

The New York Flute Club

Nancy Toff, *President*

Deirdre McArdle, *Program chair*

Jeffrey Mitchell, *Co-program chair*

presents

The New York Flute Fair 2019 **THE KINCAID CONNECTION**

Concerts • Masterclasses • Workshops • Exhibits • Competition • Ensembles



Guest Artist

Jeffrey Khaner

Principal flute, Philadelphia Orchestra

Jeffrey Khaner has been principal flute of the Philadelphia Orchestra since 1990. From 1982 to 1990 he was principal flute of the Cleveland Orchestra, and he has also served as principal of the New York Mostly Mozart Festival and the Atlantic Symphony in Halifax and as co-principal of the Pittsburgh Symphony. A graduate of the Juilliard School, Mr. Khaner was named to its faculty in 2004, holding the position formerly held by his mentor, Julius Baker. Since 1985 he has been a faculty member of the Curtis Institute of Music in Philadelphia. He is also professor of flute at Lynn University in Boca Raton, Florida.

William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, studied with Georges Barrère at the Institute of Musical Art and played alongside him in the New York Symphony before moving to Philadelphia. He was also the founding vice-president of the New York Flute Club. He taught nearly every major American flutist in the two generations that followed him, and he is credited with firmly establishing the American school of flute playing. This Flute Fair honors his legacy of performance and teaching.



Sunday, March 17, 2019

Faculty House at Columbia University • New York City

**(enter through the Wien Courtyard, off 116th Street
between Amsterdam Avenue and Morningside Drive)**

9:00 am-8:00 pm

Please visit www.nyfluteclub.org/concerts-events-and-more/flute-fair
for the latest program and schedule listings.

VENUE INFORMATION

Directions: http://facultyhouse.columbia.edu/files/facultyhouse/web/Faculty_House_Directions_0.pdf

Parking: Street parking is readily available in the area. For further details on blocks available for street parking and rates at local parking lots, check www.nyc.bestparking.com.

Food: There are many delis and coffee shops on Broadway and Amsterdam Avenue. There will be coffee service at Faculty House.

GUEST ARTIST JEFFREY KHANER

Masterclass on Orchestral Excerpts with Jeffrey Khaner: Internationally renowned for his brilliant teaching, Mr. Khaner will share his insights into key works of the orchestral repertoire. Three students will be selected to perform. Interested flutists should send a recording of two contrasting works or movements, a short bio (up to 100 words), and contact info to Masterclass Coordinator Yevgeny Faniuk at yevgeny.faniuk@gmail.com by **January 26**.

Gala Concert: Homage to Kincaid: Our guest artist **Jeffrey Khaner**, with pianist Linda Mark, performs works of Bach, Caplet, Copland, Griffes, and Widor—all core works of William Kincaid's repertoire and of ours.

CONCERTS

Jazz Bass Flute: The OMNI Ensemble plays jazz! David Wechsler in a concert/demonstration of amplified bass flute as part of a quintet with trumpet, guitar, bass, and drums. It will include tips on amplifying the flute, various types of equipment and basic improvisation workshop, as well as how to start an ensemble and find performance venues.

Winners of the 2019 Young Musicians Contest in Recital. Come hear the top players in our competitions for pre-college flutists, the rising stars of the next generation.

Latin American & Spanish Masterpieces: Stephanie Jutt and pianist Pablo Zinger present a lecture/concert of Spanish and Latin-American masterpieces including works by Guastavino, Guridi, Piazzolla, and Villa-Lobos.

Student Ensembles Showcase Concert: Teachers, if you would like your flute ensemble to perform at the Fair, please contact Jenny Cline at jnjcline@comcast.net by **February 17**.

Join the **FluteSwept Flute Quartet** as we share tips on how to join the MTA's MUNY (Music Under New York) program and hear a few selections from the quartet's varied and exciting repertoire!

Portraits of Latin America: NYC-based flutist **Patricia Cardona** and the **Latin American Chamber Players** present a recital of contemporary Latin American music including works by Piazzolla and Zyman.

WORKSHOPS, PRESENTATIONS, AND SPECIAL EVENTS

Aspiring to a greater depth of musicianship through improvisation—Flutist, composer, and three-time Global Music Award recipient **Lori Bell** presents an interactive workshop exploring aspects of jazz improvisation and their relation to robust and free expression and a deeper communication with the audience.

Building a career path: what do I want? How do I start?—**Pamela Sklar** discusses her experiences building a career as a flutist and (later) a composer. Bring your flute & we'll play an original flute choir piece for flutes, piccolo, alto and bass flutes.

Making Music Together, African Style with **Richard Donald Smith**. A hands-on workshop offers children the opportunity to play original African instruments.

Basics of DIY flute maintenance: The majority of flutists have little or no understanding of some of the most basic issues of flute maintenance, and are often misinformed about best practices for keeping their flute in good shape and out of the repair shop. This seminar with **Anne Pollack** seeks to remedy that lack of knowledge, and to replace many flutists' fear with knowledge.

