

SUGAR

HEAD

MEDIUM SHUFFLE

BY STANLEY TURRENTINE

Handwritten musical notation for the main melody of 'Sugar'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single staff with various rhythmic values and triplet markings. Chord changes are indicated by handwritten text above the staff: C-, D♭7, G7#9, C-, C-, D♭7, G7#9, C-, G♭7, F-7, E♭7, D7#9, G7#9, and TO CODA ♯ A♭7#1.

SOLO CHORD CHANGES - 2 CHORUSES

Two staves of handwritten musical notation showing solo chord changes. The first staff contains six measures with chords: Cmi, D♭7, G7#9, Cmi, D♭7, G7#9, Cmi. The second staff contains four measures with chords: D♭7, G7#9, Cmi, G♭7.

AFTER LAST SOLO
D.S. AL CODA

Final section of the piece. It begins with a double bar line and the word 'CODA' written below. The notation consists of two staves. The first staff contains six measures with chords: Fmi7, E♭7, D7#9, G7#9, A♭7#11, and D.S. AL CODA. The second staff contains two measures with triplet markings and a final chord.