

**Andersen Etudes Op. 16, Nos. 1, 3, 4, 9, and 12  
For Jin Ta's 12/16/21 NYFC's "I Just Wanna Play!"**

Meinem lieben Vater und Lehrer  
**CHRISTIAN JOACHIM ANDERSEN**  
in Verehrung und Dankbarkeit.

24 grosse  
**GRÜNDEN**  
für  
**Flöte**  
von  
**Joachim Andersen.**

Op. 15.

Pr. 6 M. netto.

Eingeführt a. d. königl. Hochschule zu Berlin. (Herr Kammervirtuos H. Gantenberg.)  
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# No 1.

Allegro moderato. M.M. ♩ = 112.

Joachim Andersen, Op. 15.

*mf con gusto*

*cresc.*

*f*

*p*

*p*

*cresc. poco a poco*

*dim.*

*cresc.*

*mf*

The image displays ten staves of musical notation, likely for a piano or violin. Each staff contains a series of notes, often grouped by slurs and beams. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 9: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 10: *cresc.* (crescendo)



# Nº 3.

Allegro con brio. M.M. ♩ = 80.

The musical score consists of ten staves of music, each containing a series of triplet eighth notes. The dynamics and markings are as follows:

- Staff 1: *p con garbo*, *mf*, *cresc.*
- Staff 2: *p*
- Staff 3: *dim.*, *pp*, *cresc. poco a poco*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *pp*, *f*
- Staff 9: *dim.*, *p*

This page of musical notation consists of ten staves of music, each containing a series of eighth-note triplets. The music is written in a treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** Starts with *mf*, followed by *p*, and ends with *f*.
- Staff 2:** Ends with *ff*.
- Staff 3:** Starts with *dim.* and *p*.
- Staff 4:** Starts with *p*.
- Staff 5:** Starts with *mf*, includes *cresc.*, and ends with *p*.
- Staff 6:** Ends with *cresc. poco a poco*.
- Staff 7:** Starts with *dim.* and *pp*.
- Staff 8:** Starts with *cresc.* and ends with *f*.
- Staff 9:** Starts with *mf* and ends with *f*.
- Staff 10:** Ends with *ff*.

# No 4 a

Adagio. M. M. ♩ = 58.

*p afflito*

*p*

*p*

*mf*

*dim.*

*f*

*p*

*mf*

*f*

*dim.*

*p*

*p*

*cresc. poco*

*a*

*poco*

*p*

*cresc. poco*

*a*

*poco*

*f*

*p*

*mf*

*p*

*p*

*f*

*f* *p* *f* *p* *f* *p* *dim.* *p*

*p* *f* *p* *f* *p*

*f* *p*

*dim.* *p*

*p* *dim.* *p*

*p* *cresc.*

*f* *mf* *p*

*p* *cresc.* *f* *p* *pp*

# No 4b

Adagio. M. M. ♩ = 58.

*p afflito*

*p*

*p*

*p*

*mf*

*f*

*dim.*

*p*

*p*

*mf*

*f*

*dim.*

*p*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*f*

*mf*

*p*



This page of musical notation consists of 12 staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The dynamics are varied, starting with a piano (*p*) marking on the first staff and moving through *f*, *mf*, and *pp*. There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The music is written in a single system, with each staff connected to the next by a brace on the right side. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

N<sup>o</sup> 9<sup>a</sup>

Allegretto giocoso. M.M. ♩ = 92.  
mit einfachem Zungenstoss

The musical score consists of 12 staves of music, each containing a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a metronome marking of quarter note = 92. The performance instruction is 'mit einfachem Zungenstoss' (with simple tongue stroke). The dynamics and articulations are as follows:

- Staff 1: *mf affabile* (first measure), *f* (last measure)
- Staff 2: *mf* (middle), *cresc.* (end)
- Staff 3: *f* (middle)
- Staff 4: *p* (two measures)
- Staff 5: *mf* (first), *cresc.* (middle), *f* (middle), *f* (middle), *p* (last)
- Staff 6: *f* (first), *p* (middle), *mf* (middle)
- Staff 7: *f* (first), *mf* (middle)
- Staff 8: *f* (first), *cresc.* (middle), *f* (last)
- Staff 9: *f* (first), *p* (middle), *pp* (last)
- Staff 10: *cresc.* (first), *f* (middle)
- Staff 11: *p* (first), *f* (last)

# No 9b

Allegretto giocoso. M.M. ♩ = 92.  
mit doppeltem Zungenstoss

The musical score consists of 14 staves of music in treble clef, 2/4 time signature, and the key of D major. The piece is marked 'Allegretto giocoso' with a tempo of 92 beats per minute. The first staff begins with the dynamic *mf* and the instruction *affabile*. The second staff starts with *f* and ends with *mf*. The third staff begins with *cresc.* and *f*. The fourth staff contains two *p* markings. The fifth staff starts with *mf* and includes a *cresc.* marking. The sixth staff features alternating *f* and *p* dynamics. The seventh staff begins with *mf*. The eighth staff starts with *f* and includes a *cresc.* marking. The ninth staff has alternating *f* and *p* dynamics. The tenth staff features alternating *f* and *p* dynamics. The eleventh staff starts with *p* and includes a *cresc.* marking. The twelfth staff begins with *f*. The thirteenth staff starts with *f*. The piece concludes on the fourteenth staff with a final *f* dynamic.

# No 12.

Presto molto. M.M. ♩ = 138.

*f* *ad irato*

*p*

*f* *p*

*f* *p*

*f* *p* *cresc.*

*f*

*ff*

*mf* *cresc.* *ff*

*mf*

*cresc.* *f* *p*

A musical score for piano, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The second staff includes piano (*p*), forte (*f*), and piano (*p*) markings, ending with a *dim.* (diminuendo) marking. The third staff starts with piano (*p*), followed by forte (*f*), and ends with *dim.* and piano (*p*). The fourth staff is marked forte (*f*). The fifth staff begins with *dim.*, followed by piano (*p*) and forte (*f*). The sixth staff is marked forte (*f*). The seventh staff starts with piano (*p*), followed by forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The eighth staff begins with piano (*p*), followed by forte (*f*), piano (*p*), and ends with forte (*f*) and piano (*p*). The ninth staff starts with forte (*f*), piano (*p*), and includes a *cresc.* (crescendo) marking. The tenth staff is marked forte (*f*). The eleventh staff begins with piano (*p*), followed by forte (*f*), and ends with forte (*ff*). The twelfth staff is marked forte (*ff*).