Between the Beats: A fun and interactive masterclass with NYC-based Swedish-American flutist and composer **Elsa Nilsson** on how to develop our relationship to rhythm as melodic players. Bring your flute!

Confident Performance with **Devra Braun, MD:** Noted psychiatrist Devra Braun offers a workshop on self-hypnosis as a tool for performers. Learn how to use imagery, visualization, and hypnotic techniques to reduce anxiety and achieve peak performance.

Creating Your Musical Career with **Michelle Stanley:** Creating your musical career takes know-how on resume building, networking, skills in branding and marketing, and an understanding about where you want to be in 3, 5 and 10 years. This lecture guides participants in finding their place in the musical community and helps people identify how they will start a career in music.

Getting the Best out of Your Headjoint: Flutemaker **Sandy Drelinger** discusses a headjoint designer's role in creating embouchure cuts, choosing materials, and maximizing tone production. Learn how to optimize your headjoint for better sound.

Glutton for Gimmicks: a Composer's Addiction to Extended Techniques: **Nicole Chamberlain** will teach extended techniques for flute and her process for incorporating them into her composition *Three-Nine Line* for flute and piano, performed by NYC flutist Jeff Mitchell and pianist Dieran Manning.

Green Golly and Her Golden Flute: Tower-trapped Green Golly (unlike Rapunzel) is so inspired by life she can't help but make music. This Parents' Choice Gold Award-winning introduction to classical music, presented by author/performers **Keith Torgan** and **Barbara Siesel** uses musical storytelling and comedy to inspire imagination, creativity, and positive self-expression for students ages 4-12 (and their parents).

Kincaid's Basics with **Patricia George**, internationally known teacher, performer, and editor of *Flute Talk* magazine: A participatory masterclass on some of the basics that Kincaid taught, featuring his warm-up exercises.

The Epic Flute Warm-up: Terri Sánchez, an NFA Young Artist Competition prizewinner, coaches attendees through an interactive presentation of her Epic Warm-up. When you practice this daily exercise, in less than 15 minutes you can warm up with all the fundamental skills it takes to wake up your beautiful tone, fluid technique, and musical spirit!

The Music of Claire Polin: Composer and flutist Claire Polin co-wrote *The Art and Practice of the Modern Flute* and *The Advanced Flutist* with William Kincaid. This lecture/demonstration by her sons **Gabriel** and **Joseph Schaff** will explore her artistry and contribution to American flute playing. Demonstrations by **Pat Zuber**.

The William Kincaid I Knew: Former NYFC president and longtime Kincaid student **John Solum** will tell of Kincaid's career as a performer and teacher, using historic photographs and recordings.

Why Does My Shoulder (arm, back, wrist) Hurt When I Play? Find out what causes pain in the upper body and what you can do about it. Help yourself and your students with powerful strategies for playing with ease. Bring your flutes! With Body Mapping specialist **Lea Pearson**.

ANNUAL FLUTE FAIR EVENTS

New York Flute Club Competition: The NYFC Competition has been recognizing rising artists for more than four decades. Previous winners have gone on to distinguished solo careers and positions in major orchestras, and they teach in top conservatories and colleges. Preliminary and final rounds of our 2018 competition for flutists ages 18-27 will be held at the Fair. The winners will receive a cash honorarium and will be featured on the April 28 concert of the regular NYFC concert series. Information and application forms are available at our website, www.nyfluteclub.org. For further information, contact competition chair Kaoru Hinata at kaoruhin@gmail.com. Applications must be postmarked or submitted online by **February 15, 2019**.

Exhibits: Flute vendors and makers, music publishers, and other members of the music industry will exhibit their products. This is the perfect opportunity to shop for a new flute or look for newly published music.

NYFC Table & Tag Sale: Visit the NYFC table for CDs and publications by NYFC members and guest artists. NYFC members may sell up to 10 items at the exhibit table. We'll also have a **Tag Sale** of used music and flute-related items; contact Nancy Toff at nancy.toff@oup.com or bring them the morning of the fair and pick up unsold items by **6:00 pm**.

Flute Ensemble Reading Session: Bring your flutes, piccolos, alto and bass flutes and join in!



NEW YORK FLUTE FAIR 2019 — REGISTRATION FORM — PLEASE PRINT!

Please register online through our website, or mail this form with check or money order (*DO NOT SEND CASH*) payable to The New York Flute Club, Inc. to: **The New York Flute Club, Inc., c/o Katherine Saenger, 115 Underhill Road, Ossining, NY 10562-4408.**
PLEASE NOTE: Registration will NOT be acknowledged by mail. Registration forms MUST be postmarked by *Tuesday, March 5, 2019 or received online by midnight, Tuesday, March 12* to be accepted for pre-registration. Fair badges, which must be worn for admission to all events, will be distributed at the Pre-Registration desk beginning at 8:30 am on the day of the Fair.

Dr. Miss Mr. Mrs. Ms.

