

THE NEW YORK FLUTE CLUB, INC.
Minutes of the Annual Meeting
June 13, 2021, 5:30 pm

The annual meeting of the membership of the New York Flute Club, Inc. took place via Zoom (<https://zoom.us/j/92381409375?pwd=UXITTVI3TIVtaXQ1QWwxQ29tYnl4QT09>).

Twenty-one members were present (Amy Appleton, Gail Clement, Jenny Cline, Gene Coleman, Diane Couzens, Kaoru Hinata, Katherine Hoffman, Denise Koncelik, Fred Marcusa, Jonah Murphy, Tereasa Payne, Shirley Pompura, Nicole Schroeder Raimato, Linda Rappaport, Jayn Rosenfeld, Katherine Saenger, Rie Schmidt, Michael Siegell, Dotti Anita Taylor, Nancy Toff, Mark Vickers, and Yiqun Zhao).

NYFC President Nancy Toff called the meeting to order at 5:34 pm.

On a motion by Jenny Cline, seconded by Gene Coleman, the members unanimously voted to both waive the reading of the minutes of the 2020 annual meeting and to approve them.

Members received copies of the 2020-21 fiscal year Treasurer's Report, prepared by May Yu Whu. On a motion by Linda Rappaport, seconded by Gene Coleman, the Treasurer's Report was approved unanimously.

Nancy Toff presented the President's Report (see text below):

This is my third farewell address. We have term limits! It has been an amazing privilege and opportunity to lead the club through the centennial, so thank you for that.

So, at this time last year we were in month 4 of the pandemic, and I'm sure no one anticipated what would come to pass. But for a 101-year-old, we were quite agile. With a lot of help from our friends we came up with a year's worth of programs that included 7 concerts, 6 solo series events, 2 masterclasses, 2 other education events, 3 competitions, and our first two-day flute fair. The board made the generous decision not to charge for any of our programs except the fair, and one result was that we gained a national audience, and members nationwide. Thank you for your patience as we all learned and got used to the technology.

For next year: we still don't know what the public health recommendations will be. We hope to have live concerts at Baruch, but their booking office has not yet reopened. We may well have to start the season virtually. The ensemble program directors, Denise Koncelik and Mark Vickers, are raring to go, but we await guidance on what's safe and possible. And although we're all champing at the bit to get back together in person, I hope we will continue some online programming because it gives us options for outreach and different formats.

We started a diversity working group earlier this year, and it is helping us plan for the future. This is an effort the board is very much committed to. I'm very happy to announce that we will name a scholarship or education program for Harold Jones, who was our president from 1976-79. Details will be provided when we have them.

Here's the "Ask not what your flute club can do for you, but what you can do for the flute club."

- 1. Membership: reach back to former members to get them to renew. Online events gained us out-of-town members and contributions; recommend continuing. Bring in some new members.*
- 2. If you can help us with social media, technology, publicity, diversity initiatives, educational projects, or general organizing, please let us know. We'd love to have more of you involved.*
- 3. If you are a teacher and have students who would like to intern for us, please let us know.*

4. *Please attend our continuing centennial festivities. The concert of NYFC premieres that we were supposed to present at last year's NFA convention in Dallas will now be given at this year's virtual convention. Our concert is on Saturday, August 14 at 1pm. Three of our former competition winners, Mary Kay Fink, Christina Jennings, Julietta Curenton, will join Mindy Kaufman, Carol Wincenc, and Flute Force in works premiered at the flute club. Also: please register for the NFA convention, August 12-15. If you register this week, you save \$50 off the regular price. The early-bird deadline is this Thursday, June 17.*

A huge thank you to our board and to all the performers and volunteers who have worked on the programs, the flute fair, and behind the scenes, and I particularly want to call out Jen Szabo, who has done the video editing for the entire season, working with our technical advisor, Jeff Mitchell.

- *Kathy Saenger edits the newsletter and runs the website, and is also our membership secretary.*
- *Jessica Taskov ran two masterclasses.*
- *Kaoru Hinata ran the competition.*
- *Caroline Sonett-Assor ran the Young Musicians Contest.*
- *Deirdre McArdle ran the flute fair and started the Career Challenge competition.*
- *Don Hulbert designed the flute fair brochure and program book.*
- *Fred Marcusa worked with our commercial sponsors.*
- *Linda Rappaport chaired the nominating committee and is always a font of good advice.*
- *Rie Schmidt helped our new treasurer, Mayo Whu, get up to speed on all our financial affairs.*
- *Pat Zuber has been my good right hand.*

I'm terrified that I've left someone off, but I want to say that we have a truly working board. Thank you all.

The next item of business was the election of new officers and the board of directors. The proposed slate of officers and directors was as follows:

President: Jayn Rosenfeld
1st Vice President: Nancy Toff
2nd Vice President: Kaoru Hinata

Recording Secretary: Deirdre McArdle
Membership Secretary: Katherine Saenger
Treasurer: May Yu Whu

Directors for 3-year terms:

Jenny Cline and Diane Couzens (both returning), and Darwin D. Cosme-Sánchez, Tereasa Payne, and Chip Shelton (new to the board)

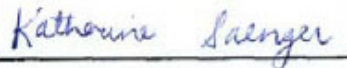
(joining previously elected board members Amy Appleton, Fred Marcusa, Judith Mendenhall, Jeff Mitchell, Linda Rappaport, Rie Schmidt, Nicole Schroeder Raimato, and Malcom Spector).

Rie Schmidt made a motion to approve the proposed slate of officers and directors. It was seconded by Shirley Pompura and passed unanimously.

There was no new business.

On a motion by Katherine Saenger, seconded by Jayn Rosenfeld, the meeting adjourned at 5:48 pm.

Respectfully submitted,



Katherine Saenger, Acting Recording Secretary.