

## The New York Flute Club

Nancy Toff, *President*  
Deirdre McArdle, *Program chair*  
Jeff Mitchell, *Co-program chair*

## THE KINCAID CONNECTION



with guest artist **Jeffrey Khaner**  
*Principal flutist, The Philadelphia Orchestra*

Sunday, March 17, 2019  
Faculty House at Columbia University  
New York City  
8:30 am-8:00 pm

## BOARD OF DIRECTORS

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## PAST PRESIDENTS

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Georges Barrère, 1920-1944  
John Wummer, 1944-1947  
Milton Wittgenstein, 1947-1952  
Mildred Hunt Wummer, 1952-1955  
Frederick Wilkins, 1955-1957  
Harry H. Moskovitz, 1957-1960  
Paige Brook, 1960-1963  
Mildred Hunt Wummer, 1963-1964  
Maurice S. Rosen, 1964-1967  
Harry H. Moskovitz, 1967-1970  
Paige Brook, 1970-1973  
Eleanor Lawrence, 1973-1976  
Harold Jones, 1976-1979  
Eleanor Lawrence, 1979-1982  
John Solum, 1983-1986  
Eleanor Lawrence, 1986-1989  
Sue Ann Kahn, 1989-1992  
Nancy Toff, 1992-1995  
Rie Schmidt, 1995-1998  
Patricia Spencer, 1998-2001  
Jan Vinci, 2001-2002  
Jayn Rosenfeld, 2002-2005  
David Wechsler, 2005-2008  
Nancy Toff, 2008-2011  
John McMurtery, 2011-2012  
Wendy Stern, 2012-2015  
Patricia Zuber, 2015-2018

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**Flute Club Table & Tag Sale Coordinator:** Nancy Toff

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Sunday, March 17, 2019  
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**NYFC Competition preliminary round:**  
Manhattan School of Music  
130 Claremont Avenue, New York City  
9:00 am-12:30 pm

**The New York Flute Club, Inc.** is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. It presents six regular concerts each season, usually on Sundays at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education program. All classes of members are admitted to the regular monthly concerts free of charge; their one or more guests (depending on membership level) may also attend without additional charge. Dues are \$70.00 per year, \$40.00 for students and seniors. Non-members pay a \$25.00 admission charge (\$15.00 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, [www.nyfluteclub.org](http://www.nyfluteclub.org), or contact:

Katherine Saenger, *Membership Secretary*  
The New York Flute Club  
Park West Finance Station, P.O. Box 20613  
New York, NY 10025-1515  
klsaenger@yahoo.com



### HAPPY ST. PATRICK'S DAY

Students of Valerie Holmes from the Special Music School will stroll through the Ivy Lounge from 9:45-10:00 and 10:45-11:00 to help us celebrate the day with a selection of Irish tunes.

Have some (non-Irish) coffee and celebrate the day!

	Garden Room 1 (1st Floor)	Garden Room 2 (1st floor)	Seminar Room (2nd floor)	Presidential Ballroom (3rd floor)	Skyline Level (4th floor)
8:00am					
8:30am					
9:00am		9:00-9:45 am Total Body Warm-up	<b>E X H I B I T S</b>		
9:30am					
10:00am	10:00-11:00 am The Dances of Bach A Minor Partita	10:00-10:45 am FluteSwept		10:00-11:00 am Building a Career Path: Where do I start?	10:30-Noon Orchestral Excerpts Masterclass <b>Jeffrey Khaner</b>
10:30am					
11:00am	11:00 am-Noon Optimizing Your Headjoint	11:00 am-Noon Portraits of Latin America			
11:30am					
12:00pm	Noon-12:45 pm Creating Your Musical Career	Noon-1:00 pm Glutton for Gimmicks		Noon-1:00 pm OMNI Ensemble	Noon-1:00 pm Green Golly and Her Golden Flute
12:30pm					
1:00pm	1:00-2:00 pm DIY Flute Maintenance	1:00-2:00 pm The Music of Claire Polin		1:00-2:00 pm Ensemble Reading Session	1:00-1:45 pm Finding Joy in Piccolo Playing
1:30pm					
2:00pm	2:00-3:00 pm The William Kincaid I Knew			2:00-3:00 pm Around the World with the Pied Piper of Harlem & Beyond	
2:30pm					2:30-3:30 pm Latin American & Spanish Masterpieces
3:00pm		3:00-4:00 pm Kincaid's Basics		3:00-4:00 pm Between the Beats	3:30-4:30 pm Winners of the Young Musicians Contest
3:30pm					
4:00pm	4:00-4:45 pm Why Does My X Hurt?	4:00-5:00 pm Musicianship through Improvisation		4:00-5:00 pm Confident Performance	4:30-6:00 pm NYFC Competition Finals
4:30pm					
5:00pm					
5:30pm					
6:00pm					
6:30pm				6:30p-8:00 pm Gala Recital <b>Jeffrey Khaner</b>	
7:00pm					
7:30pm					
8:00pm					

## General Information

Registration	8:30 am – 5:00 pm	Lobby
Coffee/tea service	9:00 am – 1:30 pm	Ivy Lounge
Exhibits	9:00 am – 6:00 pm	Seminar Level
Competition preliminary round	9:00 am – 12:30 pm	Manhattan School of Music, 130 Claremont Avenue
Warm-up rooms for NYFC Competition	8:30 am – 12:30 pm	Manhattan School of Music—rooms assigned at check-in
Competition finals	3:30 – 5:00 pm	Skyline Level

## Room Locations

1st floor	Lobby, Garden Rooms 1 & 2, Ivy Lounge
2nd floor	Seminar Level (Exhibits)
3rd floor	Presidential Ballroom
4th floor	Skyline Level

## Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the lobby. A portion of the proceeds will be donated to the NYFC to support its activities, so be sure to stop by. We're also holding a tag sale—look for unique flute memorabilia and bargains in used music, LPs, CDs, collectibles, etc. Members selling items must pick up any unsold items by 5:45 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.



## Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and video or sound recording is strictly prohibited during all workshops and performances.

**BADGES ARE REQUIRED FOR ADMISSION  
TO ALL EVENTS**

**NEW YORK FLUTE FAIR 2019**

<b>9:00 am-6:00 pm Seminar Room</b>	<b>Exhibits:</b> Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for music!
<b>9:00 am-5:30 pm Lobby</b>	<b>NYFC Table and Tag Sale:</b> Visit the NYFC table for CDs and publications by NYFC members and guest artists. The NYFC's own merchandise, including CDs and NYFC flute polishing cloths, will also be for sale. (Please pick up unsold items by 5:30 pm.) And we'll have a tag sale of used music and flute-related items.
<b>9:00 am-12:30 pm Manhattan School of Music</b>	<b>New York Flute Club Competition, preliminary round</b>
<b>9:00-9:45 am Garden Room 2</b>	<b>Total Body Warm-up</b> with <b>Deirdre McArdle</b> based on body/vocal work of Eve Gentry and Kristin Linklater.
<b>10:00-11:00 am Garden Room 1</b>	<b>The Dances of Bach's A Minor Partita, BWV 1013,</b> with <b>Barbara Hopkins</b>
<b>10:00-10:45am Garden Room 2</b>	Join the <b>FluteSwept Flute Quartet</b> as they share tips on how to join the MTA's MUNY (Music Under New York) program and hear a few selections from the quartet's varied and exciting repertoire.
<b>10:00-11:00 am Presidential Ballroom</b>	<b>Building a career path: what do I want? How do I start?</b> <b>Pamela Sklar</b> discusses her experiences building a career as a flutist and (later) a composer. Bring your flute & we'll play an original flute choir piece for flutes, piccolo, alto and bass flutes.
<b>10:30 am-12:00 noon Skyline Level</b>	<b>Masterclass on Orchestral Excerpts</b> with <b>Jeffrey Khaner:</b> Internationally renowned for his brilliant teaching, Mr. Khaner will share his insights into key works of the orchestral repertoire with performers <b>Joanna Lau</b> and <b>Aimee Toner.</b>
<b>11:00 am-12:00 noon Garden Room 1</b>	<b>Optimizing Your Headjoint:</b> Flutemaker <b>Sandy Drelinger</b> discusses a headjoint designer's role in creating embouchure cuts, choosing materials, and maximizing tone production. Learn how to optimize your headjoint for better sound.
<b>11:00 am-12:00 noon Garden Room 2</b>	<b>Portraits of Latin America:</b> NYC-based flutist <b>Patricia Cardona</b> and the <b>Latin American Chamber Players</b> present a recital of contemporary Latin American music including works by Piazzolla and Zyman.

