The New York Flute Club

Nancy Toff, President Deirdre McArdle, Program chair

The New York Flute Fair 2020

2020 VISION Looking back and moving forward



with guest artists Seth Morris, Chelsea Knox, Stephanie Mortimore, Maron Khoury, and Koren McCaffrey, flutists of the Metropolitan Opera Orchestra

> Saturday, February 29, 2020 W83 Ministry Center 150 West 83rd Street, NYC (between Amsterdam and Columbus Avenues) 8:30 am-7:00 pm

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The New York Flute Club

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NYFC Competition preliminary round:

Church of St. Paul and St. Andrew, 263 West 86th Street 9:00 am -12:30 pm

The New York Flute Club, Inc. is a not-for-profit organization dedicated to the advancement of flute playing and the appreciation of flute music. It provides a common meeting ground for professional, student, and amateur flutists and offers performance opportunities for flutists and composers. The Club welcomes as members musicians and music lovers who are interested in the flute and flute music. Six regular concerts are given each season on Sundays, usually at 5:30. Students are invited to compete in our annual NYFC competition and Young Musicians Contest. Chamber ensembles are organized under Club auspices and join in a public performance at least once a year. The Club also sponsors a flute fair, occasional masterclasses by distinguished teachers, and an education and enrichment program. All classes of members are admitted to the regular monthly concerts and may bring two guests to each concert free of charge. Dues are \$70 per year, \$40 for students and seniors. Non-members pay a \$25 admission charge (\$15 for students and seniors), which is credited against dues if they join the Club. Applications may be obtained online, at the door on concert days, or by contacting the membership secretary. To get in touch please visit our website, www.nyfluteclub.org or contact:

Katherine Saenger, *Membership Secretary* The New York Flute Club Park West Finance Station P.O. Box 20613 New York, NY 10025-1515 klsaenger@yahoo.com

www.nyfluteclub.org

	Room 406	Room 407	Room 412	Sanctuary (lower level)	Loft (5th floor)
100000000000000000000000000000000000000	9:00-9:45 Whistle Tones and the Kincaid School (Jonathan Brahms)		9:00-9:30 Moming Warm-up: The Mindful Fluter (Abbe Krieger)		
:45				- 1	
	10:00-10:45 Playing the Flute without Pain (Chip Shelton)		10:00-10:45 Ensemble Reading Session for young musicians (Caroline Sonett-Assor)	10:00-10:45 New York Flutists Celebrate 100 Years of NYFC (Soo-Kyung Park)	
:45			-		
	11:00-11:45 Ensemble Reading Session (Jayn Rosenfeld)		11:00-11:45 Young Musicians Meet and Greet (Amy Appleton, for students and their families)	11:00-11:45 Repertoire Masterclass (Seth Morris)	_
:45					E
	12:00-12:45 Excerpts Masterclass (Maron Khoury)		12:00-12:45 The Path Less Traveled (Hilary Abigana)	12:00-12:45 New York Artists Concert (Jessica Taskov, Stephanie Jutt, Jan Vinci)	Х Н
:45			2		1
	1:00-1:45 Piccolo Masterclass (Stephanie Mortimore)		1:00-1:45 Preparing for Competitions and	1:00-1:45 Lessons of the Opera (Trudy Kane)	В
:15			Auditions (Jeiran Hasan)		I
:45					т
	2:00-2:45 Winners of the Young Musicians Contest	2:00-2:45 Failure as Our Greatest Teacher (Judith Mendenhall)	2:00-2:45 Mindful Practice: Time Management in the Real World (Koren McCaffrey)	2:00-3:00 100 Years of the New York Flute Club (Nancy Toff and friends)	S
:45					
3:00 PM :15	3:00-4:15 Focal Hand Dystonia– New Horizons (Stephanie Mortimore, Stepane Fucht Frie		3:00-3:45 The Sound You See (Simone Maurer)		
:30	Steven Frucht, Eric Phinney, Abhik Mukherjee, Caity Massoud)			3:30-5:00 NYFC Competition Finals	
4:00 PM					
:15			4:15-5:00 The Mature Flutist		
:30			(Korinne Smith)		
:45 5:00 PM			<u>.</u>		
:15					
:30				5:30-7:00 Gala Concert: Metropolitan Opera	
:45 6:00 PM				Metropolitan Opera Flutists	
:15					
:30					
:45					

General Information

Registration	8:30 am – 5:00 pm	Lobby	
Flute club table/ tag sale	9:00 am – 5:00 pm	Gallery (1st floor)	
Exhibits	9:00 am – 5:30 pm	Loft (5th floor)	
Competition preliminary round	9:00 am – 12:30 pm	Church of St. Paul and	
Warm-up rooms for NYFC Competition	8:30 am – 12:30 pm	St. Andrew, 263 West 86th Street	
Competition Finals	3:30 – 5:00 pm	Sanctuary (lower level)	

Room Locations at W83 Ministry Center

Lower level	Sanctuary: concerts, lectures, competition
1st floor	Lobby, Gallery (registration, flute club table)
4th floor	Workshops and concerts
5th floor	Loft: exhibits

Flute Club Table & Tag Sale

CDs, books, and other publications of NYFC members will be for sale at the New York Flute Club table in the Gallery. A portion of the proceeds will be donated to the NYFC to promote its activities, so be sure to stop by. We're also holding a tag sale—look for unique items, bargains in used music, LPs, CDs, collectibles, etc. featuring the library of the late Gerardo Levy. Members selling items must pick up any unsold items by 5:00 pm sharp. Also for sale: NYFC flute swabs (they make great gifts!) and raffle tickets.



BADGES ARE REQUIRED FOR ADMISSION TO ALL EVENTS

	NEW YORK FLUTE FAIR 2020
Room 406 9:00-9:45 am	Whistle Tones and the Kincaid School: Jonathan Brahms demonstrates the whistle tone overtone series required by Kincaid
Room 412 9:00-9:30 am	Morning Warmup: The Mindful Fluter with Abbe Krieger, founder of The Buddhist Flutist®
Room 406 10:00-10:45 am	Playing the Flute without PainPrevention and Management: An interactive presentation with bandleader and retired orthodontist Chip Shelton
Room 412 10:00-10:45 am	Ensemble Reading Session for Young Musicians: Caroline Sonett-Assor , coordinator of the Young Musicians Contest, leads a flute choir session especially for students.
Sanctuary 10:00-10:45 am	Concert: New York Flutists Celebrate 100 Years of the NYFC: New York Flutists , an ensemble directed by Soo-Kyung Park, plays the piece that started it all, the Kuhlau <i>Grand Quartet</i> , plus the flamenco-inspired <i>Bamburia</i> by Wil Offermans and <i>Stained Glass</i> <i>Images</i> by Sonny Burnett.
Room 406 11:00-11:45 am	Adult Ensemble Reading Session: Former NYFC president Jayn Rosenfeld leads an ensemble reading session for adult flutists.
Room 412 11:00-11:45 am	Young Musicians Meet and Greet: NYFC education chair Amy Appleton hosts a gathering for students and their families
Sanctuary 11:00-11:45 am	Repertoire Masterclass with Seth Morris : Met Opera principal flutist Seth Morris will work with Courtney Conkling, Emily DeNucci , and Floriana Ghitea-Chis on Mozart and Ibert concerti.
Room 406 Noon-12:45 pm	Excerpts Masterclass with Maron Khoury: AnnAnn Puttithanasorn, Schuyler Thornton , and Jennifer Spicher play excerpts from Hindemith, Ravel, Brahms, and Richard Strauss, all standard required audition repertory.
Room 412 Noon-12:45 pm	How to Encourage Your Students down the Path Less Traveled: Not every music student will get an orchestra position or a university teaching job, but every dedicated student deserves the opportunity to find their unique path. Hilary Abigana offers tips for teachers to help shine the light on a path less traveled.
Sanctuary Noon-12:45 pm	New York Artists Concert: Jessica Taskov, Stephanie Jutt, and Jan Vinci play works of Stephen Siegel, Lev "Ljova" Zhurbin, Dick Kattenburg, and Mark Vinci.

