



2026 NEW YORK FLUTE FAIR

## The New York Flute Club

Alicia "Lish" Lindsey, President

Deirdre McArdle, Flute Fair Program Co-Chair

Kristen Gygi, Flute Fair Program Co-Chair

## FROM DREAM TO REALITY

*with guest artist*

## JENNIFER GRIM



Sunday, March 22, 2026 | 9AM-8PM  
The Allen-Stevenson School  
132 East 78<sup>th</sup> Street, NYC



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## PAST PRESIDENTS

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Milton Wittgenstein, 1947-1952  
Mildred Hunt Wummer, 1952-1955  
Frederick Wilkins, 1955-1957  
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Harold Jones, 1976-1979  
Eleanor Lawrence, 1979-1982  
John Solum, 1983-1986

Eleanor Lawrence, 1986-1989  
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Rie Schmidt, 1995-1998  
Patricia Spencer, 1998-2001  
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Jayn Rosenfeld, 2024

## FLUTE FAIR STAFF

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**Program Co-Chairs:** Deirdre McArdle and Kristen Gygi

**Corporate Sponsors Liaison:** Fred Marcusa

**Competition Coordinator:** Kaoru Hinata

**Young Musicians Contest Coordinator:** Stephanie Pizza

**Program Book Editor:** Nancy Toff

**Program Book Design:** Don Hulbert

**Flute Club Table & Tag Sale Coordinators:** Nancy Toff, Jenny Cline

**Volunteer Coordinator:** Kristen Gygi

**Registration:** Jackie Traish, Katherine Saenger

# THE NEW YORK FLUTE FAIR 2026

	Classroom 540	Classroom 522	Classroom 104	Performing Arts Space	Assembly Hall	Gymnasium
10:00 AM	Orchestral Opus Timesaver <i>Charles Page</i>	Honing Intonation Skills <i>David Wechsler</i>	Historically-Informed Performance <i>Mili Chang George</i>	Ensemble Reading Session <i>Jayn Rosenfeld</i>	Winners of the Young Musicians Contest	<b>EXHIBITS</b>
:15						
:30						
:45						
11:00 AM	Breathe Easy with the Alexander Technique <i>Fanny Wyrick-Flax</i>	The Fula Flute <i>Sylvain Leroux</i>	What Do I Do When My Students are Freaking Out? <i>Kristen Gygi</i>	Voices Lost <i>Carol Shansky</i>	Jazz Flute: Brief History and Workshop <i>Carol Sudhalter</i>	
:15						
:30						
:45						
12:00 PM		The HBCU Flute Experience <i>Hristina Blagoeva</i>	Mozart's Minuets <i>Patricia Harper</i>	Music by Black Composers <i>Alice Jones</i>	A Taste of Styles <i>New Jersey Wind Symphony Flutes</i>	
:15						
:30						
:45						
1:00 PM	<b>VISIT THE EXHIBITS</b>					
:15						
:30						
:45						
2:00 PM	A Walk through the Garden <i>Carla Lancellotti Auld</i>	Incorporating the "Other Flutes" (E♭ and Alto) <i>Stephen Josephs</i>	Careers in the Arts <i>Donald Rabin</i>	How to Play Multiphonics <i>Robert Dick</i>	Winds in Motion <i>New York Flutists</i>	
:15						
:30						
:45						
3:00 PM	Forbidden Voices <i>Lucy Rubin</i>	Inspired Learning <i>Rebecca Sayles</i>	Singing While Playing <i>Katherine Saenger</i>	Contemporary & Arabic Flute Techniques <i>Samantha White and Sami Seif</i>	Nostalgia, Inspiration, and the Music of Tyzen Hsiao <i>Lynn Tsai</i>	
:15						
:30						
:45						
4:00 PM				The Flute Speaks: Voices of the Baroque <i>Denis Savelyev</i>	Mastery Class with Jennifer Grim	
:15						
:30						
:45						
5:00 PM					NYFC Competition Finals	
:15						
:30						
:45						
6:00 PM						
:15						
:30						
:45						
7:00 PM					Gala Recital <i>Jennifer Grim</i>	
:15						
:30						
:45						

## General Information

Registration	9:00 am – 5:00 pm	Lobby
Exhibits	10:00 am – 6:00 pm	Gymnasium (7 <sup>th</sup> floor)
Flute club table/ tag sale	10:00 am – 6:00 pm (dropoff from 9:30)	Gymnasium (7 <sup>th</sup> floor)
Competition preliminary round	9:00 am – 12:30 pm	Manhattan School of Music
Warm-up room, Young Musicians Contest	9:30 am – 10:00 am	Assembly Hall (1 <sup>st</sup> floor)
Warm-up rooms for NYFC Competition	4:30 pm – 6:15 pm	Classrooms 540 and 522
Green room for NYFC Competition	5:00 pm – 6:15 pm	Room 104
Competition Finals	5:00 – 6:30 pm	Assembly Hall (1 <sup>st</sup> floor)
Gala Artist Recital	7:00 – 8:00 pm	Assembly Hall (1 <sup>st</sup> floor)

## Room Locations at Allen-Stevenson School

Lower level	Dining Room
1st floor	Assembly Hall, Music Classroom (104), Performing Arts Space, Registration
5th floor	Classrooms 540, 522—workshops, concerts, warm-ups
7th floor	Gymnasium—Exhibit Hall, Flute Club table and tag sale

**BADGES ARE REQUIRED FOR ADMISSION  
TO ALL EVENTS**

**NEW YORK FLUTE FAIR 2026**

<p><b>10:00 am</b> <b>Classroom 540</b></p>	<p><b>Orchestral Opus Timesaver with Charles Page</b> Since we are all looking for ways to maximize use of time and minimize wasted practice sessions, why not create a two-for-one and use orchestral excerpts for every area of a technical warm-up? Utilizing Mendelssohn's Scherzo from <i>A Midsummer Night's Dream</i>, Debussy's <i>Afternoon of a Faun</i>, and Saint-Saëns' <i>Volière</i>, we will explore tone development, different types of articulation, breathing and resonances, intonation with long slurred lines versus articulated passages, and hand position/finger technique. Bring your flute and come enjoy an interactive class that is sure to give your technique a workout.</p>
<p><b>10:00 am</b> <b>Classroom 522</b></p>	<p><b>Honing Intonation Skills</b> Freelance flutist <b>David Wechsler</b> will give a class on honing intonation skills. Topics covered will be flexibility of embouchure, compensation techniques for dynamics, steady blowing into the instrument, the best use of a tuner, and general ear training for intonation.</p>
<p><b>10:00 am</b> <b>Music</b> <b>Classroom 104</b></p>	<p><b>Historically Informed Performance: What Should We Learn from Historical Flutes?</b> with <b>Mili Chang George</b>. This lecture-recital is an introduction to how historical instruments affect our interpretation of works from the 16th to 18th centuries. If you ever find old music boring, this is a door to opening your ears to a new world. Featuring solo works of J.S. Bach and W.F. Bach and songs for classical keyed flutes.</p>
<p><b>10:00 am</b> <b>Performing</b> <b>Arts Space</b></p>	<p><b>Ensemble Reading Session:</b> Back by popular demand, <b>Jayn Rosenfeld</b> will lead a flute choir sight-reading session. Bring C flutes, piccolos, and alto flutes. Everyone is welcome.</p>
<p><b>10:00 am</b> <b>Assembly Hall</b></p>	<p><b>Winners of the Young Musicians Contest:</b> Come hear the stars of today and tomorrow, the winners of the Flute Club's contest for young flutists up to age 18: <b>Emma Varfolomeyev, Owen Power, Joan Kim, Amelia Song, Taejin Shah, and Sophie Chen.</b></p>
<p><b>11:00 am</b> <b>Classroom 540</b></p>	<p><b>Breathe Easy with the Alexander Technique</b> with <b>Fanny Wyrick-Flax</b> Learn how to free up your breathing in the practice room, on stage, and in daily life. Bring your flute to participate in guided activities led by AmSAT-certified Alexander Technique teacher, flutist, and Juilliard faculty Fanny Wyrick-Flax.</p>
<p><b>11:00 am</b> <b>Classroom 522</b></p>	<p><b>Fula Flute: Techniques and Language for the Modern Player</b> with <b>Sylvain Leroux</b> Learn the fundamental techniques of the Fula flute and how to apply them to the modern flute. A hands-on session where participants will experience the Fula flute approach to producing the sound, phrasing, rhythm, tonal language, and singing into the instrument, and how these techniques can be applied for maximum effectiveness to the modern flute. Fula flutes will be provided for the participants' use during the workshop.</p>