**NEW YORK FLUTE FAIR 2019**

<b>12:00 noon-12:45 pm Garden Room 1</b>	<b>Creating Your Musical Career</b> with <b>Michelle Stanley:</b> Creating your musical career takes know-how on resume building, networking, skills in branding and marketing, and an understanding about where you want to be in 3, 5 and 10 years. This lecture guides participants in finding their place in the musical community and helps people identify how they will start a career in music.
<b>12:00 noon-1:00 pm Garden Room 2</b>	<b>Glutton for Gimmicks—A Composer's Addiction to Extended Techniques:</b> <b>Nicole Chamberlain</b> will teach extended techniques for flute and her process for incorporating them into her composition <i>Three-Nine Line</i> for flute and piano, performed by flutist <b>Jeff Mitchell</b> and pianist <b>Deiran Manning.</b>
<b>12:00 noon-1:00 pm Presidential Ballroom</b>	<b>The OMNI Ensemble plays jazz!</b> <b>David Wechsler</b> in a concert/demonstration of amplified bass flute as part of a quintet with trumpet, guitar, bass, and drums. It will include tips on amplifying the flute, various types of equipment and basic improvisation workshop, as well as how to start an ensemble and find performance venues.
<b>12:00 noon-1:00 pm Skyline Level</b>	<b>Green Golly and Her Golden Flute:</b> Tower-trapped Green Golly (unlike Rapunzel) is so inspired by life she can't help but make music. This Parents' Choice Gold Award-winning introduction to classical music, presented by author/performers <b>Keith Torgan</b> and <b>Barbara Siesel</b> uses musical storytelling and comedy to inspire imagination, creativity, and positive self-expression for students ages 4-12 (and their parents).
<b>1:00-2:00 pm Garden Room 1</b>	<b>Basics of DIY Flute Maintenance:</b> The majority of flutists have little or no understanding of some of the most basic issues of flute maintenance, and are often misinformed about best practices for keeping their flute in good shape and out of the repair shop. This seminar with <b>Anne Pollack</b> seeks to remedy that lack of knowledge, and to replace many flutists' fear with knowledge.
<b>1:00-2:00 pm Garden Room 2</b>	<b>The Music of Claire Polin:</b> Composer and flutist Claire Polin co-wrote <i>The Art and Practice of the Modern Flute</i> and <i>The Advanced Flutist</i> with William Kincaid. This panel discussion with her sons <b>Gabriel</b> and <b>Joseph Schaff</b> and her former student <b>Sue Ann Kahn</b> will explore her artistry and contribution to American flute playing. Moderated and demonstrated by <b>Pat Zuber.</b>

**NEW YORK FLUTE FAIR 2019**

<b>1:00-2:00 pm Presidential Ballroom</b>	<b>Flute Ensemble Reading Session with Jayn Rosenfeld:</b> Bring your flutes, piccolos, alto and bass flutes and join in!
<b>1:00-1:45 pm Skyline Level</b>	<b>Finding Joy in Piccolo Playing with Stephanie Lupo.</b> The discussion will cover issues associated with the piccolo, such as intonation, lack of confidence, misconceptions that affect our playing, and solutions for them. With a better understanding of the instrument, players will overcome their fears and find more joy in their piccolo playing.
<b>2:00-3:00 pm Garden Room 1</b>	<b>The William Kincaid I Knew:</b> Former NYFC president and longtime Kincaid student <b>John Solum</b> will tell of Kincaid's career as a performer and teacher, using historic photographs and recordings.
<b>2:00-3:00 pm Presidential Ballroom</b>	<b>Around the World with the Pied Piper of Harlem and Beyond with Richard Donald Smith.</b> An interactive discussion of world music. The audience will be able to try musical instruments from Africa, followed by an ensemble reading session of African music with Richard Donald Smith.
<b>2:30-3:30 pm Skyline Level</b>	<b>Spanish and Latin American Masterpieces: Stephanie Jutt</b> and pianist <b>Pablo Zinger</b> present a lecture/concert of Spanish and Latin-American masterpieces including works by Guastavino, Guridi, Piazzolla, and Villa-Lobos.
<b>3:00-4:00 pm Garden Room 2</b>	<b>Kincaid's Basics with Patricia George,</b> internationally known teacher, performer, and editor of <i>Flute Talk</i> magazine. A participatory masterclass on some of the basics that Kincaid taught, featuring his warm-up exercises.
<b>3:00-4:00 pm Presidential Ballroom</b>	<b>Between the Beats:</b> A fun and interactive masterclass with NYC-based Swedish-American flutist and composer <b>Elsa Nilsson</b> on how to develop our relationship to rhythm as melodic players. Bring your flute!
<b>3:30-4:30 pm Skyline Level</b>	<b>Winners of the 2019 Young Musicians Contest in Recital:</b> Come hear the top players in our competitions for pre-college flutists, the rising stars of the next generation.

**NEW YORK FLUTE FAIR 2019**

<b>4:00-4:45 pm Garden Room 1</b>	<b>Why Does My Shoulder (arm, back, wrist) Hurt When I Play?</b> Find out what causes pain in the upper body and what you can do about it. Help yourself and your students with powerful strategies for playing with ease. Bring your flutes! With Body Mapping specialist <b>Lea Pearson.</b>
<b>4:00-5:00 pm Garden Room 2</b>	<b>Aspiring to a greater depth of musicianship through improvisation:</b> Flutist, composer, and three-time Global Music Award recipient <b>Lori Bell</b> presents an interactive workshop exploring aspects of jazz improvisation and their relation to robust and free expression and a deeper communication with the audience.
<b>4:00-5:00 pm Presidential Ballroom</b>	<b>Confident Performance with Devra Braun, MD:</b> Noted psychiatrist Devra Braun offers a workshop on self-hypnosis as a tool for performers. Learn how to use imagery, visualization, and hypnotic techniques to reduce anxiety and achieve peak performance.
<b>4:30-6:00 pm Skyline Level</b>	<b>NY Flute Club Competition Finals:</b> Finalists selected from the preliminary round in the morning. Winners will be announced at the Gala Concert at 6:30 pm.
<b>6:30 pm Skyline Level</b>	<b>Gala Artist Recital:</b> Guest artist <b>Jeffrey Khaner</b> , with pianist <b>Linda Mark</b> , performs works of Bach, Copland, Griffes, and Widor—all core works of William Kincaid's repertoire and of ours.

**RAFFLE: Win a lesson with JEFFREY KHANER**



Win a lesson with **Jeffrey Khaner**, principal flutist of the Philadelphia Orchestra and flute professor at the Curtis Institute and the Juilliard School. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20. Tickets at registration and the flute club table in the lobby.

