



## The 1986-87 Season

of the New York Flute Club will begin with a Fall Gathering on Sunday, October 19, from 1-6PM. This musical/social event will be held at the Diller-Quaille School of Music, 24 East 95th Street (near Fifth Ave.) Bring flutes, music, STAND, and good spirit. Pianists and other instrumentalists are welcome. Refreshments will be provided by the Flute Club. See you there!

## The October 26, 1986 Concert

will be presented by Ms. Linda Chesis. Linda Chesis was a recent recipient of a National Endowment for the Arts Solo Recitalist Grant; and was named by Musical America as a "Young Artist of 1982". Ms. Chesis studied with Jean-Pierre Rampal at the Paris Conservatory where she received First Prize in Flute, and the only American Prize winner at the Paris International Flute Competition. She has also won the first prize in the National Flute Association Competition in the United States. Ms. Chesis made her New York debut to a sold out Carnegie Recital Hall. She has been heard on the Metropolitan Museum Introduction Series, and as orchestral soloist with several major U.S. symphonies and was featured with Mr. Rampal in recital at Avery Fisher Hall in New York City. Ms. Chesis is an Affiliate Artist, Rotary Scholar, and is on the flute faculty at the Manhattan School of Music.

Ms. Chesis will be accompanied on piano by Shirley Irek, and James Kreger, cello.

Ms. Irek, piano, was born in Yugoslavia and educated at the Royal Conservatory in Toronto, the California Institute of the Arts, and The Juilliard School. She has firmly established a reputation as a leading collaborative pianist. Ms. Irek performs extensively as a duo pianist with her husband, Robert Chumbley, and recently returned from a tour to the Far East. Their New York debut was April, 1986.

Mr. Kreger, cello, first gained worldwide attention in 1974 when he became a top prize winner at the Tchaikovsky Competition in Moscow. He has been a soloist at numerous festivals including, Casals, Marlboro, Ravinia, and Mostly Mozart. He received his Bachelor of Music and Masters degrees from The Juilliard School and is currently a member of the faculty.

The three artists appearing on the concert are also members of the larger Broyhill Chamber Ensemble, which is the heart of Appalachian Summer, a multi-disciplinary summer Arts Festival. Upcoming concerts will be in New York City, Lisbon, Cannes and Paris.



## The 1986-87 Season Concert Schedule

October 26th	Linda Chesis
November 23rd	Michael Parloff
December 14th	Concert to remember and honor Harold Bennett.
January 25th	Katherine Hoover with Diane Gold
February 22nd	Sandra Miller
March 29th	Keith Bryan
April 26th	Young Artist Competition Winners

With the exception of the December 14th Concert, these concerts will be given at CAMI Hall, 165 West 57th Street, NYC at 5:30 PM. The December Concert will be at the Kosciuszko Foundation, 15 East 65th Street, NYC.

### Upcoming Events

October 10, 1986, Friday at 8 PM on the Centerfold Series, at 263 West 86th Street, the NEW YORK FLUTE CHOIR, under the direction of Sue Ann Kahn, will perform works written for flute choir, popular works transcribed for multiple flutes and themes from the classical orchestral repertoire arranged for flute choir. Admission is \$4.00, and tickets may be purchased at the door on the night of the concert.

October 19, 1986, Sunday at 3:30 PM, Robert Stallman, flute, will perform an all Mozart program including the Flute Quartets, at St. John the Divine. Tickets available at the door.

October 20, 1986, Monday at 8:00 PM, The Japan Society is presenting Music from Arcady featuring Julius Baker, flute. The program includes works by Bach, Mozart, Persichetti, and a new work by Taki. Admission information may be obtained by calling 212/752-3015 after 9:30 AM. The Japan Society is located at 333 East 47th Street.

November 9, 1986, Sunday at 2:30 PM, L'Arema Ensemble, Pam Sklar, flute, will be at the Planting Field Arboretum in Oyster Bay. The program consists of works by Bernstein, Mozart, Beethoven, Gershwin, and a Long Island premiere of a work by David Loeb for Solo Bass Flute.

### For Sale

We are very excited to announce that The New York Flute Club sold 160 copies of Tom Nyfenger's newly published treatise, "Music and the Flute", at the NFA convention. All of the proceeds from the convention sales of the book go to the Club. As a special courtesy, Mr. Nyfenger's all-encompassing and invaluable book, containing his poignant pointers on flute-playing, will continue to be available at NY Flute Club concerts for the low NFA convention price of \$13.00 (if you are planning to buy one at a concert, please call Ardith Bondi at 212/724-3869). If you wish to order the book by mail, please send a check for \$17.95 (includes postage and handling) to Mr. Thomas Nyfenger, 159 Shore Drive, Guilford, Connecticut 06437.

Sankyo Flute, Prima, Artist, #23079, "Cooper Scale" asking \$2,500.00.  
Please call E. Kiely-Briggs at 914/733-4971.