**NEW YORK FLUTE FAIR 2026**

<p><b>11:00 am Music Classroom 104</b></p>	<p><b>What Do I Do When my Students are Freaking Out? A Teacher's Guide to Working with Nervous Students with Kristen Gygi</b> This workshop will examine the root cause of anxiety and present innovative ways to address it, with a focus on providing tools and resources to support teachers in preparing today's students, given the new and evolving challenges they face, and how that can relate to teaching music. Students are also welcome to attend.</p>
<p><b>11:00 am Performing Arts Space</b></p>	<p><b>Voices Lost: Music by Composers who Perished in the Holocaust with Carol Shansky</b> This lecture-recital explores the music of composers writing during the Holocaust era. The lives and musical voices of Dick Kattenburg (1919-1944), Leo Smit (1900-1943), Robert Dauber (1922-1945), Léon Jessel (1871-1942), and Ilse Weber (1903-1944) were cut short upon transport and death in concentration camps. These pieces represent nearly the last works of these composers and reveal the musical influences and approaches used by composers in the 1930s, including jazz, neoclassicism, and French salon style. The lecture includes archival photos and information about their lives before the Nazis, and in the cases of Dauber and Weber, their composing while imprisoned in the camps.</p>
<p><b>11:00 am Assembly Hall</b></p>	<p><b>Jazz Flute: Brief History and Workshop with Carol Sudhalter</b> A look back at how the flute has entered the jazz world, and a hands-on ensemble experience using some of the techniques that have emerged. We will listen briefly to some of the key players over 10 decades, noting their innovations and trying different techniques in between the recorded samples. We will then learn a blues scale and practice using it on a recorded blues, followed by the final reading of a jazz flute ensemble piece (duet, trio or quartet) together.</p>
<p><b>12:00 noon Classroom 522</b></p>	<p><b>The HBCU Flute Experience: Pedagogical Strategies for Inclusive Teaching with Hristina Blagoeva</b> Hristina Blagoeva offers culturally responsive approaches to flute pedagogy rooted in the HBCU (Historically Black Colleges and Universities) experience, with strategies applicable to any diverse teaching environment. Attendees will gain tools for meeting students where they are, honoring their cultural knowledge, and guiding them toward high-level performance.</p>
<p><b>12:00 noon Music Classroom 104</b></p>	<p><b>Mozart's Minuets: Choosing a Tempo for the Third Movement of His G Major Flute Concerto with Patricia Harper</b> Why would the final movement of Mozart's Flute Concerto, K.313, entitled Rondo, be subtitled Tempo di Menuetto? This presentation addresses the apparent contradiction of these terms and provides today's performers and educators with possible approaches based on primary source materials.</p>

**NEW YORK FLUTE FAIR 2026**

<p><b>12:00 noon Performing Arts Space</b></p>	<p><b>Music by Black Composers</b>  <b>Alice Jones</b> presents Volume 1 of <i>Music by Black Composers</i>, a new album published by the National Flute Association and the Rachel Barton Pine Foundation. Students from the Juilliard Music Advancement Program (MAP), Michelle Argueta, Cielo Kiryama, Chideha Osondu, and Rossy Ramirez, will demonstrate the selections, designed to be played with a second (teacher’s) flute part or piano, and pedagogical strategies. The book contains 15 elementary-level works from five centuries.</p>
<p><b>12:00 noon Assembly Hall</b></p>	<p><b>A Taste of Styles: New Jersey Wind Symphony Flutes</b>  A concert of works by Keith Amos, J.S. Bach, Gustav Holst, and Phyllis Louke.</p>
<p><b>1:00 pm 7<sup>th</sup> floor Gym</b></p>	<p><b>VISIT THE EXHIBITS</b></p>
<p><b>2:00 pm Classroom 540</b></p>	<p><b>A Walk Through the Garden: From a Bundle of Notes to a Masterful Performance</b>  <b>Carla Lancellotti Auld</b> explains how to tackle a brand-new piece of classical flute music from inception to creating a living, breathing work of art. In this performance workshop, she will demonstrate the approach she used to perform a new piece, Alexander Liebermann’s <i>Jardin en écho</i>.</p>
<p><b>2:00 pm Music Classroom 522</b></p>	<p><b>Incorporating the “Other Flutes” (Eb and Alto) in Chamber Music and Teaching with Stephen Josephs</b>  Learn instant, on-the-spot flute transpositions, combining the alto flute with Eb and Bb instruments, without music software, pencil, or paper. Get your alto flute out of the closet and make new musical friends. Chip Shelton assists in music of Bach and Telemann. Bring your concert and alto flutes.</p>
<p><b>2:00 pm Music Classroom 104</b></p>	<p><b>Careers in the Arts: Getting Students to See the Full Picture with Donald Rabin</b>  Sometimes, life throws unrealized passions and dreams into our lives. Make your dreams a reality by learning about the vast opportunities that escape traditional careers in the arts. The life of the 21st century artist requires artists to think creatively, be well-rounded, and be multifaceted. This seminar will explore the opportunities within the arts by identifying diverse pathways for artists of all backgrounds and how non-artists can stay active in the community. Learn more about arts-inclusive careers that range from administration to freelancing.</p>
<p><b>2:00 pm Performing Arts Space</b></p>	<p><b>How to Play Multiphonics with Robert Dick</b>  Multiphonics have become commonplace in new music of all styles for flute. Robert Dick will explain how multiphonics actually work, how to learn them, and how to practice them. Using Robert’s Dick’s approach, every flutist will be able to play beautiful-sounding multiphonics.</p>