## **NEW YORK FLUTE CLUB COMPETITION**

### **Preliminary Round**

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**Manhattan School of Music, 130 Claremont Avenue  
9:00 am-12:30 pm**

Competition Coordinator: **Kaoru Hinata**

Judges: **Katherine Fink, Gretchen Pusch**, additional judges TBA

Participants, in alphabetical order:

Theresa Abalos  
Carlos Aguilar  
Melissa Aleles  
Jordan Arbus  
Sulina Baek  
Jane Chen  
Melissa Cheng  
Jeong Won Choe  
Christine Choi  
Gi Rim Choi  
Yejin Lisa Choi  
Audrey Emata  
Francesca Ferrara  
Hunter Green  
Cierra Hall  
Songyee Han  
Yuna Hatano  
Alison Hoffman  
Sojeong Jeong

Erin Keppner  
Hanna Kim  
Nayul Kyung  
Hyangeun Lee  
Julie Nah Kyung Lee  
Francesca Leo  
Kim Lewis  
Yu-Hsuan Liao  
Warren Ma  
Samantha Marshall  
Agata Matusiak  
Jae Hyun Moon  
Annie Nikunen  
Eunhye Park  
John Ray  
Petra Rivero  
Minji Seo  
Aimee Toner  
Michelle Zarco

## **FluteSwept**

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**Garden Room 2  
10:00-10:45 am**

**Iona Aibel, Laura Barlament, Anne Gregory, and Elizabeth Lewis,**  
flutes

**Alla Hornpipe**

**Beauty and the Beast**

**Under the Sea**

**All That Jazz**

**Blackbird**

**Libertango**

**One Hand One Heart**

**Somewhere Over the Rainbow**

**Danny Boy**

## Portraits of Latin America: A Lecture-Recital

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Garden Room 2

11:00 am-12:00 noon

**Patricia Cardona**, flute and piccolo

**Darwin Cosme**, flute and piccolo

**Niloufar Nourbakhsh**, piano

**Tango Etudes** for two flutes ..... **Astor Piazzolla**

I. Décidé (1921-1992)

III. Molto marcato e enérgico

**Merengue en el Espejo** for two flutes ..... **Ricardo Lorenz**

(b. 1961)

**Tango** for two piccolos and piano ..... **Vinicio Meza**

(b. 1968)

**Fantasia Mexicana** ..... **Samuel Zyman**

for two flutes and piano (b. 1956)

## Concert/Demonstration:

### The OMNI Ensemble

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Presidential Ballroom

12:00 Noon-1:00 pm

**David Wechsler**, bass flute

**Jacob Matheus**, guitar • **Michael Morreale**, trumpet

**Eli Rojas**, drums • **Jennifer Vincent**, bass

**St. Thomas** ..... **Walter Theodore “Sonny” Rollins**

(b. 1930)

**I Got Rhythm**..... **George Gershwin**

(1898-1937)

**All Blues** ..... **Miles Davis**

(1926-1991)

**Up Jumped Spring** ..... **Freddie Hubbard**

(1938-2008)

**Pent Up House** ..... **Walter Theodore “Sonny” Rollins**

**Straight No Chaser** ..... **Thelonious Monk**

(1917-1982)

*Program subject to change*



STEINWAY & SONS

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**Lecture-Concert: Spanish & Latin American Masterpieces**

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Skyline Level  
2:30-3:30 pm

Stephanie Jutt, flute  
Pablo Zinger, piano

Tonada y Cueca ..... **Carlos Guastavino**  
(1912-2000)

Rosita Iglesias, from **Las Presencias** ..... **Carlos Guastavino**

Milonga en Re ..... **Astor Piazzolla**  
(1921-1992)  
arr. Zinger

Las Mañanitas de San Juan ..... **Jesús Guridi**  
Llamale con el pañuelo (1886-1961)

Lundú du Marqueza de Santos ..... **Heitor Villa-Lobos**  
Melodia Sentimental (1887-1959)

Libertango ..... **Astor Piazzolla**  
arr. Zinger

**Concert:  
Winners of the Young Musicians Contest**

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Skyline Level  
3:30-4:30 pm

Competition coordinator: **Barbara Siesel**

Judges: **Carla Lancellotti Auld, Emily Duncan, Andrea Fisher,  
Nancy Horowitz, Deirdre McArdle, Giovanni Pérez**

Sonata in G Major, Op. 2, No. 5 ..... **Benedetto Marcello**  
II. Allegro (1686-1739)

Winner, ages 8 and under  
**Thomas Wazelle, flute • Valerie Holmes, piano**

Fantaisie ..... **Philippe Gaubert**  
(1879-1941)

Winner, ages 9-11  
**Sooah Jeon, flute • Duk kyu Kim, piano**

Sonatina ..... **Eldin Burton**  
(1913-1981)

Winner, ages 12-14  
**Emily DeNucci, flute • Melody Fader, piano**

Concerto ..... **Carl Reinecke**  
I. Allegro molto moderato (1824-1910)

Honorable Mention, ages 12-14  
**Semin Kang, flute • Melody Fader, piano**

Ballade ..... **Frank Martin**  
(1890-1974)

Winner, ages 15-18  
**Joanna Lau, flute • Melody Fader, piano**



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## NYFC Competition Finals

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**Skyline Level**  
**3:30-5:00 pm**

Competition Coordinator: **Kaoru Hinata**

Judges: **Katherine Fink, Gretchen Pusch**, additional judges TBA

Winners will be announced at the Gala Concert at 6:30 pm.

The winners will receive cash prizes:



1st prize: \$1,000

*Sponsored by the Flute Center of New York*

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 28 at Engelman Recital Hall, Baruch Performing Arts Center.

## Gala Concert

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**Skyline Level**  
**6:30 pm**

**Jeffrey Khaner**, flute  
**Linda Mark**, piano

**Sonata in E Major, BWV 1035..... Johann Sebastian Bach**

Adagio ma non tanto (1685-1750)

Allegro

Siciliano

Allegro assai

**Rêverie et petite valse ..... André Caplet**

(1878-1925)

**Duo ..... Aaron Copland**

Flowing

(1900-1990)

Poetic, somewhat mournful

Lively, with bounce

**Poem ..... Charles Tomlinson Griffes**

(1884-1920)

**Suite, Op. 34 ..... Charles-Marie Widor**

Moderato

(1844-1937)

Scherzo

Romance

Final



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## ABOUT THE GUEST ARTIST

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Canadian-born flutist **Jeffrey Khaner** has been principal flute of the Philadelphia Orchestra since 1990. From 1982 to 1990 he was principal flute of the Cleveland Orchestra, and he has also served as principal of the New York Mostly Mozart Festival and the Atlantic Symphony in

Halifax and as co-principal of the Pittsburgh Symphony. Mr. Khaner has performed concertos with orchestras throughout the United States, Canada, and Asia, including the premieres of concertos by Ned Rorem, Behzad Ranjbaran, Jonathan Leshnoff, Eric Sessler, Daron Hagen, and David Chesky, all written for him. As a recitalist, Mr. Khaner has appeared on four continents with pianists Charles Abramovic, Christoph Eschenbach, Lowell Liebermann, Wolfgang Sawallisch, Hugh Sung, among others. He regularly incorporates into the programs the music of today's composers, many of whom have written expressly for him.

Mr. Khaner is a founding member of the Syrinx Trio (with former Philadelphia Orchestra principal viola Roberto Díaz and Philadelphia Orchestra principal harp Elizabeth Hainen), which made its Carnegie Hall debut in 2001 at Weill Recital Hall.

