute events for less than the cost of a single lesson!
 There's something for every flutist — don't miss it!

REGISTRATION INFORMATION

A single fee covers the full day's events.
 NY Flute Club members \$40
 Non-members..... \$60
 Full-time Students/Senior Citizens..... \$25
 Teacher/Student Discount* \$30
 Non-flutist family members attending with
 full-time student..... \$5

HOURS

A single fee covers the full day's events.
 Registration: 8:30 AM - 5:00 PM
 Exhibits: 9:00 AM-5:30 PM
 Events: 9:00 AM - 8:00 PM

NYFC MEMBERSHIP

If you are not a NYFC member and wish to join, you may do so by using the form on the reverse. Regular membership is \$60 per year (seniors and full-time students, \$40) and includes two guest tickets for each of our six regular concerts, a monthly newsletter, an ensemble program, and more. For more information on membership benefits, please contact Katherine Saenger at klsaenger@yahoo.com or visit our website, www.nyfluteclub.org.

***SPECIAL TEACHER/STUDENT DISCOUNT**

Teachers who pre-register themselves and three or more full-time students pay only \$30 each. You must use the form on the reverse side (or a photocopy) and all registrations must be submitted together. (However, you need not pay with one check.)

FOR MORE INFORMATION

Brochures & Information/Volunteers

Malcolm Spector munchkin1943@gmail.com
 Deirdre McArdle
deirdre.mcardle.manning@gmail.com

Competition

Kaoru Hinata kaoruhin@gmail.com

Masterclass

Yevgeny Faniuk yevgeny.faniuk@gmail.com

Ensemble Program Session

Mark Vickers maestrome@aol.com

Registration Information

Katherine Saenger klsaenger@yahoo.com

Corporate Sponsors

Fred Marcusa fred.marcusa@gmail.com

Technical Equipment & Exhibits Layout

David Wechsler davewechs@earthlink.net

Flute Fair Table & Tag Sale

Nancy Toff nancy.toff@oup.com