**NEW YORK FLUTE FAIR 2026**

<p><b>2:00 pm Assembly Hall</b></p>	<p><b>Winds in Motion with New York Flutists</b> This concert showcases the energy and expressive range of the flute ensemble through three dynamic works, from the theatrical brilliance of Bernstein’s <i>Candide</i> Overture to the atmospheric, wind-swept soundscapes of James Ra’s Concertino, inspired by Jeju Island, to Nathan Tanouye’s <i>Flutissimo!</i>, a rhythmically driven, jazz-influenced celebration of contemporary American style.</p>
<p><b>3:00 pm Classroom 540</b></p>	<p><b>Forbidden Voices with Lucy Rubin</b> A lecture recital examining composers affected by World War II and the Holocaust and their contributions to the flute repertoire, documenting these composers’ lives with historical documents, archival records, and photographs. The pieces in this program—by Marius Flothuis, Ursula Mamlok, and Reine Colaço-Osorio Swaab, range in difficulty, encouraging flutists of all levels to participate in the ongoing research and remembrance of this lost music.</p>
<p><b>3:00 pm Classroom 522</b></p>	<p><b>Inspired Learning: A Discussion Forum for Flute Teachers.</b> <b>Rebecca Sayles</b> will facilitate an interactive session to discuss whatever issues flute teachers bring to the table! With the group’s experiences as a guide, we will explore innovative teaching approaches to bring out the best in your students’ learning.</p>
<p><b>3:00 pm Music Classroom 104</b></p>	<p><b>Singing While Playing: A Flutist’s Guide to the Amazing World of Combination Tones</b> Physicist <b>Katherine Saenger</b> will explain how to identify and enhance the combination tones flutists produce with the extended technique of singing while playing. These combination tones, with frequencies equal to the sum or difference of the sung tone and flute tone frequencies, can be identified by spectral analysis and are very audible when aligned with a passive resonance of the flute. Participants will learn to recognize these tones by ear and, after a mini-lesson from Robert Dick, practice making them; experiments and concepts relating to singing while playing will be illustrated with examples from human players and MechMouth, a laboratory-based artificial blower.</p>
<p><b>3:00 pm Performing Arts Space</b></p>	<p><b>Contemporary &amp; Arabic Flute Techniques</b> This hands-on workshop invites flutists to actively explore contemporary and Arabic flute techniques through guided participation. Led by flutist <b>Samantha White</b> and facilitated by composer <b>Sami Seif</b>, attendees will bring their flutes and work directly with ornamentation, microtonality, extended techniques, and expressive gesture. Samantha White will also perform Seif’s <i>Miniatures from Phoenicia</i>.</p>

## NEW YORK FLUTE FAIR 2026

<b>3:00 pm Assembly Hall</b>	<b>Nostalgia, Inspiration, and the Music of Tyzen Hsiao</b> Taiwanese-American flutist <b>Lynn Tsai</b> presents a program by Tyzen Hsiao with history and insight into some of his well-known pieces for violin/flute and piano. Tyzen Hsiao, hailed as “Taiwan’s Rachmaninoff,” was a trailblazer in revitalizing Taiwan’s literature movement in the 1970s and 1980s. As an effort to preserve Taiwanese culture, Hsiao often featured poems written in Taiwanese Hokkien (one of the mother tongues of the natives) for his vocal works, as well as weaving Taiwanese folk elements in his neo-romantic style of writing in his orchestral and chamber works.
<b>4:00 pm Performing Arts Space</b>	<b>The Flute Speaks: Voices of the Baroque</b> <b>Denis Savelyev’s</b> recital explores the expressive range of the flute through unaccompanied works by Telemann, Quantz, Marais, and J.S. Bach. Featuring both original works and imaginative arrangements, the program highlights the flute as a powerful solo storyteller.
<b>4:00 pm Assembly Hall</b>	<b>Mastery Class with Jennifer Grim</b> Genesis Acosta plays the Martin <i>Ballade</i> and Matthew Williams plays Valerie Coleman’s <i>Fanni Imen</i> .
<b>5:00-6:30 pm Assembly Hall</b>	<b>NYFC Competition Finals</b> Listen to the six finalists chosen by the judges from the morning’s semifinal rounds. Past winners of the NYFC Competition have gone on to major solo and orchestral careers.
<b>7:00-8:00 pm Assembly Hall</b>	<b>Gala Artist Recital</b> with guest artist <b>Jennifer Grim</b> performing works of William Grant Still, Amy Beth Kirsten, Valerie Coleman, Tania Léon, and Miguel del Aguila.

### Please Note

- Smoking is not permitted anywhere inside the building.
- Food is not permitted anywhere in the building except in the Dining Room, where you are welcome to bring your coffee or lunch.
- Please turn off cell phones, watch beepers, and other electronics during lectures, concerts, and workshops.
- Taking pictures and making video or audio recordings are strictly prohibited during all workshops and performances.

**BE SURE TO VISIT THE EXHIBITS  
ON THE 7TH FLOOR!**

# RAFFLE

*Win a lesson with*  
**JENNIFER GRIM**



Raffle tickets are  
\$10 for 1, \$25 for 3, \$50 for 7,  
at the Flute Club Table  
in the exhibit hall.

The lesson will be scheduled at your  
mutual convenience.

## Flute Club Table & Tag Sale

Come shop!

- CDs, books, and other publications of NYFC members (*members selling items must pick up any unsold items by 5:30 pm sharp*)
- NYFC merch: flute swabs and more
- Tag sale: bargains in used music, LPs, CDs, collectibles, posters, etc.
- Raffle tickets for a lesson with Jennifer Grim



Proceeds of the sale support the NYFC's activities, so be sure to stop by.

**Exhibit Hall, 10:00 am-6:00 pm**

## Concert: Winners of the Young Musicians Contest

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Assembly Hall

10:00 am

Competition coordinator: **Stephanie Pizza**

Judges: **Jenna Brixius, Victoria Carchietta, Lisandra Hernandez,  
Eli Ludlum, Bianca Morris, Jenna Brixius, Jackie Traish**

**Danny Farah**, piano

**Dance of the Blessed Spirits** ..... **Christoph Willibald Gluck**  
(from *Orfeo*) (1714-1787)

**Emma Varfolomeyev, flute**  
Winner, ages 8 and under

**Petite fantaisie sur le Carnaval de Venise**..... **Jules Demersseman**  
(1833-1866)

**Owen Power**  
Winner, ages 9-11

**Fantaisie, Op. 79** ..... **Gabriel Fauré**  
(1845-1924)

**Joan Kim**  
Winner, ages 12-14

**Fantaisie, Op. 79** ..... **Gabriel Fauré**

**Amelia Song**  
Winner, ages 12-14

**Fantaisie** ..... **Georges Hüe**  
(1858-1948)

**Taejin Shah, flute**  
Winner, ages 15-18

**Orange Dawn** ..... **Ian Clarke**  
(b. 1964)

**Sophie Chen, flute**  
Winner, ages 15-18

**Concert: Voices Lost: Music by Composers who Perished in the Holocaust**

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**Performing Arts Space  
11:00 am**

**Carol Shansky, flute  
Amber Liao, piano**

- Sonata (1943) ..... Leo Smit**  
II. Lento (1900-1943)
- Parade of the Wooden Soldiers, Op. 123 (1897) ..... Léon Jessel**  
(1871-1942)
- Serenade (1942) ..... Robert Dauber**  
(1922-1945)
- Aubade for solo flute, Op. 19a (1944) ..... Marius Flothuis**  
(1914-2001)
- Piece, Op. 5 (1939) ..... Dick Kattenburg**  
(1919-1944)