	NEW YORK FLUTE FAIR 2020
Room 406 1:00-1:45 pm	Piccolo Masterclass with Stephanie Mortimore : The principal piccoloist of the Metropolitan Opera teaches excerpts by Berlioz, Shostakovich, Beethoven, and Ravel, performed by Megan Trach and Julie Lee .
Room 412 1:00-1:45 pm	Preparing for Competitions and Auditions: Jeiran Hasan of Western Illinois University helps students and teachers prepare.
Sanctuary 1:00-1:45 pm	Lessons of the Opera: Trudy Kane , former principal flutist of the Metropolitan Opera, gives a lecture-recital on the wonderful nuances of operatic music. She is joined by flutist Patricia Zuber and pianist Soyeon Kim .
Sanctuary 2:00-3:00 pm	100 Years of the New York Flute Club: A lecture on the NYFC's fascinating history by archivist-historian Nancy Toff. With historic recordings and live performances of works by Marion Bauer, Otto Luening, Ezra Laderman, and Toots Mondello that were premiered at the club, played by Trudy Kane, Mindy Kaufman, Deirdre McArdle, Kathleen Nester, Rie Schmidt, Wendy Stern, and Carol Wincenc.
Room 407 2:00-2:45 pm	Failure as Our Greatest Teacher: Judith Mendenhall talks about how to learn from our mistakes with confidence.
Room 412 2:00-2:45 pm	Mindful Practice: Time Management in the Real World: How to fit quality practice time into our lives. Join an informal discussion with Met Opera flutist and piccoloist Koren McCaffrey. Be a part of the conversation!
Room 406 2:00-2:45 pm	Concert: Winners of the Young Musicians Contest: Hear the youngest stars of the future, from elementary to high school levels.
Room 406 3:00-4:15 pm	Focal Hand Dystonia and the Working Musician: New Horizons: Panel with Stephanie Mortimore, MET Opera piccoloist; Dr. Steven Frucht, professor of neurology at NYU; percussionist Eric Phinney; and sitar player Abhik Mukherjee; moderated by Caity Massoud.
Room 412 3:00-3:45 pm	The Sound That You See—Movement Analysis of Flutists: Australian flutist Simone Maurer explains how Laban Movement Analysis (LMA) can improve flute performance and pedagogy.

NEW YORK FLUTE FAIR 2020		
Sanctuary 3:30-5:00 pm	NYFC Competition Finals	
Room 412 4:15-5:00 pm	The Mature Flutist—Common Physical Problems and Proposed Pedagogical Solutions: Korinne Smith suggests innovative solutions to the most common physical challenges that mature non-professional flutists face.	
Sanctuary 5:30-7:00 pm	Gala Concert: Flutists of the Metropolitan Opera Orchestra—Seth Morris, Chelsea Knox, Maron Khoury, Stephanie Mortimore, and Koren McCaffrey, perform works of Boismortier, Christopher Theofanidis, Verdi (arr. Linckelmann), Telemann, Bozza, and Richard Strauss (arr. Kane).	

RAFFLE: Win a lesson with **MARON KHOURY** Win a lesson with **Maron Khoury**, second flutist of the Metropolitan Opera orchestra. The lesson will be scheduled at your mutual convenience. Raffle tickets are \$5 each, or five for \$20. Tickets at registration and the flute club table.

Please Note

Smoking is not permitted anywhere inside the building.

Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.

Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.

NEW YORK FLUTE CLUB COMPETITION Preliminary Round

Church of St. Paul and St. Andrew, 263 West 86th Street 9:00 am – 12:30 pm

Competition Coordinator: Kaoru Hinata Judges: Melanie Bradford, additional judges TBA

Participants, in alphabetical order:

Michael Alampi Peter Arfsten KaiChen Cheng **Courtney Conkling** Audrey Emata Cierra Hall Tiffany Hsu Ipek Kararataylioglu Hanna Kim Joanna Kim Min Kyung Kim Boeun Lee Julie Nah Kyung Lee Francesca Leo Yu-Hsuan Liao Yang Liu Warren Ma

Helena Macherel Yechan Min Jonah Murphy Hunter O'Brien Min Sun Park Yeji Park Anahita Pestonjamasp Rachel Qin Erika Rohrberg Marcos Ruiz Arastu Sharma Yeji Shin Jennifer Spicher Mei Stone Chun Sum Wong Can Xu

Concert New York Flutists Celebrate 100 Years of the NYFC

Sanctuary 10:00 – 10:45 am

New York Flutists

Yuna Yen-Yu Chen, Hee Jung Kim, Min Ji Kwon Mina Kyoung, Esther Hyung Lee, Julie Lee Jinyoung Susannna Paik, Jisun Park, Soo-Kyung Park Grace Quigley, Sung Ae Song, Jessica Yang Ashley Chia-Wei Yeh, Zimeng Wang **Soo-Kyung Park, director**

Stained Glass Images	Sonny Burnette
The Dawning of the Last Day	(b. 1952)
The Rose Window	
Cockatoos	
Two Oriental Panels	
Colour Tones of Music	
Treasure of the Mediterranean	

Grand Quartet in E Minor, Op. 103	Friedrich Kuhlau
1. Andante maestoso-Allegro assai	(1786-1832)
3. Rondo	
Bamburia	

(b. 1957)

Repertoire Masterclass with Seth Morris

Sanctuary 11:00 – 11:45 am	
Masterclass coordinator: Jessica Taskov Soyeon Kim, piano	
Concerto in D Major, K. 314	W. A. Mozart (1756-1791)
Courtney Conkling	
ConcertoJ	Jacques Ibert (1890-1962)
Emily DeNucci	
II. Andante	
Floriana Ghitea-Chis	

Masterclass on Excerpts with Maron Khoury

Room 406 Noon – 12:45 pm

Masterclass coordinator: Jessica Taskov

Symphonic Metamorphosis of Themes by Carl Maria von Weber			
AnnAnn Puttithanasorn			
Daphnis et Chloé, M. 57	Maurice Ravel (1875-1937)		
Schuyler Thornton			
Symphony No. 4 in E Minor, Op. 98	Johannes Brahms (1833-1897)		
Salome, Op. 54	Richard Strauss (1864-1949)		

Jennifer Spicher

Sanctuary Noon – 12:45 pm
Water Among the Stones Stephen Siegel (b. 1943)
Jessica Taskov, flute Linda Hall, pianist
Three Outlooks for solo flute Lev "Ljova" Zhurbin (b. 1978)
Jessica Taskov, flute
Sonata for flute and piano Dick Kattenburg Introduzione: Maestoso (1919-1944) Intermezzo: Quasi Lento Fughetta: Allegro vivo
Stephanie Jutt, flute Soyeon Kim, piano
TINGsha Bom t-Bom t-Bom Mark Vincifor flute and orchestra(b. 1960)En Garde!TINGshaBom t-Bom t-Bom