A graduate of the Juilliard School, Mr. Khaner was named to the faculty as flute professor in 2004, holding the position formerly held by his mentor, the late Julius Baker. Since 1985 he has been a faculty member of the Curtis Institute of Music in Philadelphia. He is also professor of flute at Lynn University in Boca Raton, Florida. He has given masterclasses throughout North, South, and Central America, Europe, and Asia.

Mr. Khaner has also participated as a performer and teacher at many summer festivals and seminars including the Solti Orchestral Project at Carnegie Hall, the New World Symphony, the Pacific Music and Hamamatsu festivals in Japan, the Sarasota and Grand Teton festivals, and the Lake Placid Institute. In addition to his orchestral recordings, Mr. Khaner has released seven solo CDs on the Avie label – American, British, Czech, French, German, and Romantic Flute Music, and Brahms and Schumann sonatas and romances. He has also recorded David Chesky's Concerto for Flute and Orchestra (Chesky) and Ned Rorem's concerto (Naxos). His editions of repertoire, including the Brahms sonatas, are published by the Theodore Presser Company.

## PERFORMERS AND PRESENTERS

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**Carla Lancellotti Auld** is a flute performer and teacher residing in Wyckoff, NJ. A soloist, orchestral and chamber musician, she will make her conducting debut this June.

**Lori Bell** is a three-time Global Music Award winner for her jazz recordings, compositions, and arrangements. Equally fluent in classical and jazz, she has performed with several ensembles at SOKA Performing Arts Center, Wadsworth Theater UCLA, the Kennedy Center, and a project of jazz arrangements and classical compositions for the Los Angeles Philharmonic Music Library. Over the past two decades, the Grammy Award selection panel has recognized Lori Bell's excellence in jazz with selections in several categories, among them Best Instrumental Arrangement, Best Composition, and Best Instrumental Solo. Ms. Bell is currently instructor of flute on the jazz faculty at San Diego State University and also teaches flute, piano, theory, composition and arranging at her studio in San Diego.

**Devra Braun, MD**, a board certified psychiatrist, is director of the psychiatry department at Greenwich Hospital. A clinical assistant professor of psychiatry at Weill Cornell Medical College, she teaches the mind-brain course to Cornell medical students. Dr. Braun is former chairperson of the neuroscience committee at the Group for Advancement of Psychiatry (GAP) and maintains a cutting-edge expertise in evidence-based mind-body treatments. She enjoys collaborating with musicians to teach them to use visualizations, self-hypnosis, and mindfulness techniques to help manage performance anxiety. Her workshop "Confident Performance" returns to the 2019 NYFC Flute Fair by popular demand.

Atlanta composer and flutist **Nicole Chamberlain** has composed numerous works for flute and has won the National Flute Association's 2017 Flute Choir Composition Competition, 2016-2018 Newly Published Music Awards, The Flute View Composition Competition, Areon Flutes International Composition Competition. She was a finalist in the Flute New Music Consortium Competitions and for Kappa Kappa Psi's 2018 Female Band Composition Competition. She has been commissioned by the Atlanta Opera, Georgia Symphony Orchestra, Gonjiam Music Festival, Oklahoma Flute Society, Atlanta Flute Club, and many others. An album of her music, *Three-Nine Line*, was released in 2018 by MSR Classics. [www.nikknotes.com](http://www.nikknotes.com)

**Patricia Cardona** holds a BM in flute performance from the University of Oregon, where she studied with Molly Barth and twice received the University Award for Arts and Advocacy. She holds a MM from New York University as a student of Robert Dick. In 2015 she held adjunct faculty status teaching undergraduate flutists and received the Graduate Award for Excellence and Achievement. In 2016 she earned a graduate certificate studying at NYU Paris, where she studied electronic music composition at IRCAM and flute performance at the École Normale de Musique de Paris with Patricia Nagle. Ms. Cardona was a member of the NYU Symphony, Contemporary Ensemble, and New Music Ensemble and is currently combining her passion for feminism and flute performance in her projects. She has attended the Northwest Flute and

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Piccolo Forum in Seattle, the Imani Winds Festival in NYC, Domaine Forget in Quebec, and the soundSCAPE Music Festival in Maccagno, Italy.

**Darwin Cosme** has performed with the Puerto Rico Symphony Orchestra, the Casals Festival of Puerto Rico, and Aruba Chamber Orchestra. He is the founder of the Puerto Rico Summer Music Festival, Zafra Wind Quintett, Cosme-Zook Duo, and the Latin American Chamber Ensemble. Cosme's engagements in 2018-19 include solo performances and teaching with the Toronto Latin American Flute Festival, and recital appearances in New York, New Jersey, Canada, Puerto Rico, and México. Mr. Cosme was recently was appointed a board member of Project 142 in NYC and conductor of the Toronto Latin-American Flute Youth Orchestra.

**Emily DeNucci**, age 12, has studied flute with Greig Shearer at the Hartt School Community Division (HCD) for four and a half years. She won the NYFC Young Musicians Contest in the 9-11 age group and honorable mention in the 12-14 category. Through HCD, she is principal flute for Philharmonia Winds (large wind ensemble), plays in a flute/classical guitar chamber duo, and takes composition and music theory lessons from Jessica Rudman. This year, Emily was one of three students selected to compose a new piece to be read by the Nouveau Classical Project at the Women Composers Festival of Hartford. She also enjoys playing piano and sings in the seventh grade chorus at Mabelle B. Avery Middle School in Somers, CT.

In 1980 **Sandy Drelinger** founded Drelinger Headjoint Company as the first company ever to specialize in R&D, design, and making of flute headjoints exclusively. Over the years Drelinger produced numerous patented designs, now part of the public domain, that are emulated by at least 14 well-known flute manufacturers worldwide. Mr. Drelinger founded Drelinger Headjoint Company following his work in the acoustical engineering field. He originally studied flute at the Juilliard School of Music and later studied acoustical engineering at RCA Institute. Sandy Drelinger holds patents in both acoustical devices as well as numerous headjoint innovations. The current lexicon of many headjoint expressions has its origins found in Drelinger's Headjoint Q&A's published in various flute magazines throughout the years.

**Emily Duncan**, theatrical flutist, has performed at MoMA, the New York Times building, Alice Tully Hall, and the AFB Gala honoring Rita Wilson. She holds a master's degree from Juilliard.

**Katherine Fink** has most recently made recital appearances at the NFA conventions in Washington, Chicago, and Las Vegas, the Mid-Atlantic Flute Convention, and the NYFC concert series. Her diverse career includes long tenures as principal flute with the New York Pops, Brooklyn Philharmonic, Queens Symphony, and Eos Orchestra, associate member of the Metropolitan Opera orchestra, member of many Broadway shows (including cast albums) and the Borealis Wind Quintet and Mostly Mozart Festival orchestra. She has performed solo and chamber music recitals and master classes throughout the country, has been on the faculty of New Jersey City University and CUNY York College, and coached orchestral and chamber music at the International Verbier Festival in Switzerland. Her audio and media recordings include Metropolitan

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Opera HD productions, appearances on the *Tonight Show*, movies, TV jingles, and YouTube, and solo recordings on iTunes, Albany Records, MSR, and Helicon.

**Andrea "Fluterscooter" Fisher** is a flutist, producer, and entrepreneur. A graduate of the Juilliard School, Fluterscooter is also a sought out speaker on musical entrepreneurship. She is the owner and founder of the Fluterscooter bag company and co-founder of *The Flute View* magazine. Her unique performances incorporate everything from performing with hologram technology to playing flute and organ simultaneously.

**FluteSwept Flute Quartet** is a NYC-based ensemble dedicated to delighting and educating the diverse crowds of NYC through our music, as part of the MTA MUNY (Music Under New York) program. Ensemble members include Iona Aibel, Laura Barlament, Anne Gregory, and Elizabeth Lewis.