**Lecture-Recital: Music by Black Composers**

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**Performing Arts Space**  
**12:00 noon**

*Alice Jones, with performances by*  
**Michelle Argueta**  
**Cielo Kiryama**  
**Chideha Osondu**  
**Rossy Ramirez**

- Minuet No. 8 (1767).....Ignatius Sancho**  
(1729-1780)
- Preparatory Exercises in ..... J. H. Kwabena Nketia**  
**African Rhythm No. 15 (1967) (1921-2019)**
- Balada (1884)..... Francisca “Chiquinha” Gonzaga**  
(1947-1935)
- The Deserted Garden (1933) ..... Florence Price**  
(1887-19153)
- Jamaica Folk (1985)..... Peter Ashbourne**  
(b. 1950)
- La Parisienne: Polka Brillante (1856) ..... Lucien Lambert**  
(1828-1896)

**Concert: New Jersey Wind Symphony Flutes: A Taste of Styles**

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**Assembly Hall  
12:00 noon**

**New Jersey Wind Symphony Flutes**

Chrysten Angderson, Kristin Bacchiocchi-Stewart, Amanda Garcia,  
Lisandra Hernandez, Min Ji Kwon, Annette Baron Lieb, Joe Mariany,  
Jason Rosenblum, David Stedje, Tomomi Takamoto

**Miss Livvy: The Roaring Twenties.....Keith Amos**

Miss Livvy Mourns the Loss of Captain Albert (b.1939)  
Hilda at the Ritz  
Doris at the Tropicana  
Stella at the Old Bull and Bush

**First Suite in Eb for Military Band.....Gustav Holst**

Chaconne (1874-1934)  
Intermezzo arr. Michael Barrera  
March

**Suite No. 2 in B Minor, BWV 1067.....Johann Sebastian Bach**

II. Rondeau (1685-1750)  
III. Sarabande arr. Er'ella Talmi  
IV. Bourrée I-II  
V. Polonaise  
VI. Minuet  
VII. Badinerie

***A New Beginning* .....Phyllis Louke**

(b. 1954)

**New York Flutists: Winds in Motion**

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**Assembly Hall  
2:00 pm**

**New York Flutists**  
Annie Dahye Jung, Heejung Kim,  
Vishal Kumar, Mina Kyoung  
Susanna Paik, Jisun Park, Monica Park  
Soo-Kyung Park, Sung Ae Song

**Overture to *Candide*..... Leonard Bernstein**  
(1918-1990)  
arr. Mel Orriss

**Memories of East Tennessee ..... Austin Alan Scott**  
Cades Cove in '43 (1920-2014)  
The White Frame Church Near Tater Branch  
Rhododen-dance

**Concertino ..... James Ra**  
I. Borom (b. 1974)  
  
*New York premiere*

**Flutissimo! ..... Nathan Tanouye**  
(b. 1974)

**Forbidden Voices**

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**Room 540**  
**3:00 pm**

**Lucy Rubin, flute**

**Aubade, Op. 19a (1944) ..... Marius Flothuis**  
(1914 - 2001)

**Variations for Solo Flute (1961)..... Ursula Mamlok**  
(1923 - 2016)

**Five Pastorales (1959) ..... Reine Colaço Osorio-Swaab**  
(1881 - 1971)

## Mastery Class with Jennifer Grim

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Assembly Hall  
4:00 pm

Jessica Ringston, Mastery Class Coordinator

**Ballade**..... **Frank Martin**  
(1890-1974)

**Genesis Acosta**, flute  
**Kelly Lim**, piano

**Fanmi Imen**..... **Valerie Coleman**  
(b. 1970)

**Matthew Williams**, flute  
**Jack Jiang**, piano



*Jennifer Grim's appearance is made possible in part  
by the generous support of the Wm. S Haynes Co.*

## **The Flute Speaks: Voices of the Baroque**

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**Performing Arts Space**  
**4:00 pm**

**Denis Savelyev, flute**

**Fantasia No. 6 in D Minor, TWV 40:7 ..... Georg Philipp Telemann**  
(1681-1767)

**Capriccio in G Major, QV 3:1.13 ..... Johann Joachim Quantz**  
(1697-1773)

**Les Folies d’Espagne ..... Marin Marais**  
(1656-1728)  
arr. Hans-Peter Schmitz

**Suite No. 1 in G Major, BWV 1007 ..... Johann Sebastian Bach**  
(1685-1750)  
arr. Frank Michael

## NYFC Competition Finals

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Assembly Hall

5:00 pm

Competition Coordinator: **Kaoru Hinata**

### Participants, in alphabetical order:

Joaquin Bonilla	Jose Luz Santos
Frederick Branson	Rafael Mendez
Isabella Carucci	Paige Michaud
Alina Chen	Matthew Ober
Mia Cotton	Saqtiel Orozco-Pedroza
Shengyu Cui	Jennifer Park
Eduardo Fajardo	Sebastian Penso
Kayla Gage	Alexis Phinney
Tessa Goddu	Kara Ravaschieri
Sadie Goodman	Rodrigo Rodriguez Hernandez
Jose Eduardo Gutierrez Becerrill	Natalie Spitzer
Jundi Jia	Yunlu Tong
Sophie Jung	Dominick Travis
Helen Kao	Yidi Wang
Hyomin Lee	Yue Zhong

Winners will be announced at the Gala Artist Recital at 7:00 pm.

The winners will receive cash prizes:

1st prize: \$1,500

2nd prize: \$750

3rd prize: \$500

They will perform in the regular Sunday afternoon concert series on Sunday, April 12, 2026 at 5:30 pm at Christ & Saint Stephen's Church, 120 West 69<sup>th</sup> Street, NYC.

## Gala Artist Recital

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Assembly Hall  
7:00 pm

**Jennifer Grim, flute**  
**Michael Sheppard, piano**

**Suite**..... **William Grant Still**  
African Dancer (1895-1978)  
Mother and Child  
Gamin

**Pirouette on a Moon Sliver**..... **Amy Beth Kirsten**  
(b. 1972)

**Requiem Milonga** ..... **Valerie Coleman**  
(b. 1970)

**Alma** ..... **Tania León**  
(b. 1943)

**Miami Flute Suite**..... **Miguel del Aguila**  
Seducción (b. 1957)  
Silencio  
Milonga



*Jennifer Grim's appearance is made possible in part  
by the generous support of the Wm. S Haynes Co.*

## ABOUT THE GUEST ARTIST

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Jennifer Grim is professor and chair of the Department of Instrumental Performance at the Frost School of Music, University of Miami and president of the National Flute Association. She is a member of *Solidaire*, a flute and percussion duo, and resident flutist for *Ensemble Flageolet*, a contemporary music group. For over two decades she was the flutist of the award-winning *Zéphyros Winds* and the *New York Chamber Soloists*, and she continues to appear regularly with leading ensembles such as the *Boston Chamber Music Society* and *Alpenglow Chamber Music Festival*.

Her wide-ranging collaborations include performances with the *Chamber Music Society of Lincoln Center*, *St. Luke's Chamber Ensemble*, *American String Quartet*, and members of the *Takács* and *St. Lawrence Quartets*.