Jan Vinci, flute Barbara Lee, piano

Lecture-Recital Lessons of the Opera with Trudy Kane

Sanctuary 1:00 – 1:45 pm

Trudy Kane, flute

with **Patricia Zuber**, flute **Soyeon Kim**, piano

From Bizet's opera *The Pearl Fishers* Au Fond du Temple Saint (arr. Kane)

From Gounod's opera *Faust* Salut, demeure chaste et pure

Rachmaninoff, Vocalise (arr. A. V. Nezhdanova)

From Tchaikovsky's opera Eugene Onegin Lensky's aria

From Puccini's opera *La Bohème* O Mimi, tu più non torni (arr. Kane)

Piccolo Masterclass with Stephanie Mortimore

Room 406 1:00 – 1:45 pm

Masterclass coordinator: Jessica Taskov

The Damnation of Faust, Op. 24Hector Berlioz (1803-1869)

Symphony No. 6 in B Minor, Op. 54.....Dmitri Shostakovich (1906-1975)

Megan Trach

Symphony No. 9 in C Minor, Op. 67	Ludwig van Beethoven
_	(1770-1827)

Piano Concerto in G Major, M. 83Maurice Ravel (1875-1937)

Julie Lee

Concert Winners of the Young Musicians Contest

Room 406 2:00 – 2:45 pm		
Competition coordinator: Caroline Sonett-Assor		
Judges: 8 and under, 9-11: Emily Andenmatten, Sophia Ennocenti, Mary-Ann Tu Ages 12-14, 15-18: Carla Auld, Sarah Carrier, Yeami Kim		
Sonata in F MajorGeorg Philipp Telemann I. Vivace (1681-1767)		
Winner, ages 8 and under Elisa Fowler, flute • TBA, piano		
Sonata No. 3 in G Major George Frideric Handel (1685-1759)		
Winner, ages 9-11 Ilaria Hawley, flute • TBA, piano		
FantaisieGeorges Hüe (1858-1948)		
Winner, ages 12-14 Megan Huang, flute • TBA, piano		
Concertino , Op. 107 Cécile Chaminade (1857-1954)		
Winner, ages 12-14		
Michael Stoica, flute • Jenny Undercofler, piano		
Concerto No. 2 in D Major, K. 314 W. A. Mozart I. Allegro aperto (1756-1791)		
Winner, ages 12-14 Sasha Blackman, flute • TBA, piano		
Prelude et Scherzo , Op. 35 Henri Büsser (1872-1973)		
Winner, ages 15-18 Lara Tsibelman, flute • Soyeon Kim, piano		
PoemCharles Tomlinson Griffes (1884-1920)		
Winner, ages 15-18		

Winner, ages 15-18 Harper Love, flute • TBA, piano

Lecture-Recital 100 Years of the New York Flute Club

Sanctuary 2:00 – 3:00 pm

A presentation by Nancy Toff and friends

Five Greek Lyrics (1938)	Marion Bauer
1. Idyll (Dorian Chromatic)	(1882-1955)
2. Hymn to Pallas Athene (Mixolydian)	

3. Paean (Phrygian Chromatic)

5. Dithyramb (Phrygian, Hypo Iastian)

Premiered December 18, 1938 by Georges Barrère Mindy Kaufman, flute

Trio for three flutists (1966)	Otto Luening
1. Introduction	(1900-1996)

- 5. Song
- 6. March Finale

Premiered December 18, 1966 by Harvey Sollberger, Sophie Sollberger, and Otto Luening **Rie Schmidt, Wendy Stern**, and **Kathleen Nester**, flutes

June 29th (1983).....Ezra Laderman

(1924-2015)

Premiered February 24, 1985 by Carol Wincenc Carol Wincenc, flute

Suite......Nuncio "Toots" Mondello 1. Marziale (1911-1992)

- 2. Adagio

Premiered November 24, 1974 by Paige Brook and Trudy Kane Trudy Kane and Deirdre McArdle, flutes

NYFC Competition Finals

Sanctuary 3:30-5:00 pm

Competition Coordinator: Kaoru Hinata Judges: Melanie Bradford, additional judges TBA

Winners will be announced at the Gala Concert at 6:30 pm. The winners will receive cash prizes:



1st prize: \$1,000 Sponsored by the Flute Center of New York

2nd prize: \$600

3rd prize: \$400

They will perform in the regular Sunday afternoon concert series on April 19 at Engelman Recital Hall, Baruch Performing Arts Center.

April 19, 2020 NYFC concert



4:00 pm Masterclass and mini-recital on the Griffes Poem with **Paula Robison**

5:30 pm Recital by winners of the NYFC Competition, concluding with the New York premiere of a new work for 12 flutes by **Julia Wolfe**, commissioned by the National Flute Association and premiered by 12 US flute choirs in April 2020



Gala Concert: The Flutists of the Metropolitan Opera

Sanctuary 5:30 – 7:00 pm			
Concerto in A minor, Op. 15 Allegro Largo Allegro	Joseph Bodin de Boismortier (1691-1755) arr. Henner Eppel		
Seth Morris, Stephanie Mortimore, Koren McCaffrey, Maron Khoury			
Selections from Kaoru I. Darting, restless III. Joyous	(b. 1967)		
Seth Morris and N	•		
Overture to Nabucco Stephanie Mortimore Koren McCaffrey	(1813-1901) arr. Joachim Linckelmann 2, Maron Khoury,		
Canonic Sonata No. 2 in D Major, TWV Spirituoso Larghetto Allegro assai	40:102 Georg Philipp Telemann (1681-1767)		
Stephanie Mortimore an	d Koren McCaffrey		
Jour d'été à la montagne Pastorale Aux bords du torrent Le chant des forêts Ronde	Eugène Bozza (1905-1991)		
Maron Khoury, Koren McCaffrey, Ste			
Final Trio from Der Rosenkavalier	Richard Strauss (1864-1949) arr. Trudy Kane		
Chelsea Knox, Ma Stephanie Mortimo	÷ ·		

Stephanie Mortimore, Seth Morris

Program subject to change

ABOUT THE GUEST ARTISTS



Arab/Israeli flutist **Maron Anis Khoury** was appointed to the second flute position with the Metropolitan Opera orchestra in New York City in 2010. He started playing the flute at the age of 11; three years later, he was admitted to the Curtis Institute of Music in Philadelphia to study with Jeffrey Khaner. Khoury previously studied with Eyal Ein-Habar and Uri Shoham (Israel Philharmonic),

Sara Andon (Idyllwild Arts Academy), and David Shostak (Los Angeles Chamber Orchestra). Khoury was a recipient of several grants from the Curtis Institute of Music and the Charles M. Kanev Memorial Fellowship. In addition, he was a winner of the America-Israel Cultural Foundation Scholarship and the Schoen Fellowship Grant in honor of Charlotte White.



Chelsea Knox is the principal flutist of the Metropolitan Opera Orchestra. She previously held positions as assistant principal flute of the Baltimore Symphony and principal flute of the New Haven and Princeton Symphonies. An active orchestral and chamber musician, Ms. Knox has appeared with numerous orchestras including the Seattle Symphony, Vancouver Symphony, San

Diego Symphony, and IRIS Orchestra. Additionally, she is a member of the Gotham Wind Quintet. As a soloist, Ms. Knox has performed concertos with the Baltimore Symphony, Hartford Symphony, Manchester Symphony, Juilliard Lab Orchestra, and Connecticut Youth Symphony. She has won the New York Flute Club Competition and the Hartford Symphony Young Artists Competition. Ms. Knox earned both her bachelor's and master's degrees from the Juilliard School as a student of Jeffrey Khaner. A native of Litchfield, CT, she received her early training at the Hartt School of Music, where she studied with Greig Shearer. In her spare time she is an active visual artist and her work has been displayed in galleries in New York and Connecticut.



