

New York Flute Club Flute Fair
Scale Game with Patricia George
Sunday, April 11, 2021 at 11:00 AM Eastern

Scale Game: 24 Ways to Practice featuring phrasing gestures, building technique, articulation, vibrato, and ornaments.

From The Flute Scale Book by Patricia George and Phyllis Avidan Louke, Published by Theodore Presser. Today we will stay in the key of F major; however, this is designed to go through all 24 keys.

84

Tone Color Scales Major and Minor

Use Practice Guide 1.01, 2.01, 2.10,
Practice Patterns for 8 Notes, *Appendix 1*.
Learn the patterns by practicing in 8 note chunks.

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| ▣ = Move flute down/up |
| VF = \checkmark forward = Shift weight forward |
| VB = \checkmark back = Shift weight back |
| See Practice Guide 2.01 for details |

Play the Tone Color Scales with your most beautiful sound. Create the same timbre on each note.

FIRST TIME: Play Down/Up ▣ by 8 notes slurred, followed by a rest.

SECOND TIME: Play \checkmark forward for 8 notes slurred and \checkmark back for eight notes slurred.

THIRD TIME: Slur with Down/Up ▣ or Forward Flow \checkmark in chunks by 4's, 8's, 16's, 32's, etc.

F

Phrasing Gestures: Secret to a fabulous technique—more notes on one gesture using intelligent movement.

1. Down/up by 4s, slurred
2. Down/up by 8s, slurred
3. Down/up by 16s, slurred (also by 32s, 64s etc.)
4. Forward flow forward and back by 4s, slurred
5. Forward flow forward and back by 8s, slurred

6. Forward flow forward and back by 16s, slurred (also by 32s, 64s etc.)

Technique Building

7.



8.



9.



10 – 12



Articulation (TK, TKT)

13 - 18

42.

43.

44.

45.

46.

47.

Vibrato

19 – 20 From The Flute Vibrato Book by Patricia George and Phyllis Avidan Louke, Published by Theodore Presser

3. Use 4:1 *HAH staccato slurred*
(HAH-AH-AH-AH-AH)

The first staff shows a 4:1 HAH staccato slurred pattern in G major, marked *mf*. The second staff shows a 4/4 measure with two groups of five vibrato notes, marked *mf p* and *mf simile*.

21. Slur 8 notes forward flow, forward. Alternating by measure 02020202 with 20202020. May be done with 3s, 4s, 5s, and 6s.

Ornaments

22. Play 8 notes forward flow slurring by 4s. Place a mordent on the first note of each group of beamed notes. Rest. The mordent is played ON the beat.

23. Play 8 notes, slurring by 2s (strong/weak). Place a mordent on the first note of the slur. Rest.

24. Gruppetto and mordent

Handwritten musical notation for exercise 24. It shows a treble clef staff in G major with a slur over a group of notes, a mordent on the first note, and a gruppetto (trill) on a later note.