**Patricia George**, editor of *Flute Talk* magazine, is the co-author of a pedagogical series published by Theodore Presser. She has performed and presented her Flute Spa masterclasses throughout the US, Europe, the Middle East, and Russia. She has served as a university professor at the Eastman School of Music (preparatory department), Idaho State University (Faculty Achievement Award, 1995), and Brigham Young University-Idaho. George is a graduate of the Eastman School of Music (BM, MM, Performer's Certificate in Flute). Her major teachers include Frances Blaisdell, Joseph Mariano, William Kincaid, and Julius Baker. She is married to American composer Thom Ritter George and is the mother of three musical children.

**Barbara Hopkins** is chair of the National Flute Association Historical Flutes Committee and an active performer on both modern and historical flutes. She plays assistant principal with the Hartford Symphony Orchestra and historical flutes with the Rosewood Chamber Ensemble. Rosewood is a historical flute and guitar duo that uses music to bring history to life, particularly the people and events of 18th and 19th century America. Barbara Hopkins teaches at Hartt Community Division and Sacred Heart University. She received her DMA from Stony Brook University as a student of Samuel Baron. [BarbaraHopkins.com](http://BarbaraHopkins.com)

**Nancy Horowitz** has a career both performing and teaching—as a middle school/high school band director in the Paterson, NJ and NYC public schools and in her private studio. She plays flute and principal piccolo with the Ridgewood Symphony Orchestra, associate principal flute with the Vari Musicisti Orchestra, and principal flute with the Waldwick Band.

**Don Hulbert** is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute

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Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

**Sooah Jeon**, age 11, has won many competitions, including first place at the Korean National Music Journal Contest, Korean Music Education News competition, National Sunjung Competition, New York International Music Competition, and International Grande Music Competition (2016). In 2017 became the youngest flutist to achieve the ARSM performance diploma with distinction. As the winner of the American Protege Music Talent and Woodwinds competition, she performed at Carnegie's Weill Hall. In 2019, Sooah will perform with orchestras as winner of the Camerata Artists International Concerto competition and the 92Y concerto competition. As first prize and Exceptional Young Talent Special Prize winner at the International Music Competition, Grand Prize Virtuoso she will perform at the Royal Albert Hall in London and at the Amphitheatre, Philharmonie in Paris. She is a member of the NJ Camerata youth orchestra and the Elisabeth Morrow School orchestra.

**Stephanie Jutt** was awarded first prize in the Concert Artists Guild competition and the Pro Musicis International Soloist Award, was a finalist in the Naumburg Foundation Competition, and has received major grants from the Rockefeller Foundation, National Endowment for the Arts, and Kauffman Foundation for Entrepreneurship. She has performed as soloist throughout the United States, Europe, South America, and Asia. Stephanie Jutt received her bachelor's and master's degrees from the New England Conservatory. She is artistic director of the Bach Dancing & Dynamite Society summer chamber music festival in Madison, Wisconsin ([www.bachdancing.org](http://www.bachdancing.org)) and professor emerita at the University of Wisconsin-Madison School of Music, where she created Arts Enterprise, encouraging emerging artists to create and execute viable lifelong career strategies. Jutt's recordings are available on Albany, Centaur, and GM Records. Jutt is a board member and has been program chair of the National Flute Association.

**Sue Ann Kahn** was a founding member of the Waverly Wind Quintet, Bach's Uncle, the League of Composers Chamber Players, and the Jubal Trio, with whom she won the Naumburg Chamber Music Award; in 2009 she co-founded the League of Composers Orchestra. She has premiered works of many American composers, including George Rochberg, Joseph Schwantner, Don Freund, Harvey Sollberger, Alba Potes, Peter Schickele, Ursula Mamlok, Allen Shawn, and George Crumb, and has recorded for CRI, Musical Heritage, MMG, Vox-Candide, New World, and Albany. A former faculty member at Bennington College, Ms. Kahn taught flute and chamber music at Mannes College of Music for more than 15 years and directed its Pre-College Program. She is on the faculty of the Music Performance Program at Columbia and the Chamber Music Conference. Ms. Kahn was president of the National Flute Association in 2005. She is a product of the Kincaid school, having studied with Claire Polin, John Krell, and then Kincaid and Julius Baker.

**Semin Kang**, age 12, is in sixth grade at Tenafly (NJ) Middle School. She has played piano since age five and started studying the flute when she was 10. She

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won first prize in the 2018 NYFC Young Musicians Contest (ages 9-11) and honorable mention in 2019 (ages 12-14). She was also second place winner of the 2019 CAI concerto competition and the 2019 92Y School of Music concerto competition. Semin Kang has participated in masterclasses with Demarre McGill, Wendy Stern, Keith Underwood, and Tanya Witek. She performed at the 2017 Tenafly's Got Talent and 2018 Bridge Musik fall festival and appeared as a soloist with the Tenafly Elementary Symphony. She studies flute with Sungwoo Steven Kim at the New York Music School.

**Joanna Lau** is a high school senior currently studying flute with Linda Chesis. From 2013 to 2018 she attended the Manhattan School of Music PreCollege Division, where she also studied with Susan Deaver and was principal flutist of MSM PreCollege's top orchestra. One of 13 nationally selected recipients of the 2018 Anthony Quinn Foundation Scholarship, Joanna has performed as soloist with the MSM PreCollege Philharmonic Orchestra, Metropolitan Youth Orchestra, and Island Symphony Orchestra as winner of their concerto competitions. She received honorable mention awards in National YoungArts 2018 & 2019 and was named a 2018-19 Long Island Scholar-Artist. Joanna was principal flutist of Music for All's Honor Orchestra of America (2017) and Metropolitan Youth Orchestra (2015-17). An alumna of Boston University Tanglewood Institute's Young Artists Orchestra, Eastern Music Festival, and Brevard Music Center, she has been featured on WQXR's *Young Artists Showcase*. Joanna also enjoys teaching flute to young students.

**Stephanie Lupu** performs with the Kankakee Valley Symphony Orchestra and coaches the woodwinds of its associated youth symphony. She plays in the River Valley Wind Ensemble and Whisper Tones Flute Duo. Serving on the board of directors for the Chicago Flute Club, she is both voting program chair and webmaster. She has also contributed to several flute-community publications: *Flute Talk*, *The Flutist Quarterly*, and *Pipeline*. She is a DMA candidate in flute performance and pedagogy with a secondary area in music theory (ABD) at the University of Iowa, where she was the teaching assistant, studying with Nicole Esposito. Her thesis, *Achieving Accurate Intonation on the Piccolo and 39 Original Etudes Highlighting Alternate Fingerings*, discusses facets of the piccolo players must know but are rarely taught. She also studied with George Pope (MM) and Kyle Dzapo (BM). [www.stephanielupu.com](http://www.stephanielupu.com)

**Deiran Manning** has given performances across the United States, Ireland, England, France, and Italy and in New York at Merkin Concert Hall, Weill Recital Hall at Carnegie, the National Concert Hall in Dublin, and Gracie Mansion. A Maine native, Mr. Manning spent his formative years at LaGuardia High School in NYC, earning his undergraduate and master's degrees from Indiana University's Jacobs School of Music. His teachers include pianists Edmund Battersby, Edward Auer, Karen Shaw, and Jeffrey Swann and baritone Wolfgang Brendel. As a singer, Mr. Manning has performed with IU Opera Theater and WHMF Opera. He is a vocal coach in the New York area and has also worked at New York University as an adjunct professor of piano. Notable awards include the Stanza Governor's Prize in Composition, LISSMA International Piano Competition, Children's Foundation for the Arts, Bradshaw & Buono International Piano Competition, and the Ira Gershwin award.