Koren McCaffrey is an associate musician with the Metropolitan Opera Orchestra. Performing with the Met Opera since 2007, she appears regularly with both the Met Orchestra and Met Chamber Ensemble at Carnegie Hall and on the Met Opera's Live in HD and radio broadcasts. In June 2011, Ms. McCaffrey toured Japan with the Met Opera. In addition to playing the flute, she is an avid piccoloist and can be

heard on the Met's Grammy Award-winning recordings of Adams' *Doctor Atomic* and Wagner's *Das Ring des Nibelungen*. As a member of both the Verbier Festival Orchestra and Verbier Chamber Orchestra, Koren McCaffrey toured more than 15 countries on four continents. She has also performed at the Spoleto (US) and Aspen Music Festivals and Festival Mosaic in San Luis

ABOUT THE GUEST ARTISTS

Obispo. Ms. McCaffrey is a graduate of the University of Michigan and the Manhattan School of Music.



Seth Morris serves as principal flute with the MET Orchestra and has been principal flute with the Houston Grand Opera and Houston Ballet Orchestras since 2012. He previously held positions with the New World Symphony and West Michigan Symphony and has performed with the Houston, Detroit, and Pacific Symphony Orchestras, American Ballet Theatre, and Dallas Winds. Mr. Morris was a

fellow of the Tanglewood Music Center, as well as a member of the American Institute of Musical Studies Festival Orchestra in Graz, Austria and the Bay View Music Festival. He has won first prize at multiple competitions including the National Flute Association's Young Artist Competition, James Pappoutsakis Memorial Competition, and Myrna W. Brown Artist Competition; he also won the bronze medal at the Houston Symphony's Ima Hogg Competition. Originally from Louisville, Kentucky, he earned degrees from the University of Kentucky, New England Conservatory, and the University of Michigan. His teachers include Paula Robison, Amy Porter, Fenwick Smith, and Gordon Cole.



Stephanie Mortimore has held the position of principal piccolo with the Metropolitan Opera Orchestra since 2000. During the 2008-09 season, she served as acting principal flute. Ms. Mortimore has won first prize in the Myrna Brown Competition, the James Pappoutsakis Competition, and the Union League Civic and Arts Foundation Competition. She can be heard on three Grammy Award-winning

recordings with the Metropolitan Opera Orchestra.

An active recitalist and sought-after teacher, Ms. Mortimore has given numerous concerts and masterclasses in New York, Chicago, Boston, Dallas, and her native state of Wisconsin. She has performed as a soloist with the Dallas Chamber Orchestra and gave the world premiere of Daniel Felsenfeld's double piccolo concerto in spring 2015 with Ensemble 212. She spends her summers performing with the Grand Teton Music Festival in Jackson, Wyoming.

Ms. Mortimore received her MM from the New England Conservatory of Music and her BM from DePaul University. She also spent a year studying in Switzerland at the Conservatoire de Genève. Her teachers have included Geralyn Coticone, Paula Robison, Fenwick Smith, Mary Stolper, and Keith Underwood.

Hilary Abigana is a member of The Fourth Wall, a hybrid arts ensemble that creates innovative shows that turn performance on its ear by combining music, theater, and dance. She loves learning new ways to play her flute upside down, while balanced atop another musician, and while flying on aerial silks. She is the guest artist for the 2020 Oklahoma Flute Society Flute Fair and has performed on six NFA convention gala concerts, most recently in 2019. hilaryabigana.com, thefourthwallensemble.com.

Emily Andenmatten (Wespiser) is an active teacher and performer living in Brooklyn. Her most recent engagements include orchestral appearances with the Princeton Symphony, Symphony in C, Litha Symphony, and One World Symphony. She currently serves as an interim member of the Metropolitan Four flute quartet, performing at Wave Hill (Bronx) and the Harlem Dance Theatre, and the 2015 National Flute Association convention. Ms. Andenmatten has performed at music festivals across the United States, including the Lake George Music Festival, Brevard Music Center, and Opera in the Ozarks. Previously acting as the Detroit Civic Youth Orchestra mentor, she is currently pursuing her doctorate in flute performance, studying with Carol Wincenc at Stony Brook University. Andenmatten earned her BM from Ithaca College, and completed her MM at the University of Michigan with Amy Porter.

Carla Auld is a soloist and chamber musician who promotes the performance and recording of new classical and cross-over music by various composers throughout the world. Ms. Auld's solo debut CD, *Beauty in America* (MSR Classic), features the works of living American composers and premieres two works by Mark O'Connor and Steve Giammarino for flute and orchestra. She has performed regularly as a soloist with the Pompton Festival Orchestra and several other ensembles throughout the New York area.

Sasha Blackman is a seventh grade student at the Infinity Institute in Jersey City, NJ. She is in her fifth year of flute study with Valerie Holmes at the Lucy Moses School. She attended the Luzerne Music Center Summer Program in 2017 and 2018 and participated in the Galway flute Festival in Weggis, Switzerland this past summer. As a first prize winner in the 2019 Crescendo International Competition, Sasha recently performed at Weill Recital Hall. She is also a 2020 Kaufman Music Center Concerto Competition Winner. When she is not practicing flute and piano Sasha reads widely. She is also a film buff.

Melanie Bradford graduated from Wheaton College with a BA *cum laude* in political science and the MM in flute from the Manhattan School of Music. She is principal flute with the Little Orchestra Society, a position she has held for many years. She also holds chairs with Queens Symphony and the New York Gilbert and Sullivan Players. As a freelancer in NYC Melanie Bradford has played with such groups as the American Symphony, NYC Ballet Orchestra, New Jersey Symphony, and Opera Orchestra of New York. She has subbed in more than 16 different Broadway shows and held the flute chair in *Titanic, The King and I*, and Elton John's *Aida*.

Jonathan Brahms has performed solo and in chamber music in the USA, France, India, Israel, and Italy. Career highlights including performing in the Da

Camera Duo with harpist Cynthia Price, Bach sonata recitals with harpsichordist Peter Sykes, and recitals in India with pianist Edmund Niemann. He has played in the Israel Philharmonic, Israel Chamber Ensemble, Jerusalem Symphony, and Israel National Opera and in contemporary music concerts with Berio and Holliger. He performed at the NFA's 2003 convention and has published articles in the *Flutist Quarterly*. A graduate of the Manhattan School of Music, he studied in Paris on a French government grant.

Sarah Carrier is a member of the Parhelion Trio, an all-female NYC-based flute, clarinet, and piano ensemble, and a founding member of Syzygy New Music Collective. She earned an MM in flute performance from New York University under the tutelage of Robert Dick and her BM in flute performance at the Bob Cole Conservatory at California State University, Long Beach, studying with John Barcellona. She previously taught at St. Joseph's College in Brooklyn. Ms. Carrier received a grant from New Music USA for the project *Dark Matter: A Tribute to Vera Rubin*, for which she commissioned Angélica Negrón, Alexandra du Bois, and Danielle Eva Schwob to compose works for Parhelion Trio in dedication to the late astrophysicist Vera Rubin. These pieces are slated to premiere in 2020. Sarah Carrier holds a DMA from the CUNY Graduate Center, where she wrote her dissertation on *Reimagining the Flute Masterclass: Case Studies Exploring Artistry, Authority, and Embodiment* (2019).