Her solo album, *Through Broken Time*, affirms her deep commitment to contemporary music and diverse compositional voices and features works by David Sanford, Julia Wolfe, Tania León, Alvin Singleton, Allison Loggins-Hull, and Valerie Coleman. The *New York Times* named it one of “5 Albums You Can Listen to Right Now.”

As a concerto soloist, Jennifer Grim has appeared at the National Flute Association convention, *Orquesta Sinfónica UANL* (Monterrey, Mexico), *National Symphony Orchestra of Cuba*, *Lviv Philharmonic*, *Frost Symphony Orchestra*, and many others. She has also been a featured performer and clinician at festivals and institutions nationwide and abroad. Her orchestral work includes principal flute positions with *Festival Orchestra Napa*, *Mozart Orchestra of New York*, *Santo Domingo Festival Orchestra*, *Opera Naples*, and the *Boca Symphonia*.

A passionate educator and forward-thinking advocate for the arts, Ms. Grim previously served on the faculty of the University of Nevada, Las Vegas, where she was honored with the Teacher of the Year Award by the College of Fine Arts. She is a past president of *Chamber Music America* and serves as artistic administrator for the Frost School at *Festival Napa Valley*.

Ms. Grim holds a BA from Stanford University and MM and DMA degrees from Yale University.

## PERFORMERS AND PRESENTERS

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**Genesis Acosta** is a flutist originally from California. She earned her undergraduate degree from California State University, Long Beach, where she studied with John Barcellona. Active as both a performer and educator in the Los Angeles area, Ms. Acosta has shared her passion for music with diverse communities. She is currently pursuing her master's degree in flute performance at New York University, where she studies with Meghan Bennett.

**Michelle Argueta** is a passionate flutist and high school student who attends Jose Marti STEM Academy. Outside of school, she studies at the Juilliard Music Advancement Program (MAP), where she takes private lessons with Meghan Bennett and attends flute studio classes with Alice Jones, in addition to performing in various MAP ensembles. Michelle also participates in the United Children's Music Project, along with several after-school programs offered by her school.

**Carla Lancellotti Auld** is a flute soloist, chamber musician and recording artist who delights in presenting new classical and crossover compositions alongside established masterpieces of the flute repertoire. She is founding member of the London Trio and the AULD flute and piano duo and has served for 17 years as artistic director and soloist for From Bach to Broadway, LLC. She is also music director for the Cliffside Park Arts Association. Ms. Auld has performed at Carnegie Hall on three occasions as a competition prize winner. She attended Temple University on music scholarships and currently teaches and performs throughout the world. [www.carlaauld.com](http://www.carlaauld.com)

**Hristina Blagoeva** is a Bulgarian-born flutist, soloist, and chamber musician who serves as flute professor at Virginia State University. An international prizewinner in solo flute and chamber music, she champions music by diverse composers through collaborations with organizations such as New York Women Composers, Access Contemporary Music, and Random Access Music. She is regularly invited to present lecture recitals, workshops, and performances at national and regional flute festivals. Recent highlights include a sold-out appearance at Carnegie Hall and a concerto engagement with the Orpheus Chamber Orchestra in Bulgaria.

**Rossy Ramirez Celi** was born in Ecuador and raised in New Jersey. She studied flute with Lisandra Hernandez and is currently studying with Alice Jones at Juilliard Music Advancement Program (MAP). Rossy plays in the Juilliard MAP Orchestra and Wind Ensemble, TCNJ Honors Wind Ensemble, Stevens Institute Wind Ensemble, Kean Community Wind Ensemble, Bloomfield Youth Band, and many of Kearny High School's music ensembles.

**Sophie Chen**, age 16, has studied flute since age 9. She has been a student at the Manhattan School of Music Precollege since age 13 and has worked with Susan Deaver for the past eight years. Sophie has performed at the YOLA National Festival Orchestra under Gustavo Dudamel and the Nassau-Suffolk Honor Band. She has also appeared with Mostly Mozart's Youth Orchestra and the Los Angeles Philharmonic National Festival Chamber Orchestra, and she currently serves as principal flute of her symphony orchestra at MSM. Sophie enjoys learning other instruments such as piano and cello and listens across nearly all musical genres.

NFA Lifetime Achievement Awardee **Robert Dick** is known internationally as a flute soloist, composer, author, and inventor. His impact on music for the flute, and the flute itself, is profound. Dick lives in NYC and teaches online and in-person. He has video series on YouTube and Instagram. He is the creator of the Glissando Headjoint®. He holds a BA and MM from Yale. [www.robertdick.net](http://www.robertdick.net)

A versatile performer, **Mili Chang George** specializes not only in standard classical repertoire but also in the historical performance practice of 16th to 18th century music. She performed as soloist in the Bach B Minor Mass with the baroque orchestra

## PERFORMERS AND PRESENTERS

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Juilliard 415 under Ton Koopman. She has performed with many ensembles and with violinist Monica Huggett, tenor Aaron Sheehan, and keyboardist Richard Egarr. Ms. George has also played with the Sebastian-Early Music Ensemble, Sheboygan Symphony Orchestra, the Crescendo Music, Kollektive 366, and Bach Vespers of Trinity Lutheran Church.

**Kristen Gygi** is a flutist, singer, teacher, coach, Human Software Engineer, and Access Bars Practitioner, specializing in resolving anxiety by finding new perspectives. She presents at conventions, festivals, and universities. As a flutist, she has performed with the Philadelphia Orchestra and the St. Louis and Utah Symphonies and has recorded numerous movie soundtracks. She has also performed with the New York Philharmonic and many other orchestras as a member of the Dessoff Choirs. Her teachers include Keith Underwood, Jacob Berg, and Joan Marie Bauman. She is a former president of the Utah Flute Association and member of the NFA Performance Health Care Committee.

**Patricia Harper** is a flutist, scholar, and mentor. She taught at Connecticut College for 46 years, and she served as both secretary of the NFA and chair of the Special Publications Committee. Her interest in historic manuscripts has led to lectures, articles, reconstructed Kuhlau duets, the new Chester edition of Poulenc's Sonata for flute and piano (1994), the *Sidney Lanier Collection* (1997), and the urtext edition of Prokofiev's Sonata in D Major, Op. 94 (2021). She is a trustee of the Connecticut Early Music Society and a frequent adjudicator for regional and national annual concerto competitions. [www.patriciaharper.com](http://www.patriciaharper.com)

Raised in Austin, TX, **Alice Jones** is a musician whose multifaceted career welcomes new listeners into the world of music. As a flutist, composer, teacher, and administrator, she pushes against the boundaries of what it means to be a musician, whose voices can be heard, and what success looks like. In 2020, she became the Assistant Dean of Community Engagement and Career Services at the Juilliard School, drawing upon her commitment to music creation, education, and collaboration. Ms. Jones's chamber music arrangements and compositions have been performed by the Phoenix Orchestra (Boston), University of New Mexico horn studio, and Lucera Vocal Institute (Italy).

**Joan Kim**, age 14, is an eighth grade student at Brookside School. She began playing flute at age 10. Joan won first place in the 2024 Prima Volta International Music Competition, second place in the 2024 VIVO International Music Competition, and second place in the 2025 Prima Volta Music Competition. She was the winner of the 12–14 Years Old Division of the New Jersey Flute Society 2025 Spring Competition. Joan was the first chair flutist in the 2025 Intermediate Region Symphonic Winds and a member of the 2025 Bergen County Band. She attends the Manhattan School of Music Precollege program.