_____ *Last Name* _____ *First Name* _____ *Middle Initial*

_____ *Street* _____ *City* _____ *State* _____ *Zip*

_____ *e-mail* _____ *cell phone* _____ *()*

_____ *home telephone* _____ *work telephone* _____ *()*

VOLUNTEERS: We need volunteers to help at the Fair—check here if you would like to help, or contact Jeff Mitchell (jeffreytmitchell@gmail.com)

NUMBER ATTENDING

COST

_____	Flute Fair admission, NYFC 2018-19 member (\$40) Note: See Teacher/Student Discount below!	\$ _____
_____	Flute Fair admission, non-member (\$60)	\$ _____
_____	Flute Fair admission, full-time student (\$25)	\$ _____
_____	Name of school (<i>required</i>) _____	
_____	Flute Fair admission, non-flutist guest (\$40)	\$ _____
_____	Non-flutist family member attending with full-time student (\$5)	\$ _____
_____	Name(s) of family member(s): _____	
_____	Flute Fair admission, senior citizen, age 65+ (\$25)	\$ _____

SPECIAL DISCOUNT REGISTRATION FOR TEACHERS
 If three or more of your students pre-register for the Flute Fair you are eligible for the special teacher rate of \$30; students are \$25 each. List the name, school, and email of each of your students below if they register on their own, or include their applications and payments with this form. You may attach another sheet for additional students. This discount is also available online.

TEACHER NAME _____ **\$ 30.00**

STUDENT NAME	NAME OF SCHOOL (<i>required</i>)	
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____

NEW YORK FLUTE CLUB MEMBERSHIP

(For 2019-2020 season)

Regular (\$70) Sustaining (\$200; \$130 tax-deductible contribution)
 Full-time Student (\$40) Senior 65+ (\$40) Patron (\$400; \$330 tax-deductible contribution)
 Contributing (\$125; \$55 tax-deductible contribution) Life membership (\$1,500) Membership: \$ _____

Optional information to be included in the NYFC Directory:

Professional Student Amateur Flute teacher Collector Composer Pianist
 Interested in playing in ensembles Interested in coaching ensembles

TOTAL \$ _____

CHECK HERE IF YOU ARE A FIRST-TIME NYFC MEMBER

SAVE TIME—PRE-REGISTER
return this form by
March 5, 2019
 or register online

THE KINCAID CONNECTION
 New York Flute Fair 2019
 Jeffrey Khaner, guest artist
 Sunday, March 17, 2019

The New York Flute Club, Inc.
 Park West Finance Station
 P.O. Box 20613
 New York, NY 10025-1515

New York Flute Fair 2019
 THE KINCAID CONNECTION

Guest Artist: Jeffrey Khaner
Sunday, March 17, 2019

Concerts ▪ Panels ▪ Competition ▪ Flute choirs ▪ Exhibits ▪ Workshops...

A full day of flute events for less than the cost of a single lesson!
 There's something for every flutist — don't miss it!

REGISTRATION INFORMATION

A single fee covers the full day's events.

NY Flute Club members	\$40
Non-members.....	\$60
Non-flutist guests.....	\$40
Full-time Students/Senior Citizens.....	\$25
Teacher/Student Discount*	\$30
Non-flutist family members attending with full-time student.....	\$5

HOURS

A single fee covers the full day's events.

Registration:	8:30 AM - 5:00 PM
Exhibits:	9:00 AM–5:30 PM
Events:	9:00 AM - 8:00 PM

NYFC MEMBERSHIP

If you are not a NYFC member and wish to join, you may do so online or by using the form on the reverse. Regular membership is \$70 per year (seniors and full-time students, \$40) and includes one or more guest tickets (depending on membership level) for each of our six regular concerts, a monthly newsletter, an ensemble program, and more. For more information on membership benefits, please visit our website, www.nyfluteclub.org, or contact Katherine Saenger at klsaenger@yahoo.com.

SPECIAL TEACHER DISCOUNT

If three or more of your students pre-register for the Flute Fair you are eligible for the special teacher rate of \$30; students are \$25 each. You must use the form on the reverse side or online; students may submit their registrations separately.

FOR MORE INFORMATION

Brochures & Information/Volunteers

Jeff Mitchell	jeffreymitchell@gmail.com
Deirdre McArdle	deirdre.mcardle.manning@gmail.com

Competition

Kaoru Hinata	kaoruhin@gmail.com
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Masterclass

Yevgeny Faniuk	yevgeny.faniuk@gmail.com
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Flute Ensemble Showcase

Jenny Cline	jnjcline@comcast.net
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Registration Information

Katherine Saenger	klsaenger@yahoo.com
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Corporate Sponsors/Exhibits

Fred Marcusa	fred.marcusa@gmail.com
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Flute Fair Table & Tag Sale

Nancy Toff	nancy.toff@oup.com
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A/V coordinator

Malcolm Spector	munchkin1943@gmail.com
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Ensemble Program Session

Mark Vickers	maestrome@aol.com
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