Courtney Conklin has performed as a flutist and piccoloist throughout the United States. Based on Long Island, she has attended SUNY Potsdam's Crane School of Music, Vanderbilt University's Blair School of Music, New York State Summer School of the Arts, and Renova Music Festival. Courtney Conklin has studied with Jessica Wyman, Kenneth B. Andrews, Laurel Anne Maurer, and Molly Barth. As a candidate for a BM in educational Studies, Courtney loves to teach and has worked at Camp Cody, Prodigy School of the Arts, Wind 'N Willow Preschool, and her own private studio.

Emily DeNucci, age 13, has studied flute with Greig Shearer at the Hartt School Community Division (HCD) for five and a half years. Through HCD, she also takes piano lessons, plays in a flute/guitar duo, and studies composition and music theory with Jessica Rudman. This fall, Emily DeNucci joined the top orchestra of the Boston Youth Symphony Orchestras (BYSO). Through BYSO, she also plays in a flute/harp/cello trio. Emily won the New York Flute Club Young Musicians Contest for her age group in both 2017 and 2019 and was selected to compose a new piece for the student workshop at the 2019 Women Composers Festival of Hartford. She won an honorable mention from the Luna Composition Lab this year.

Sophia Ennocenti is an administrative coordinator for the Department of Music at Rutgers University. She heads special events planning, ensemble management, and school instruments. Ennocenti is a graduate of Rutgers University's Mason Gross School of the Arts, where she earned her MM in flute performance under the tutelage of Bart Feller. She previously attended Ithaca College, where she earned her BM in music education and flute performance.

Elisa Fowler, age 7, is in second grade at St. Stephen's Elementary School in Stevens Point, WI. She started her Suzuki flute studies in February 2017; Wendy

Stern is her flute teacher. Ellie has participated in the Flute Winter Workshops at the Music Institute of Chicago and the East Tennessee Suzuki Flute Institute with Toshio Takahashi. At age 3, she started voice studies with Mary Hofer at the Aber Suzuki Center and performed at the Suzuki Association of the Americas 2016 convention with the Voice Troupe Ensemble. She also studies Suzuki piano with Thomas Yang.

Steven Frucht, MD trained as a violinist and pianist before going to medical school. At the Fresco Institute for Parkinson's and Movement Disorders at NYU, his clinical practice is devoted to patients who have Parkinson's disease, dystonia, myoclonus, tremor, tics, chorea, and a variety of less common movement disorders. He has a particular interest in working with patients who have focal dystonia. Dr. Frucht is a member of the International Parkinson and Movement Disorder Society and has served on many committees in the field, lectured at national and international meetings, and published more than 150 peer-reviewed papers and two textbooks. He was named one of *New York Magazine*'s "Best Doctors in New York" in 2017.

Floriana Ghitea-Chis has been playing the flute for eleven years. From the age of nine, she played flute and piccolo in the Portland Youth Philharmonic association (PYP) and advanced to become principal flutist. She participated in masterclasses with flutists Valerie Coleman and Ransom Wilson and was a finalist in the Oregon Mozart Players' Young Soloist Competition. In 2018, she attended the Tanglewood flute workshop. She graduated from high school, as well as Clark Community College with an AA degree and honors in 2018. She is currently a freshman majoring in flute performance at SUNY Purchase under the tutelage of Tara Helen O'Connor.

Pianist **Linda Hall** performed Chopin's "Minute Waltz" on the radio at age five; at age 13 she performed Mozart's Concerto, K. 466 with the Buffalo Philharmonic Orchestra. As a chamber musician and accompanist, she has collaborated with singers and instrumentalists in venues ranging from Carnegie Hall to major halls across the United States, Europe, the Middle East, and Far East. Ms. Hall has taught at the International Vocal Arts Institute in Tel Aviv, Mexico City, and Nagano, Japan, and serves on the faculty of the Tanglewood Music Center. She has worked at Lake George Opera, the Providence Opera, and for many years at the Metropolitan Opera. She has appeared regularly with the Metropolitan Chamber Ensemble in its annual Carnegie Hall series at Weill and Zankel Halls. Her recording activities include discs with flutist Patricia Spencer (Neuma), with cellist Jascha Silberstein (Heritage), and music of Ernst Krenek (Phoenix).

Jeiran Hasan is the newly appointed flute instructor at Western Illinois University. A sought-after teacher and adjudicator, she has given masterclasses in Russia, Azerbaijan, the Middle East, Latin America, and the UK. She has won many awards and research travel grants, in addition to competing in almost 20 international and national competitions, including three National Flute Association competitions. www.j-hasan.com

Ilaria Loisa Hawley, born in 2009, is the recipient of a 2019 ASCAP Morton Gould Young Composer Award, the inaugural recipient of Claire Chase's Pnea

Foundation Young Flutist Award, and the winner of the 2020 Composers Now "First Commissions" Prize. Ilaria's music has been performed by Face the Music and the New York Philharmonic, as part of its Very Young Composer Program, and she is a composition student of Mathew Fuerst and a flute student of Zara Lawler. She spends summers studying with Christina Jennings and has attended Greenwood Music Camp. Ilaria enjoys drawing, drama, reading, rock climbing, and making earrings. She attends PS 314 Muscota New School, NYC.

Megan Huang, age 14, studies with Judy Grant at the Boston Flute Academy. She was a 2019 concerto competition winner at the Luzerne Music Center Junior Session, the runner-up in the 2018 Boston Youth Symphony Orchestras (BYSO) Repertory Orchestra Concerto Competition, and took honorable mention in the 2017 New York Flute Club Young Musicians Contest for ages 9-11. Megan won principal positions in the Massachusetts Music Educators Association Eastern District Junior Festival Orchestra in 2019 and Band in 2020. She is a member of the middle school band at the Putnam Avenue Upper School in Cambridge, MA, the Advanced Repertory Ensemble at Boston Flute Academy, and the Repertory Orchestra at BYSO. She has performed in masterclasses with James Galway, Rita D'Arcangelo, Cobus du Toit, and Geralyn Coticone. She also enjoys participating in the middle school musical, playing soccer, and drawing.

Don Hulbert is an active freelance musician in the New York area who has performed with groups as diverse as Friends & Enemies of New Music and Sacred Music in a Sacred Space, and in venues as varied as Merkin Concert Hall and Performance Space 122 in the East Village. He has presented a number of world premieres, including *The New Math(s)* by Louis Andriessen with Ensemble Sospeso at Columbia University's Miller Theater and *To Embrace Sea Monsters* by Gerald Busby, a work written especially for him. Mr. Hulbert has performed at the National Flute Association's annual convention, most recently in Las Vegas, where he curated and performed on a concert honoring New York Flute Club stalwart Nancy Toff. He also has served as the NYFC's membership chair, as well as creating the brochure and program book for the annual Flute Fair since 2005.