**Cielo Kiriyama** is a sophomore at LaGuardia HS and attends the Juilliard Music Advancement Program (MAP) as well. At LaGuardia, she plays in the wind symphony and philharmonic orchestra and was a part of the school's production of *West Side Story* last winter. She loves playing flute and hopes to continue it in the future.

**Sylvain Leroux** is a master of the Fula flute who has played and recorded with many luminaries of jazz, avant-garde, and world music. His 2002 album *Fula Flute* brought global attention to the instrument, and with his Fula Flute Ensemble, he brought traditional West African music to the concert hall. He invented and patented the qromatica, a modernized Fula flute with full chromatic capability. This innovation led to the creation of l'école fula flute, a music-literacy project in Guinea that is helping to reinvigorate the flute tradition by educating a new generation of talented players.

## PERFORMERS AND PRESENTERS

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Pianist and composer **Amber Yiu-Hsuan Liao** has presented solo performances in venues such as Lincoln Center, Weill Recital Hall at Carnegie Hall, Temple Square in Utah, Chicago Cultural Center, and National Concert Hall in Taiwan. Her album of works by Granados, Schumann and Beethoven was released by MSR Classics in 2010. Amber Liao holds a DMA from the Manhattan School of Music and MM from the Peabody Institute and is associate professor at Borough of Manhattan Community College of City University of New York.

The **New Jersey Wind Symphony Flutes** is predominantly made up of the flute section of the NJWS. They perform a versatile repertoire and are often asked to arrange pieces for specific occasions throughout the northern New Jersey region. These musicians are assigned a different part for each piece, rotating and switching between all instruments in the flute family. They participated in a consortium project in which they commissioned a work by composer Brett Wery in 2023.

**New York Flutists**, founded in 2018, was formed with the goal of bringing the full flute family to wider audiences through innovative programming. The musicians of New York Flutists have studied at prestigious conservatories across the United States and abroad. Many serve as faculty members at various institutions of higher education in New York while maintaining active solo, chamber, and orchestral careers that span from New York to California and East Asia. The ensemble performed at the 2019 and 2024 National Flute Association conventions and continues to perform extensively throughout New York area. It has collaborated with such musicians as Mindy Kaufman and Keith Underwood.

**Chideha Osondu** is a 15-year-old sophomore flutist from Bloomfield, NJ who has a deep passion for music. Over her five-year career, she has won numerous competitions and performed at many prestigious venues. In addition to flute studies in the Juilliard Music Advancement Program, she plays saxophone for her high school jazz band, piano, and trumpet, and is a classically trained singer.

**Charles Page** is the instructor of flute at Alabama A&M University and is a doctoral fellow at the University of Alabama with Diane Schultz. Equally in demand as a performer and educator, Page maintains an extensive private studio in Huntsville and performs with several wind bands and orchestras. [charlespage1.wixsite.com/website](http://charlespage1.wixsite.com/website)

**Owen Power** is a fifth grader at P.S. 859, Special Music School, where he studies with Diane Taublieb. Owen recently won first prize at the 2025 Lyrical Flute International Championship and the Laurin Memorial Award for excellent potential (jury: Sir James Galway). He was also winner of the 2025 Junior Honors recital competition and Festersen Foundation merit scholarship at Interlochen, 2025 King's Peak Competition, and the 2024 New York Flute Club Young Musicians Contest (8 and under). He has performed as guest artist with the Sherman Chamber Ensemble and in Merkin Hall with his wind quintet. Owen has also worked with Susan Rotholz, Judith Mendenhall, Keith Bonner, and Brandon Patrick George.

Artist, leader, and adventurer **Donald Rabin**, whose playing has been featured on Fox News Good Morning, Chicago, CBS Chicago, WGN Radio, and NBC's SkyBlossom, is a former Houston Symphony Community-Embedded Fellow and Boston Symphony Collegiate Ambassador dedicated to arts and health engagement. He currently serves as interim vice president of the Flute Society of Saint Louis and communications and development director for Floom Fire Inc., and performs widely across orchestral, interdisciplinary, and community-based settings.

**Jayn Rosenfeld**, teacher, new music advocate, and chamber music coach, has led the sight-reading session at the Flute Fair for several years. Beyond new music advocacy

## PERFORMERS AND PRESENTERS

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and support of contemporary performance, her particular interests are quilting and tennis.

**Lucy Rubin**, a NYC-based flutist and educator, recently won first prize in the Colorado Flute Association Young Artist Competition and second prize in the Rochester Flute Association Emerging Artist Competition. She is currently researching and performing the lost, forbidden, and forgotten works of composers affected by World War II and the Holocaust. She is pursuing a DMA at the Graduate Center, CUNY under Linda Chesis. Her other primary teachers include Angela Jones-Reus and Leone Buyse. For more: <https://www.lucy-rubin-flute.com/>

Scientist/inventor **Katherine Saenger** retired from IBM Research in 2013 after a 30-year career in semiconductor technology and materials science. Since then she has been working in her home lab pursuing interests in flute/recorder acoustics, ergonomic flute headjoint design and construction, and artificial blower development. She received an AB in physics from Barnard College in 1975 and a PhD in chemical physics from Harvard University in 1981. As a young flutist, she studied with John Wummer, Harold Bennett, and Thomas Nyfenger.

**Denis Savelyev** is a Ukrainian-born flutist and Altus Artist currently pursuing a Doctor of Musical Arts degree at the Peabody Conservatory of Johns Hopkins University. He has received awards from the New York Flute Club, the National Flute Association, and the Galway Flute Academy. Denis has appeared as a soloist and chamber musician at festivals and concert series across the United States and Europe, including the Marlboro Music Festival. He is active as a performer, educator, and clinician throughout the United States. [www.denissavelyev.com](http://www.denissavelyev.com)

**Rebecca Sayles** was a winner of the 2022 National Flute Association adult amateur solo competition and the 2021 New York Flute Club adult masterclass competition. She teaches flute to elementary through college-age students and has served as flute instructor at the Putney School in Vermont since 2019. She is principal flutist with the Windham Philharmonic (VT). Her teachers include David Barg, Deborah Carter, Randolph Bowman, Sue Ann Kahn, and Alain Marion. Ms. Sayles holds a BA in sociology from Harvard and a master's in education from Columbia University Teachers College. She also works as a fundraising consultant for the arts.

**Sami Seif** is a Lebanese composer and music theorist. His *Miniatures from Phoenicia* was recently included in the National Flute Association Repertoire Guide, recognizing his growing presence in contemporary flute repertoire. His music has received numerous international recognitions and performances. He is currently a doctoral fellow at the CUNY Graduate Center.

**Taejin Shah**, age 16, is a sophomore at Tenafly (NJ) High School. He began his studies at the Thurnauer School of Music, learning under Noelle Perrin. He was then accepted into the Juilliard MAP program, where he studied with Alice Jones. He was accepted into Juilliard's Pre-College Division the following year, where he currently studies with Bart Feller. He has attended several summer arts camps, including the Boston University Tanglewood Institute, the Philadelphia International Music Festival, and Interlochen Center for the Arts.