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**Fred Marcusa**, a NY Flute Club director and commercial sponsor liaison, has been an orchestral flutist, flute soloist, and chamber player, performing in the US and internationally. A flute technician with broad knowledge of flute production, he has developed long-term relationships with many flutemakers and dealers. He has a deep interest in period instruments, including French flutes by Lot, Rive, and Bonneville. He is president of the French Music Institute, established with support of the Gaubert family (among others) to promote French flute music, performance and instruments. A longtime senior partner in a major international law firm, he has also advised many flutists, flutemakers, and dealers on a variety of musical, commercial, and other topics. The French government named him Chevalier in the French Legion of Honor for his “work on transatlantic cooperation.”

Pianist **Linda Mark** was first prize winner in the Baldwin Piano Competition and received two grand prizes in the International Guild Recording Competition in Texas. Ms. Mark regularly performed with her mentor Julius Baker and was his pianist at the Juilliard School. She was his pianist-in-residence at the Julius Baker Masterclasses, held each summer in Danbury, Connecticut. She has also performed with Jean-Pierre Rampal, Jeanne Baxtresser, Jeffrey Khaner, Robert Langevin, Mathieu Dufour, and Maxence Larrieu. She has played for the emperor of Japan at the Kennedy Center and was invited to perform for Luciano Pavarotti. Ms. Mark was the subject of an article in the Flutist Quarterly, and is the only pianist ever featured on its cover. She has conducted masterclasses on the art of collaboration at colleges and universities throughout the country. Ms. Mark is on the accompanying/collaborative piano staff at the Juilliard School. Each August, she and Wendy Stern (former president of the NYFC) host a multi-day masterclass for young flutists in New York.

Parisian-born Polish guitarist and composer **Jacob Matheus** hails from Lillestrøm, Norway. He has performed and recorded with such artists as John Scofield, Alain Mallet, Julian Lage, Bendik Hofseth, Vasuda Sharma, Hermund Nygaard, Peia and Dustin Thomas. In the pursuit of his passion for improvised music, Jacob performs and records regularly in the US with ensembles led under his direction, such as Jacob Matheus and Everything in Particular, Drinking Bird, and BarrenOaks, as well as a producer and artistic collaborator with a number of artists and groups in New York City.

**Deirdre McArdle** is the daughter of the noted modernist painter, Patrick McArdle. She has served on the flute and chamber music faculty at Bowdoin College and Manhattan School of Music and has performed, coached, and given masterclasses locally and in Italy, France, Ireland, Israel, China, and Japan. She is the co-founder, with Carol Wincenc, of the Winter Harbor Music Festival in Maine and the co-founder, with pianist Edmund Battersby, of Harbor Music, Indiana University Jacobs School of Music. Deirdre McArdle has premiered compositions dedicated to her by Tibor Serly, Elliott Schwartz, David Loeb, Robert Rohe, Daniel Paget, and Phillip Thomas.

**Jeff Mitchell** has enjoyed a varied career as flutist, arts administrator, and artist manager. As a flutist he has performed in Zankel Hall at Carnegie Hall, Kaufman Music Center, and Symphony Space in NYC and has presented

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recitals for the Atlanta Flute Club, Bands of America Summer Symposium. He has performed with various ensembles in New York. He is the 2019 co-chair for the New York Flute Fair. Jeff earned his bachelor of music degree from the University of Georgia, where he won the school’s concerto competition, and a Master of Music degree from Yale University, where he was also a fellow at the Norfolk Chamber Music Festival. He won first prize in the Atlanta Flute Club Young Artist Competition, was selected as a Yamaha Young Performing Artist, and is a member of the Delta Epsilon Iota Academic Honor Society. His primary teachers were Carl Hall, Angela Jones-Reus, and Ransom Wilson.

Staten Island native **Michael Morreale** has been a performing musician in the jazz and commercial fields for more than thirty years. He led the Staten Island Chamber Music Players Jazz Quartet from 1983 to 2008, composing and performing for concerts and presenting numerous demonstration concerts at various Island schools. His jazz compositions have been recorded by the Santa Fe based jazz quintet Straight Up (with which he has performed with since 1997) and his *Destines for Brass Quintet* performed by Prometheus Brass. Morreale has played two world tours and recorded six albums with Joe Jackson and has been a sideman for vocalist Keely Smith. Morreale earned a MM in composition from Brooklyn College and his BA from CCNY. He is a full-time lecturer at the College of Staten Island (CUNY), where he teaches trumpet, jazz ensembles, and related musical studies.

Swedish/American jazz flutist and composer **Elsa Nilsson** is a bandleader and sidewoman in New York City. Nilsson attended Hvitfeldtska Gymnasium (a conservatory-style program in Gothenburg, Sweden) and holds a BM from Cornish College of the Arts and an MM from New York University (2013). Nilsson is the winner of the National Flute Association 2018 jazz flute competition. Nilsson has released three albums as a leader. Her most recent release, *After Us* (2018), is a duo album with pianist Jon Cowherd. The album deals with moments around death and dying, how we perceive ourselves and each other in these moments. Nilsson has performed with Robert Dick, Jamie Baum, Jonathan Blake, Sebastian Noelle, Dawn Clement, Jovino Santos Neto, and others. Notable performances as a bandleader include Blue Note Jazz Club, The 55 Bar, Cornelia Street Cafe, Nefertiti Jazz Club and Aarhus Jazz Festival.

**Lea Pearson** helps musicians who play in pain recover the ability to play with joy and ease. She works in person and online coaching private lessons, workshops, master classes, and courses. A Kincaid grand-student (via Frances Blaisdell), she is author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. Lea Pearson holds a DMA in flute from Ohio State and is a Fulbright Scholar, Licensed Andover Educator, and a Certified Health Coach. [www.MusicMinusPain.com](http://www.MusicMinusPain.com)

**Giovanni Pérez** is a music educator, music entrepreneur, and multi-faceted performing artist. He is a Latin GRAMMY-nominated flutist and record producer and is active in both classical and jazz genres and has defined himself as a crossover flutist. Mr. Pérez is currently pursuing a DMA at Stony Brook University.

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**Anne Pollack**, flute technician, has spent more than 40 years working on flutes. As repair department manager and flute tester at Powell Flutes she was responsible for the training of repair technicians, which led her to develop a system of instructing flutists to gain essential ‘Do-It-Yourself’ skills in flute repairs and maintenance. As a trained flutist, Pollack has decades of performance under her belt, which informs her sensitivity to musicians’ needs. [YourFluteWorks.com](http://YourFluteWorks.com)

**Gretchen Pusch** made her Carnegie Recital Hall debut as winner of the Artists International Competition. She has appeared frequently in recital and as concerto soloist in North America, Europe, and Asia. A member of the Dorian Wind Quintet, she has also collaborated in chamber music concerts with Peter Schickele, Anthony Newman, Maxence Larrieu, and Paula Robison. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi, and on Broadway. She has been heard on radio, television, and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode, and Windham Hill. Formerly on the faculty of Rutgers University and the Juilliard School, Ms. Pusch currently teaches at the International Festival Institute at Round Top. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France. She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis, and Keith Underwood.