Stephanie Jutt is artistic director of the Bach Dancing & Dynamite Society summer chamber music festival in Madison, Wisconsin (www.bachdancing.org) and professor emerita at the University of Wisconsin–Madison School of Music, where she taught from 1990 to 2017. Jutt's most recent recordings are *Latin American and Spanish Masterpieces for flute and piano* and *Seducción* (Albany). Jutt is a board member and has been program chair of the National Flute Association. She is a music editor for International Music Publishing, where she has created transcriptions of three Brahms sonatas, Mozart sonatas, the Dvorak American Quartet, and scholarly editions of the Reinecke Sonata and Karg-Elert Caprices, among many others.

Trudy Kane was principal flute with the Metropolitan Opera from 1976 to 2008 and is associate professor emeritus at the Frost School of Music, University of Miami, where she taught from 2008 to 2019. She has performed at the New York Flute Club many times beginning as a high school winner of the competition in 1968. Her performing career has included recitals, chamber

music, and some world premieres written for her. She has also written a number of transcriptions--for solo flute, flute duet with piano, flute quartet, and for flute ensemble--mostly of opera works.

Mindy Kaufman joined the New York Philharmonic in 1979 at age 22, after playing for three years with the Rochester Philharmonic. She graduated from the Eastman School of Music, where she studied with Walfrid Kujala, James Galway, and Bonita Boyd. Ms. Kaufman has performed as a soloist with the New York Philharmonic and for one season substituted as principal flute with the Milwaukee Symphony. Ms. Kaufman has recorded more than 40 films.

Pianist **Soyeon Kim** has performed throughout the USA, Europe, and Korea, at venues including the Metropolitan Museum of Art, Alice Tully Hall, Zankel Hall, and Weill Recital Hall in NYC, Konzerthaus Berlin, and Musikverein in Vienna. Ms. Kim holds BM and MM degrees in piano performance from Seoul National University and the MM and DMA in accompanying from the Manhattan School of Music, where she served as a vocal coach and staff pianist for 12 years. She is on the piano faculty at Montclair (NJ) State University.

Yeami Kim's career as a flutist began at the preparatory division of the San Francisco Conservatory of Music. She earned her BA in sociology at the University of California, Riverside, and became a behavioral therapist for children on the autism spectrum and with other developmental disorders. After five years in this field, she decided to complete a second bachelor's degree, in flute performance, at California State University, Northridge. She received her master's degree in flute performance and advanced certificate in music education at NYU. Ms. Kim is an adjunct flute instructor at NYU, where she teaches undergraduate students and is assistant director of woodwind studies. She also works as a vice president for Dagacci Uniforms.

Musician, educator, and arts administrator **Abbe Krieger** marketed and promoted Lincoln Center for the Performing Arts and the New York Chamber Symphony before becoming a full-time musician, mindfulness-music coach, and founder of The Buddhist Flutist®. Ms. Krieger graduated from Juilliard, Brandeis University, and Carnegie Mellon University. Her teachers include Julius Baker and Keith Underwood, and her mindfulness mentors include HH Dalai Lama, Pema Chodron, and Robert Thurman.

Pianist **Barbara Lee** has enjoyed collaborating with flutists including Jan Vinci, Amy Porter, Alexa Still, Wendy Stern, Ali Ryerson, Keith Underwood, Marco Granados, Paul Dunkel, Linda Chesis. She has played keyboards for the Big Apple Circus and been music director for many churches and Off-Broadway shows. She has been awarded grants from the NY State Council on the Arts and has been featured in the *SI Advance's* "Best of Year" section. She served for many years on the Wagner College faculty and at College of St. Rose, teaching keyboard harmony, piano, music theory, and chamber music. She is currently a teaching artist at a performing arts high school in NYC.

Julie Lee earned her MM from Carnegie Mellon University and her BM from Mannes School of Music. She received the Harry G. Archer Award and the Pittsburgh Female College Association Prize at CMU. Ms. Lee won the CMU

Concerto Competition and second prize at the New York Flute Club Competition in 2015. She performed as a soloist with the New Jersey Sinfonietta at Merkin Hall in 2019. Julie Lee has appeared in summer festivals including the National Repertory Orchestra and Orford Music Festival. Her principal teachers include Alberto Almarza, Jeanne Baxtresser, Soo-Kyung Park, and Keith Underwood.

Harper Love began her flute studies at age 11 with Christine Perea. She is currently a student of Keith Bonner at Special Music School High School, where she is a sophomore. Harper currently performs with the Interschool Orchestra (ISO), Face the Music, and the wind ensemble and chamber groups at Special Music School. In the past, she has performed with the Brooklyn Youth Music Project. In the spring of 2019, Harper won the concerto competition for flute at Special Music School. Last summer, she attended the flute workshop at the Heyhoe Woods Retreat and worked with flutists Wendy Stern, Kathleen Nester, and Keith Underwood. Harper also enjoys reading literature and playing the piano and guitar.

Fred Marcusa, a NY Flute Club director and commercial sponsor liaison, has been an orchestral flutist, flute soloist, and chamber player, performing in the US and internationally. A flute technician with broad knowledge of flute production, he has developed long-term relationships with many flutemakers and dealers. He has a deep interest in period instruments, including French flutes by Lot, Rive, and Bonneville. He is president of the French Music Institute, established with support of the Gaubert family (among others) to promote French flute music, performance, and instruments. A longtime senior partner in a major international law firm, he has also advised many flutists, flutemakers, and dealers on a variety of musical, commercial, and other topics. The French government named him Chevalier of the French Legion of Honor for his "work on transatlantic cooperation."

Caity Massoud won the audience favorite prize and third place in the Cynthia Woods Mitchell Young Artist Competition of the Texas Music Festival. She was runner-up in the Moores School of Music Concerto Competition and a finalist in the Mid-Texas Symphony Young Artist Competition. Ms. Massoud is piccoloist with the Norwalk Symphony. She previously held the fourth flute/second piccolo chair with the Wichita Symphony and has played with the Houston Symphony. Caity Massoud earned her BM from Temple University, studying with David Cramer, and her MM from NYU with Keith Underwood. She received her DMA at the University of Houston, where she studied with Aralee Dorough. A condensed version of her dissertation, *French Women Perpetuating the French Tradition: Paris Conservatory Flute Contest Pieces by Women Composers*, was published in *Flute Talk*. Caity Massoud is the host of the Flute Center of New York's podcast, *Flute Unscripted*.

Simone Maurer is an Australian flutist, educator, and PhD researcher at the University of Melbourne, Australia. After studying at the Laban/Bartenieff Institute of Movement Studies (NYC), she is now a Certified Movement Analyst. Simone Maurer holds a BMus (Hons) in advanced flute performance

from Griffith University (Australia) and an MPhil in Music Studies from the University of Cambridge (UK).

Deirdre McArdle is the daughter of the noted modernist painter, Patrick McArdle. She has served on the flute and chamber music faculty at Bowdoin College and Manhattan School of Music and has performed, coached, and given masterclasses locally and in Italy, France, Ireland, Israel, China, and Japan. She is the co-founder, with Carol Wincenc, of the Winter Harbor Music Festival in Maine and the co-founder, with pianist Edmund Battersby, of Harbor Music, Indiana University Jacobs School of Music. Deirdre McArdle has premiered compositions dedicated to her by Tibor Serly, Elliott Schwartz, David Loeb, Robert Rohe, Daniel Paget, and Phillip Thomas.