**Carol Shansky** has performed at Weill Recital Hall, Tanglewood Little Theatre, British Arts Center and conventions including NFA, College Music Society, MidAtlantic Flute, Low Flutes, International Alliance of Women Musicians, and Music by Women. An award-winner of the Pearl Amster Concerto Competition, Concerts Atlantique, and Artists International, she holds DMA and MM (Boston University) and BM (Ithaca College) degrees and is applied faculty at Kutztown University of Pennsylvania and Bergen Community College.

## PERFORMERS AND PRESENTERS

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**Annie Tan-Yun Shen**, a native of Taiwan, Ms. Shen moved to the US at 14 to attend the Walnut Hill School for the Performing Arts, where she studied with Sylvia Chambless. She received her bachelor's and master's degrees from the Manhattan School of Music, working with Sara Davis Buechner, Fiorella Canin, and Solomon Mikowsky. She was subsequently awarded an advanced certificate from NYU, where she also served on the adjunct piano faculty. Ms. Shen is currently a DMA candidate at the City University of New York. An active freelance artist, Ms. Shen appears regularly in solo and chamber music performances, collaborating with a wide range of distinguished musicians. She maintains a private piano studio in Scarsdale, NY.

**Michael Sheppard** studied with Leon Fleisher at the Peabody Conservatory. He was selected by the American Pianists Association as a Classical Fellow, a designation that led to the recording of his *Harmonia Mundi* CD of 2007. In 2018 he released *12 Images*, an experimental album consisting entirely of improvisations. Mr. Sheppard has performed solo recitals and concertos around the world, as well as across the US, including several solo Weill Recital Hall recitals and a solo Kennedy Center debut. He has given solo recitals in the hometowns of both Mahler (Jihlava, Czech Republic) and Elvis (Tupelo, Mississippi) and enjoys taking in the local culture wherever in the world he finds himself. Michael Sheppard gives master classes, teaches regularly and plays with some of the top singers and instrumentalists; he also coaches singers, instrumentalists, and conductors, and has begun to conduct occasionally.

**Amelia Song**, age 13, is a student at Horace Mann School. She has been playing the flute for a little over two years and recently earned first place at the International Golden Classical Music Awards. She is a member of the Amadeus Orchestra and continues to develop her musical artistry through performance and ensemble work.

Flutist/saxophonist **Carol Sudhalter** placed 9th for Best Jazz Flutist in *Down Beat* magazine. The first Smith College graduate to become a jazz musician, she played with pioneering band Latin Fever at the Madison Square Garden Salsa Festival, and at the Mary Lou Williams Festival at the Kennedy Center. Ms. Sudhalter received a full-page profile in the March 10, 2024 *New York Times* and a dedicated chapter in seven books, among them: Leslie Gourse's *Madame Jazz* and W. Royal Stokes' *Growing Up With Jazz*. In Europe she has played with notables Duffy Jackson, Vito Di Modugno, Rhoda Scott, and Jason Marsalis.

**Lynn Tsai** is an award-winning Taiwanese-American flutist and educator based in Westchester County, NY. She performs regularly at Carnegie Hall and Lincoln Center with orchestras in the tri-state area. She operates a private music studio in Croton-on-Hudson, where she devotes most of her teaching time. Her students have participated in NYFC's Young Musicians Contests and NJFS's flute fair competitions and have earned top ratings at NYSSMA's spring festivals each year. Her primary teachers include Jennifer Grim, Keith Underwood, and Andréé Martin, with additional studies with Tara Helen O'Connor and Carol Wincenc. [www.lynantsai-flute.com](http://www.lynantsai-flute.com)

**Emma Varfolomeyev** received a ticket to Mozart's *The Magic Flute* from Santa, an experience that sparked her love for the flute. She now studies with Wendy Stern and is still in the early stages of reading music. Recently, Emma returned to see *The Magic Flute* again and was invited by a principal flutist to play for her at the opera.

**David Wechsler** is the founder and music director of the OMNI Ensemble, a chamber music group that performs standard repertoire as well as contemporary and electronic improvisation. Mr. Wechsler is currently the principal flutist in the Queens Symphony and has played Principal Flute in the Connecticut Grand Opera, and Second Flute in the Brooklyn Philharmonic. He has played principal flute and various other chairs with many groups including the Key West Symphony, Discovery Orchestra, New York

## PERFORMERS AND PRESENTERS

Pops, New Jersey Symphony, American Symphony, American Composers Orchestra, New York Grand Opera, Westchester Philharmonic, and Long Island Philharmonic.

**Samantha White** is a Peruvian-American flutist based in NYC. Known for a contemporary approach bridging orchestral, chamber, and improvisational music, she has performed internationally across these styles. Featured venues include Carnegie Hall, Lincoln Center, and the Centre Universitaire Méditerranéen. Recent collaborations include premieres of works by Angélica Negrón and Kayhan Kalhor, appearances on Rob Kapilow's NPR segment "What Makes It Great?" and the Off-Broadway production *House of the Telescopes*. A passionate arts advocate, Ms. White works with the Little Orchestra Society and ChamberQUEER, bringing music directly to communities in need through interactive performance and inclusive musical engagement.

**Matthew Williams** is a flutist currently pursuing a bachelor of music in music business at SUNY Potsdam, where he studies with Brian Dunbar. He has performed with ensembles including the Crane Symphony Orchestra and Northern Symphonic Winds and has participated in masterclasses with Amy Porter and Christian Lampkin. He is actively preparing for graduate school auditions, with a focus on developing a refined orchestral sound, stylistic awareness, and strong ensemble skills. Outside of performance, Matthew Williams has experience in music technology and live audio production. He plans to pursue a career in orchestral performance.

**Fanny Wyrick-Flax** is an AmSAT-certified Alexander Technique teacher and flutist in NYC. Ms. Wyrick-Flax is on faculty at the Juilliard School, where she teaches Alexander Technique courses for musicians in the college and preparatory divisions. She serves as assistant faculty at the Riverside Initiative for the Alexander Technique, a teacher training course in lower Manhattan. Ms. Wyrick-Flax teaches private lessons and group classes in the Alexander Technique in person and online. As a freelance flutist, she has performed with the New Jersey Symphony Orchestra, American Ballet Theatre, and American Symphony Orchestra. [www.fannywyrickflax.com](http://www.fannywyrickflax.com)



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## **THE NEW YORK FLUTE CLUB: FOR MORE INFORMATION**

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For more information about the New York Flute Club, please visit our website, **www.nyfluteclub.org**, or contact one of the officers or coordinators listed below. For topics not listed, please email the webmaster at [info@nyfluteclub.org](mailto:info@nyfluteclub.org). To contact us by postal mail, please write to the appropriate person at:

The New York Flute Club  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515

### **Archives**

Nancy Toff, *Archivist/Historian*  
[archives@nyfluteclub.org](mailto:archives@nyfluteclub.org)

### **Competition**

Kaoru Hinata, *Coordinator*  
[kaoruhin@gmail.com](mailto:kaoruhin@gmail.com)

### **Concert & program proposals**

Lish Lindsey, *President*  
[president@nyfluteclub.org](mailto:president@nyfluteclub.org)

### **Contributions & other financial matters**

Schuyler Thornton, *Treasurer*  
[info@nyfluteclub.org](mailto:info@nyfluteclub.org)