Drummer **Eli Rojas** grew up in the jazz clubs and concert halls of New York City. His family exposed him to a milieu of live performances, with artists ranging from the New York Philharmonic, to John Zorn, to Rodgers and Hammerstein, to Dave Douglas, to DIY rock bands, and everything in between. Rojas has performed with Kenny Wollesen, Frank London, Steve Wilson, Andrew D’Angelo, Aaron Goldberg, Joshua Redman, Ben Monder, and Anthony Coleman, among many others. He has studied with Ray Marchica, Ben Perowsky, Javier Diaz, Bob Moses, Dan Bauch, Chris Lamb, Jerry Leake, and Cecil McBee. Eli Rojas is a graduate of New England Conservatory, where he was the drummer in the school’s Honors Jazz Trio.

**Jayn Rosenfeld** studied with James Pappoutsakis, William Kincaid, and Marcel Moyse. She was first flute in the American Symphony Orchestra under Leopold Stokowski. Her close to one hundred recordings include concerti, solo works, at least seventy works of contemporary chamber music, and *The Flute Chamber Music of Albert Roussel* (Centaur). Ms. Rosenfeld was flutist and executive director of the New York New Music Ensemble for many years and first flute of the Princeton Symphony Orchestra until 2014. A former president of the NYFC, she teaches flute at Princeton University and conducts chamber music sessions in her New York studio.

Violinist **Gabriel Schaff** studied with the Curtis String Quartet at the New School of Music in Philadelphia before becoming a scholarship student of Erick Friedman at the Manhattan School of Music, later serving as his teaching assistant. Mr. Schaff has been affiliated with several professional orchestras in the New York area, and an active chamber musician and teacher on the secondary and college levels. In 1992 he created the Englewood Chamber

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Players, a group of professional musicians dedicated to performing educational and historical concerts in the communities in which they live, as well as for populations underserved by live classical performances. He is the author of books and articles pertaining to the history of the violin family and the music written for it, notably *The Essential Guide to Bows of the Violin Family* and “Rediscovering Haydn’s Three Original Violin Sonatas.” He is a lecturer in the humanities division of Essex County College and continues to develop an interactive curriculum entitled “Music in Society.”

**Josef Schaff** is a fellow at the Naval Air Systems Command and supports several DARPA programs. His expertise is in complexity science, AI, and cyber research on resilient autonomous architectures. During his time both in the public and private sectors, he has contributed hardware and software for artificial intelligence, network security, architectures, and systems development. He has several cryptographic and distributed cyber-resilient patents pending. He created and teaches a graduate robotics course at the University of Maryland, Human-Robot Interaction, that blends robotics, neural networks, and other AI and cultural/ethical principles. Josef Schaff earned his BS in science with physics concentration and MS in engineering, both from Penn State University, and a doctorate from Capitol Technology University.

**Barbara Siesel**, flutist, producer, educator, and entrepreneur, has pioneered the promotion of new music, new technology, and the music of women composers through her work as artistic director of Art Culture & Technology and founder and artistic director of the Storm King Music Festival. Siesel has performed in Europe, Russia, China, and Japan as a recitalist of American and contemporary music. She has also performed at Carnegie Hall, Lincoln Center, Adrienne Arsht Center, on Broadway, and at flute festivals throughout the US. She has taught and given masterclasses in Beijing and lectured on entrepreneurship at the Juilliard School. Siesel has been on the faculty of Colby College, New World School of the Arts, High School and College, SUNY New Paltz, and University of Bridgeport. In 2004 she turned her attention to promoting classical music and music education for children and co-founded the Parents Choice Gold/Family Choice award-winning Green Golly Project. Siesel holds a BM and MM from the Juilliard School.

Flutist and composer **Pamela Sklar** collaborates with ensembles playing many different styles of music. Her performance highlights include international tours as flute soloist with Claude Bolling, concerts with Dave Brubeck, televised appearances with tenor Andrea Bocelli, performances in orchestras for the GRAMMY Awards, and recordings for other artists including Tony Bennett and Lady Gaga. As director and member of L’Aréma Ensemble, she worked closely with Alan Hovhaness and Pulitzer Prize winner Karel Husa. A published composer of chamber music, her highly acclaimed original recordings include *A Native American-Jazz Tribute* and *Silver Pharaoh*. [pamelasklar.com](http://pamelasklar.com)

**Richard Donald Smith** is a blind Fulbright Scholar who specializes in music of Africa and the African diaspora. He serves as guest lecturer and resident scholar for the University of Nigeria and primary conservatories. A Philadelphia native, he studied with John Krell, Robert Cole, William Kincaid, Arthur Lora at

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Juilliard, and Jean-Pierre Rampal in France. Currently, Smith maintains a strong educational and humanitarian base in Africa, working with many of the best young musicians and music students in Nigeria. He performs in Africa as well as in the United States, and concert titled “From Africa to the Americas” during the 2018 Flute Fair. He has composed or arranged many African/world music works for flute ensembles and for himself as a soloist. He travels to Africa regularly, and last year was the subject of an article that was published in the *Nigeria Sunday Tribune*.

**John Solum** is the oldest living ex-president of the New York Flute Club. He studied with William Kincaid from 1953 to 1957, won the Philadelphia Orchestra youth competition, and has since appeared in 37 countries. He has made recordings of more than 100 flute works including the Bach sonatas and concertos by Vivaldi, Telemann, Mozart, Ibert, Jolivet, Honegger, and Malcolm Arnold. He is author of the book *The Early Flute* (Oxford University Press).

**Michelle Stanley**, associate professor of music at Colorado State University, is the director of the LEAP Institute, an arts administration, entrepreneurship, and leadership degree program at CSU. She develops new curriculum for future arts leader and helps students find their musical careers. She is an active teacher and performing artist who has most recently performed in Russia, Italy, England, France, Japan, and China. Her CD of undiscovered French flute repertoire was released by Parma records in 2018. She is principal flute of the Pro Musica Chamber Orchestra and is a member of Quatra Duo (flute and guitar).

**Nancy Toff** is the author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association’s Distinguished Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

**Aimee Toner** is a junior at Barnard College pursuing majors in ethnomusicology and economics. She is also in the Manhattan School of Music Lesson Exchange Program studying with Linda Chesis. Ms. Toner has performed in the New York Youth Symphony (principal flutist since September 2017), Columbia University Orchestra, Vocal Production NYC, New Amsterdam Opera, and Columbia Pops Orchestra. After winning the 2017 Columbia University Orchestra Concerto Competition, she performed Charles Griffes’s Poem with the Columbia University Orchestra last April. Ms. Toner has performed in masterclasses with Emmanuel Pahud, Linda Toote, Christina Jennings, and Bonita Boyd.

**Keith Torgan** is a singer, songwriter, guitarist, actor, author, teacher, and storyteller with more than 20 years of experience in children’s music. Torgan created scores for *The Tempest* and *Ring Round the Moon* at the Williamstown

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Theater Festival, and as a solo cabaret artist he has performed in such venues as The Knitting Factory. Torgan was the founder and songwriter for Morgan, Torgan & Teri; guest performer and writer for BMG’s Early Ears series, and composer and lyricist for the Simply Elementary flagship program, “There’s Always a Dragon to Slay.” He is the author of all the Green Golly Project stories including the Parents’ Choice Gold Award/Family Choice Award Winning “Green Golly & Her Golden Flute.” He has led workshops at the NFA, Boston Flute Academy, San Francisco International Flute Festival, and in China.

**Jennifer Vincent**, bassist and cellist, plays, tours, and records with the Duke Ellington Orchestra, Betty Carter, Abbey Lincoln, the Harry Whiteaker Group, drummers Willie Martinez and Roberto Rodriguez (of Miami Sound Machine), Jon Hendricks, Paula West, Carmen Lundy, Son Sublime, and the Boys Choir of Harlem. She studied at the New School with Ron Carter, Buster Williams, and Andy Gonzales. In 2001 she traveled to Cuba to study with Orlando “Cachaito” Lopez, bassist of the Buena Vista Social Club. She can be heard on many commercials, and her bass lines are featured on NBC’s *Cosby Show Retrospective* as well as episodes of *Dora the Explorer* and *Dirty Sexy Money*. She co-leads two groups: the New Jazz Quartet (dedicated exclusively to original material) and CoCoMaMa (an eight-piece all-female salsa band).