Judith Mendenhall has performed throughout the USA, Europe, and Asia. She is the principal flutist of the American Ballet Theatre orchestra and a member of the Berkshire Bach Ensemble. She has appeared in 13 nationwide Musicians from Marlboro tours and was a founding member of the Music Today Ensemble and of the Naumburg Award-winning Aulos Wind Quintet. Her principal flute positions include the New York Chamber Symphony and the Mostly Mozart, Grand Teton, and Colorado Festival Orchestras. She was the recipient of the 2016 Distinguished Teaching Award from the New School University and Mannes, where she is faculty and wind department chair. She is also on the faculty of Queens College. Ms. Mendenhall has participated in such summer festivals as the Interlochen Flute Institute and Aria Summer Music Academy, and she has made a master class-recital tour of Taiwan every two years. She has recorded for Columbia, Delos, Vox, Bridge, Koch, CRI, and the Marlboro Recording Society.

Abhik Mukherjee is a Kolkata-born sitar player of the Etawah-Imdadkhani gharana. He is a gold medalist in musicology from Rabindra Bharati University, Kolkata, and has also received a scholarship from the Ministry of Culture, India. Mr. Mukherjee's first public performance was at the age of nine at the Governor's House, Kolkata, and he has since performed in ten countries on four continents. He currently lives in New York City and is a founding member of Brooklyn Raga Massive, an Indian classical music artists' collective. He is the director of academic affairs at Chhandayan School of Music in New York City.

Kathleen Nester is assistant principal flute/solo piccolo of the New Jersey Symphony Orchestra, a member of the IRIS Orchestra in Memphis, and the Stamford (CT) Symphony Orchestra. She has performed with the Orchestra of St. Luke's, New York Philharmonic, and New York City Opera and has been a concerto soloist on flute, recorder, and piccolo with many ensembles. In November 2020 she performed the Lowell Liebermann Piccolo Concerto with the Ridgewood Symphony and in May 2021 she will perform the Vivaldi Piccolo Concerto in C Major with the NJSO. Ms. Nester has been flutist for multiple Broadway shows including *An American in Paris, She Loves Me, Sunset Boulevard*, and has recorded such movie soundtracks as *Julie and Julia, The Last Mimzy*, and *Joker*. A graduate of the Manhattan School of Music, where she was a student of Ransom Wilson, Kathleen Nester is on the flute faculty at NYU.

New York Flutists was founded in 2018 based on a shared vision of bringing the sound of the flute family to a wide variety of audiences, dedicated to reaching new patrons through engaging and innovative programming. With members from New York to California as well as East Asia, New York Flutists was showcased at the 47th National Flute Association convention in Salt Lake City in August 2019. The ensemble performs extensively around New York City and has collaborated with world-renowned musicians including Mindy Kaufman and Keith Underwood. www.newyorkflutists.org

Eric Phinney, percussionist, is experienced in diverse musical traditions. As a member of Ethos Percussion Group, he has performed at Carnegie Hall, Lincoln Center, London's Wigmore Hall, the Library of Congress, Kennedy Center, Bermuda Festival, Greenwich (UK) Festival, and Docklands Festival in London. Orchestral highlights include performances with the New York Philharmonic, Albany Symphony, St. Cecilia Orchestra, Berkshire Opera Orchestra at Tanglewood, and the New World Symphony. Phinney has performed chamber music with Yo-Yo Ma and the Music from China ensemble at the Smithsonian Institution, including a recording of the music of Zhou Long with Music from China, as part of the Silk Road Project. His interest in North Indian tabla drumming led him to study Hindustani classical music and the Ewe drumming of Ghana. He holds a BM and MM from Manhattan School of Music. He is a faculty member at Bloomingdale School of Music and a teaching artist with Brooklyn Academy of Music (BAM) and Young Audiences NY.

AnnAnn Puttithanasorn is currently pursuing her undergraduate degree in flute performance at the SUNY Purchase Conservatory of Music. In high school she held officer positions as drum major and section leader in band and was historian for the National Honor Society. AnnAnn Puttithanasorn is also a QuestBridge Scholar, a Texas Music Scholar, a 2018 Outstanding Soloist at the Texas State Solo and Ensemble Contest, and a John Philip Sousa Award recipient. She has attended such summer programs as Interlochen Arts Camp, MPulse Flute Institute, and the Texas Summer Flute Symposium, where she performed and studied with Amy Porter, Alexa Still, Matthew Roitstein, and Amanda Blaikie.

Jayn Rosenfeld studied with James Pappoutsakis, William Kincaid, and Marcel Moyse. She was first flute in the American Symphony Orchestra under Leopold Stokowski. Her close to one hundred recordings include concerti, solo works, at least seventy works of contemporary chamber music, and *The Flute Chamber Music of Albert Roussel* (Centaur). Ms. Rosenfeld was flutist and executive director of the New York New Music Ensemble for many years and first flute of the Princeton Symphony Orchestra until 2014. A former president of the NYFC, she teaches flute at Princeton University and conducts chamber music sessions in her New York studio.

Rie Schmidt is a member of the American Symphony and Westchester Philharmonic and has performed with the NYC Ballet Orchestra, the American Composers Orchestra, and many Broadway shows. She teaches at the Bloomingdale School of Music, Allen-Stevenson School, and 92nd Street Y. Ms.

Schmidt is a founding member of the flute quartet Flute Force. She was president of the New York Flute Club from 1995 to 1998.

Chip Shelton is a board-certified orthodontist (retired) and multi-instrumentalist, utilizing, from the flute family, piccolo, C flute, end-blown C flute; E-flat flute; B-flat flute d'amore, alto flute, bass flute, contrabass flute, and subcontrabass flute, most of which are featured on his upcoming 9th and 10th CD releases for 2020-2021. He has served for decades as a member of the NFA Performance Healthcare Committee. www.chipshelton.epk.fm

Korinne Smith enjoys a versatile music career as a performer and teacher at various institutions all over the US and Europe, specializing in flute pedagogy of all levels. She currently serves on the National Flute Association's Pedagogy Committee. For the past four years, Smith has been Northeast Regional Sales Manager for Eastman Music Company, the parent company of the Wm. S. Haynes Co. She received her BM in music education from Nazareth College, MM and a DMA in flute performance and pedagogy from the University of South Carolina.

Caroline Sonett-Assor is the Student Success Academic and Career Advisor at Mannes School of Music. She previously served as the Director of Graduate Advising and Services at the Eastman School of Music. Sonett-Assor has held teaching positions at the University of Buffalo, Alfred University, University of Rochester, and Kanack School of Musical Artistry. A member of the Trio Alexander (flute/viola/harp), she has performed at Carnegie Hall, Avery Fisher (David Geffen) Hall, and the Kennedy Center. She holds a BA from Columbia University and an MM and DMA from the Eastman School of Music, where she had a specialization in arts administration through the Simon Business School. Her teachers have included Jeanne Baxtresser, Soo-Kyung Park, Nicolas Duchamp, and Bonita Boyd. www.carolinesonett.com

Jennifer Spicher is a flute performance major at the Aaron Copland School of Music, where she studies with Judith Mendenhall. She has performed with various Queens College ensembles, the Nassau-Suffolk Performing Arts Wind Symphony, and the Adelphi University Symphony Orchestra, with which she performed Bach's Fourth Brandenburg Concerto as a soloist. She has studied and coached with Bonita Boyd, Daniel Philips, Walter Auer, Charles Neidich, and Conor Nelson. She attended Aria International Academy for the 2016 and 2017 seasons and played with the Camp of the Woods Orchestra as principal flutist for summer 2018. She was a finalist in the US Army "Pershing's Own" collegiate solo competition (2019) and the Queens College Concerto Competition (2019).