### **Corporate sponsors**

Fred Marcusa, *Liaison*  
[fred.marcusa@gmail.com](mailto:fred.marcusa@gmail.com)

### **Diversity, Equity & Inclusion**

Jinni Rock-Bailey, *Chair*  
[rockbailey1@gmail.com](mailto:rockbailey1@gmail.com)

### **Education & Outreach**

Jinni Rock-Bailey, *Co-Chair*  
Jayn Rosenfeld, *Co-Chair*  
[education@nyfluteclub.org](mailto:education@nyfluteclub.org)

### **Ensemble program**

Mark Vickers, *Director*  
[MaestroME@aol.com](mailto:MaestroME@aol.com)

### **Jazz flute workshop**

Chip Shelton, *Director*  
[chipflutes@aol.com](mailto:chipflutes@aol.com)

### **Mailing labels**

*(Postal mailing lists only;  
we do not rent our email list)*  
Jackie Traish, *Membership Secretary*  
[membership@nyfluteclub.org](mailto:membership@nyfluteclub.org)

### **Mastery classes**

Jessica Ringston, *Coordinator*  
[masteryclasses@nyfluteclub.org](mailto:masteryclasses@nyfluteclub.org)

### **Membership, dues, change of address**

Jackie Traish, *Membership Secretary*  
[membership@nyfluteclub.org](mailto:membership@nyfluteclub.org)

### **Newsletter**

Lisa Vickery, *Managing Editor*  
[newsletters@nyfluteclub.org](mailto:newsletters@nyfluteclub.org)

### **Small ensembles program**

Lish Lindsey, *Coordinator*  
[president@nyfluteclub.org](mailto:president@nyfluteclub.org)

### **Social media**

Dennis Rendleman, *Coordinator*  
[socialmedia@nyfluteclub.org](mailto:socialmedia@nyfluteclub.org)

### **Student Representative**

Jessica Ringston  
[student-rep@nyfluteclub.org](mailto:student-rep@nyfluteclub.org)

### **Website**

[www.nyfluteclub.org](http://www.nyfluteclub.org)  
Katherine Saenger, *Web manager*  
[webmaster@nyfluteclub.org](mailto:webmaster@nyfluteclub.org)

### **Young Musicians Contest**

Stephanie Pizza, *Coordinator*  
[ymc@nyfluteclub.org](mailto:ymc@nyfluteclub.org)

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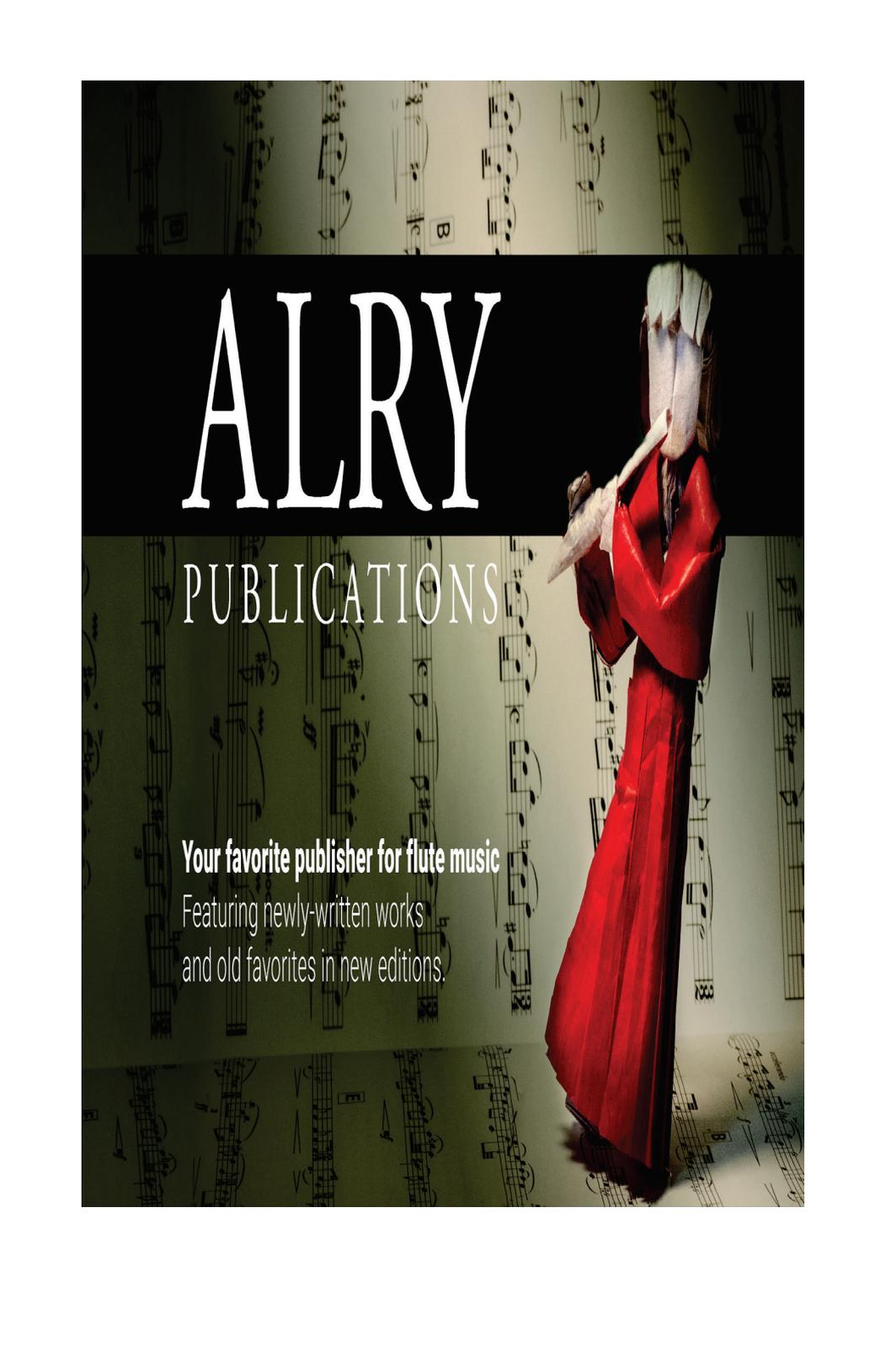
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Browse to <https://www.youtube.com/jonlandell>

Call: (724) 740-1093 Email: [jonathon.landell@gmail.com](mailto:jonathon.landell@gmail.com)

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Yeontaek Oh, Piano  
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Thursday, April 16, 2026

at 7:30 PM



## PROGRAM

*"Extremely impressive, technically and musically"*  
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**Mozart** – Flute Quartet in D Major, K 285 for Flute, Violin, Viola and Cello

**Franz Liszt** – Paraphrase on Verdi's "Rigoletto", S. 434 for Solo Piano

**Alexander Volkoviski (Tamir), Arr. Yoav Talmi** –

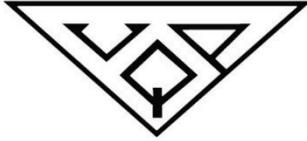
*A Jewish Song from the Ghetto* for Flute, Violin, Viola and Cello

**Antonín Dvořák** – Piano Quartet No. 2 in Eb Major, Op. 87 for Violin, Viola, Cello and Piano

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