**Thomas Robert “Tommy” Wazelle**, age 8, an actor, singer, instrumentalist, and dancer who loves math attends the Special Music School, where he majors in flute under the instruction of Valerie Holmes. He also studies piano with Irina Nuzova at the Lucy Moses School and is a recipient of the Alvin Ailey Athletic Boys Dance Scholarship. Tommy played the role of the opera-singing Baby Pig on the Emmy Award-winning animated PBS Kids show *Peg+Cat*. His film, television and commercial work also includes the roles of Nikita in *Roads to Olympia*, Quinn in *39 and ½*, Duncan in *Maggie Black*, young Scott Paterno in the Barry Levinson made-for-TV movie *Paterno*, and the big wheel-riding Boy from *The Shining* in a commercial for Starwood Hotels.

**David Wechsler** is music director of the OMNI Ensemble. He is principal flute of the Queens Oratorio Society and has played principal flute in the Connecticut Grand Opera, second flute in the Brooklyn Philharmonic, and with the New York Pops, Queens Symphony, New York Choral Society, and Discovery Orchestra. He is active in the recording field as well, playing sessions on flute, piccolo, alto, and bass flutes, and bamboo flutes. Mr. Wechsler is a past president of the New York Flute Club and served as a board member for over twenty years. He earned his DMA from the CUNY Graduate Center in 2012. Mr. Wechsler has contributed articles to *Flute Talk* and has composed many works for his chamber music group, the OMNI Ensemble, now in its 36th season. He is on the faculty of CUNY College of Staten Island, the Brooklyn Conservatory of Music, and Poly Prep Country Day School.

Uruguayan-born New Yorker **Pablo Zinger** is a conductor, pianist, composer, arranger, writer, lecturer, and narrator, specializing in Astor Piazzolla, tango, Spanish zarzuela, and Latin American music. He leads the Valencia-based Zinger Septet, has written for the *New York Times* and *Opera News*, and has lectured for the New York Philharmonic. He wrote the tango musical *Bela* and

## PERFORMERS AND PRESENTERS

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*Las tentaciones de González* (1999). His show *Bésame mucho* won the HOLA and ACE prizes. Mr. Zinger was musical director of the zarzuela series at the National Hispanic Cultural Center in Albuquerque. His CDs include *Tango Apasionado* with Piazzolla, *Chamber Music from the South* and *The Clarinetist* with Paquito D’Rivera, and two albums of Carlos Suriñach with the Bronx Arts Ensemble. Mr. Zinger has conducted the Costa Rica National Symphony, Simón Bolívar Orchestra, Maribor Philharmonic, Montevideo Philharmonic, Montevideo Pro Opera, and Bronx Arts Ensemble with Tito Puente, Dave Valentin, Néstor Torres, and John Faddis.

**Patricia Wolf Zuber** has performed with many major orchestras in the New York area, including the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, and Westchester Philharmonic. She has appeared with the MET Orchestra at Lincoln Center, in Carnegie Hall, on its live high definition broadcasts, on tour in Japan, and in the Grammy Award-winning DVD’s of the Met’s Ring cycle. She has also performed on Broadway, in the productions of *The King and I*, *Beauty and the Beast*, *Candide*, *Swan Lake*, *Jekyll and Hyde*, *Ragtime*, and *La Bohème*. She is piccoloist with the Northeastern Pennsylvania Philharmonic and plays in the summer at Santa Fe Opera.

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## Coming soon...

### The New York Flute Club Centennial



The New York Flute Club will celebrate its centennial season in 2019-20. We have many projects in progress: a major commission, concerts and events, educational programs, expansion of our website, and much more.

### Archives

If you have old NYFC programs or other memorabilia that you'd be willing to donate to our archives, please contact us. We have some gaps in our program and newsletter collection, especially from the 1920s, '30s, and '50s, and we'd be grateful for your contributions.

### Kincaid Centennial Challenge

In honor of William Kincaid, a founding vice president of the NYFC, who was a championship swimmer, the NYFC kicks off the centennial with a challenge: Several members of the board and advisory board—Pat Zuber, Wendy Stern, Nancy Toff, and Carol Wincenc—are dedicated lap swimmers, and they each have committed to swim or hike 100 miles for the club. Members and friends are invited to sponsor their laps at the rate of \$1, \$2, \$5, or \$10 per mile. They are making good progress—Nancy Toff is on her second hundred miles, and our goal is to raise \$5,000 by October 31, 2019, Barrère's birthday. Other members are invited to join the project as swimmers or participants in other activities—running, bicycling, walking, practicing the flute, or anything else that can be measured in units of 100. Visit the website for details or pick up a flyer at the flute club table at the fair.

### Suggestions? Volunteers?

If you have ideas for ways to commemorate this landmark occasion, or would like to be involved in this project, please let us know—we want to hear from you!

### Centennial Committee

Zara Lawler, Linda Rappaport, Jayn Rosenfeld, Rie Schmidt, Wendy Stern, Carol Wincenc, Pat Zuber  
Nancy Toff, *NYFC Archivist & Centennial Chair* ([nancy.toff@oup.com](mailto:nancy.toff@oup.com))



## William Kincaid (1895-1967)

As principal flutist of the Philadelphia Orchestra from 1921 to 1960 and teacher at the Curtis Institute, William Kincaid was the pivotal figure in establishing the American school of flute playing. Born in Minneapolis in 1895, he grew up in Hawaii, where he became a championship swimmer—an activity that he credited for his legendary breath control.

Kincaid enrolled in the Institute of Musical Art to study with Georges Barrère in 1911, earning his undergraduate degree in 1914 and his artist diploma in 1918. From 1915 to 1919 he was a member of the New York Symphony, playing alongside (or substituting for) his teacher. From 1915 to 1921 Kincaid was a member of the pioneering New York Chamber Music Society, run by the pianist Catherine Beebe.

In December 1920, when Barrère convened the first meeting of the New York Flute Club, Kincaid was named second vice-president. On the April 3, 1921 NYFC concert he joined Barrère, George Possell, and Raymond Williams in what was probably the premiere of the Robert Russell Bennett *Rondo Capriccioso*, which the flute club published the following year. Immediately thereafter, Stokowski hired him in Philadelphia to replace André Maquarre, whom he had dismissed. But Kincaid returned to New York in October 1921 for a flute club concert of Widor, Godard, Chopin, and Kuhlau.

Kincaid's legendary teaching is enshrined in John Krell's elegant volume, *Kincaidiana*, which the NFA republished in 1997, and his flute method, co-authored with flutist-composer Claire Polin. His few solo LPs are treasured collector's items, and in addition to the NFA's Historic Recordings CD, there are several CD reissues of his recordings with the Philadelphia Orchestra (notably the Mozart G Major concerto).

Most importantly, however, Kincaid's legacy lives on in his students and grand-students, who have included some stalwarts of the New York flute community: Julius Baker, Harold Bennett, Frances Blaisdell, Paul Dunkel, F. William Heim, Katherine Hoover, James Hosmer, Sue Ann Kahn, Eleanor Lawrence, Jayn Rosenfeld, John Solum, and John Wion.

Many of the flute fair events are built around the Kincaid tradition. We honor William Kincaid as a flutist who was professionally formed in New York and who helped to create the flute community we enjoy today.

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