Wendy Stern is a Juilliard graduate currently teaching at Montclair State University. An internationally known educator, she has been the guest artist at flute festivals in New Zealand, Australia, Mexico, Canada, the UK, and throughout the United States. An avid proponent of newly composed chamber music, she has premiered and recorded works with the Cicada Chamber Ensemble, Ensemble Triolet, and Flute Force on the CRI, VAI, Innova, MPR, and Windham Hill labels. She is a former president of the New York Flute Club.

Michael Stoica has studied flute for five years with Donna Elaine at Hoff-Barthelson Music School in Scarsdale, NY, where he is enrolled in the Honors Program. He participates in the chamber music program, music theory, and composition and enjoys improvising with the jazz band at the school. Michael is a member of the Westchester Youth Symphony Orchestra and is looking forward to the upcoming spring gala concert at David Geffen Hall. He is a member of the Edgemont Junior High School Band and was selected to play first flute at the Westchester All-County Band. Michael enjoys competitive swimming and will compete at the Junior Olympic Games this year.

Native New Yorker **Jessica Aura Taskov** enjoys a diverse career as an orchestral, chamber, and solo musician and teacher. Recent engagements including performing with the Metropolitan Opera, Nashville Symphony, principal flute for DCINY in Carnegie Hall and Lincoln Center, Reading (PA) Symphony, principal flute of the New England Symphonic Ensemble, the Glimmerglass Festival Orchestra. She recently completed the national tour of the Broadway show *An American in Paris*. Ms. Taskov also plays with the Gil Evans project at the Jazz Standard, NYC, and on the live recorded album *Lines of Color* (Blue Note, 2015), which was nominated for a Grammy.

Schuyler Thornton is a third year DMA student with Bart Feller at Rutgers University. She recently finished her first season with the Ohio Light Opera and previously performed as principal flute with the College Light Opera Company and Sewanee Music Festival, and on piccolo with the Waynesboro Symphony and Rockbridge Symphony. She earned her BM at Lawrence University and her MM at James Madison University.

Nancy Toff is the author of *The Development of the Modern Flute, The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library, for which she wrote the catalog. This year, she wrote the centennial history of the New York Flute Club. She collaborated with flutist Leone Buyse to program and annotate two CDs of music dedicated to Barrère and has contributed numerous articles to journals and reference books. For her work on Barrère she received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia Foundation and the American Musicological Society. In 2012 she received the National Flute Association's Distinguished Service Award. Nancy Toff is vice president and executive editor at Oxford University Press.

Megan Trach is in her senior year at Barnard College of Columbia University, majoring in music and minoring in environmental science. She splits lessons with Linda Chesis and Michael Parloff through Barnard's exchange program with the Manhattan School of Music. She studied with Jim Walker throughout high school and was a National YoungArts winner for classical piccolo. At Barnard, she is co-principal of the Columbia University Orchestra and she recently conducted the Columbia Musical Theatre Society's production of *Legally Blonde*. In the future, she hopes to pursue music, either as a piccoloist in a symphony orchestra or as a pit musician on Broadway.

Lara Tsibelman has been playing the flute for five years and started working with Wendy Stern and Linda Mark in July 2019. She enjoys participating in her school's marching band and contemporary ensemble. Lara recently won the Elite International competition with first honors. This summer, she will play in Europe as part of the American Music Abroad Silver Tour..

Mary-Ann Tu received her master's degree from the Eastman School of Music. After a 20-year detour into finance as a vice president of strategy and planning at Citigroup, she returned to her musical roots. She founded MasterclassesNYC.com, an organization promoting concerts, masterclasses, and workshops for the flute community. She is a former board member of the flute club, co-chair of the 2017 NY Flute Fair, and former director of the NYFC Ensembles program. Currently, Mary-Ann Tu is growing the flute program at Convent of the Sacred Heart, a girls' Catholic school on the Upper East Side. She also manages and conducts the school's orchestra. Additionally, she has a thriving music studio on the Upper East Side utilizing innovative technologies to improve teaching. She has written for various music publications such as the British Flute Society journal and the *New York Flute Club Newsletter*, and has been profiled in *Making Music Magazine* and *Make Music New York*.

Jan Vinci was a first prize winner of England's International Electric Music Competition and a Classical Recording Foundation awardee for her CD *American FluteScape* (Albany). She has performed in Carnegie, Alice Tully, and Merkin Halls. She has commissioned more than 30 works by such composers as Mark Vinci, Jennifer Higdon, and Gary Schocker and has recorded four CD's, combining premieres and classics. Formerly president of the New York Flute Club and founder of the Skidmore Flute Institute, Vinci is Distinguished Artist-in-Residence at Skidmore College. She earned a DMA from the Juilliard School and studied with Julius Baker, Samuel Baron, Maurice Sharp, and Judith Bentley. janvinci.com

Carol Wincenc was first prize winner of the 1978 Walter W. Naumburg Solo Flute Competition and received the Lifetime Achievement Award from the National Flute Association, the National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music, and Distinguished Alumni Awards from Manhattan School of Music and the Brevard Music Center. She has premiered numerous works written for her by Christopher Rouse, Henryk Gorecki, Lukas Foss, Jake Heggie, Paul Schoenfeld, Tod Machover, Yuko Uebayashi, Thea Musgrave, Andrea Clearfield, Shi-Hui Chen, and Joan Tower. Ms. Wincenc is on the faculties of the Juilliard School and Stony Brook University.

Patricia Zuber has performed with the Metropolitan Opera Orchestra as associate musician and regular extra for more than 20 years and has played with the American Symphony Orchestra, New York City Opera, New York City Ballet, American Composers Orchestra, New Jersey Symphony, Orchestra of St. Luke's, Westchester Philharmonic, and on Broadway. She is piccoloist with the Northeastern Pennsylvania Philharmonic and performs and records in Duo Zuber with her husband, percussionist Greg Zuber.

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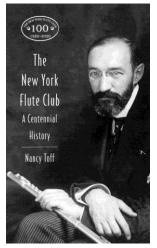
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The New York Flute Club: A Centennial History



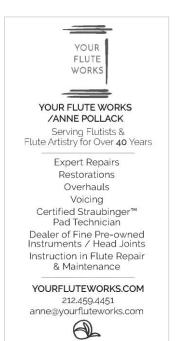
NYFC archivist and historian Nancy Toff narrates the storied history of the New York Flute Club, the oldest non-keyboard musical instrument organization in the world. From its beginnings in Georges Barrère's apartment—a reading of the Kuhlau Grand Quartet—to 100 flutes performing at Governors Island, the club has served as a model for flute clubs worldwide. Founded by Georges Barrère and his students and colleagues, among them William Kincaid and Lamar Stringfield, it has presented some 700 professional concerts featuring a who's who of professional flutists and has witnessed more than 190 premieres. Its competition, founded in the 1970s, has helped

launch the careers of many important flutists worldwide.

The 36-page booklet includes a rich selection of archival photographs and concert programs, a list of the 190-plus works premiered at the Club, the winners of the New York Flute Club Competition, and the winners of its two composition competitions.

There is no charge for a pdf version of the booklet (available at <u>https://www.nyfluteclub.org/uploads/Centennial/NYFC Centennial</u> <u>booklet_110819_final-low.pdf</u>).

NYFC members are entitled to one complimentary copy. Additional copies are available at the flute club table at the flute fair or at nyfluteclub.org for \$5.00 plus shipping and handling.



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