



THE FEBRUARY 27, 1988 CONCERT

will be presented by William Bennett. Mr. Bennett is known to us through his many recordings and appearances at National Flute Association Conventions. To accommodate his hectic schedule with the English Chamber Orchestra, we have changed our concert from Sunday to Saturday. Because he also has a concert that evening, this program will be played without intermission.

Mr. Bennett plays and records regularly with the English Chamber and the Academy of St. Martin-in-the-Fields Orchestras and has an extensive solo career, travelling all over the world. He has also been principal flute with the London Symphony Orchestra, Royal Philharmonic and Sadler Wells Opera Orchestra. Mr. Bennett's principal teachers have been Geoffrey Gilbert and Marcel Moyse.

On this program, Mr. Bennett will be assisted by principal players of the English Chamber Orchestra, and it features the music of Villa-Lobos.

SPECIAL EVENT

William Bennett has consented to conduct a Masterclass in New York City for the New York Flute Club on January 25, from 2-5 PM in CAMI Hall. This will be the first Masterclass that the club has sponsored and we are delighted that he can fit it into his tight schedule with the English Chamber Orchestra. All Flute Club members should already have received a special mailing with the details. Mr. Bennett expects to hear four (4) performers during the three hour class, so that he can go into depth with each piece. You may send the \$5.00 admission charge to Jean Kershaw; 302 West 79th Street, #3B; New York, New York 10024 to reserve a seat. Reservations will be honored prior to 1:45 PM, after that time, it's on a first come basis.

ENSEMBLE PROGRAM UPDATE

All Flute Club members who have signed up for the Ensemble Program should have been contacted by now. If you haven't heard from Jan Benson or Lisa Polakov, and are looking for an ensemble, please call Jan at 212/569-8889.

Several exciting groups are forming. Louis Mann, Miriam Spiro, Suzanne Pynch, and Stephen Josephs are getting together in Queens. In Westchester, a group of experienced players is trying to get off the ground. Contact Simon Breines at 914/723-7612 if you are interested in joining that group. Lisa Polakov, Christine Routhier, Fred Marcusa are forming a group of experienced players in Manhattan and are hoping to coordinate with Cathy Correll, Diane White, and Phyllis Nefsky...any others? An enthusiastic group of players with little experience including Richard Wyllie, Arthur Krumholz, Mary Richie Smith, and Salleh Ishmel is trying to get together. Betsy Robbins, Elizabeth Evans, Robert Stowe, Shirley Lashinsky, Annette Seegerer, Alice Smith, and Stephen Rayport are examining schedules and

hopefully forming two groups in Manhattan. Additionally, members Roger Brooks, Lois Friedman, Nina Attar play together. We look forward to hearing some of these flutists at our year end meeting!

FOR SALE

Armstrong Bass Flute, excellent condition, \$1,500. Please call
212/877-4475

Haynes, handmade, C-foot, #44916, new condition
Sankyo, Prima, artist model, B-foot, new condition
Artley-Wilkens, silver, C-foot, excellent condition
Haynes, silver piccolo, conical bore
Powell, wood piccolo, new condition
Haynes, Alto flute, #14000, has low C# trill key, mint condition

The above 6 items are available from

Mr. Monty Rapfogel
4329 Westdale Drive
Ft. Worth, TX 76109

Silver Headjoint, Lorello w/ Cooper lip-plate and riser. This is the only Cooper riser at 4.8mm instead of 5.0mm. Good for flutist who likes a low wall. Please contact Robert Dick at 212/226-6718

FLUTE CLUB CONTEST UPDATE

As of this writing, there have been approximately 20-25 responses to the contest. However, only 12 have called for appointments. If you wish to play, you must call Peggy Schecter for an appointment. Her number is: 201/746-4134

UPCOMING EVENTS

- Monday, February 15th, 8PM on WNYC's "Americathon"; the Jan Benson and James Thomas Flute and Percussion Duo will perform "Murder" by David Macbride.
- Friday, February 19th, 12 Noon at Sloan House, West Lounge, 1233 York Avenue (betw. 66 & 67), Ardith Bondi, flutist with the Pegasus Trio will present a recital including works by Rameau, Bax, Nowak and Debussy. Admission is free.
- Tuesday, February 23rd, 8:00 PM at Christ & St. Stephen's Church, 120 W. 69th St., the Pegasus Trio will present the above concert. Ticket donation is \$6 and \$3 for seniors & students.
- Thursday, February 25th, 8PM at the Met Museum, Robert Dick, flutist and composer, will be presented in a concert of his own works. Assisting Mr. Dick will be Mary Kay Fink. Tickets are \$8 and are available at the door. For more information, please call 212/787-0093
- Friday, February 26th, 8PM at Queens Borough Branch of the Brooklyn Conservatory; 140-26 Franklin Avenue, Flushing, The Omni Ensemble, David Wechsler, flute will present at concert of music by Genzmer, Vivaldi, Lang, and Berio. Tickets are \$6, students and seniors, \$4. For more information call 718/461-8910.

Saturday, February 27th, 7:30PM, at St. Ann's Church, Brooklyn Heights; Carol Wincenc will present the Flute Troupe from Indiana University. The Troupe will be assisted by Fred Sherry and friends, and Ray DesRoches and the NJ Percussion Ensemble. On the program are works by Boismortier, Brant and Sollberger. Tickets \$12

Sunday, February 28th, 3PM at Park Slope Branch of the Brooklyn Conservatory; 56 Seventh Avenue, Brooklyn, The Omni Ensemble will present the same concert as was heard on Feb. 26th. Tickets are \$6, students and seniors, \$4. For more information call 718/622-3300.

Sunday, February 28th, 4PM at Madison Avenue Presbyterian Church at 73rd St. Michael Parloff, flute will present a concert of chamber music. Assisting Mr. Parloff will be James Levine, piano, and members of the Metropolitan Opera Orchestra. The program consists of works by Schubert, Verdi, Debussy and Mozart. Admission is by contribution.

Sunday, February 28th, 2PM at Whitman Hall, Brooklyn College, Bernard Goldberg, flute, will present a performance of Sir Lennox Berkeley's Concerto for Flute & Orchestra, Op. 36. Tickets are \$5, students and senior \$3. For more information, call 718/434-1900.

MEADOWS FOUNDATION COMPETITION

The second annual young artists auditions competition will be held in May 1988. The competition awards an appearance on the Candlelight Concert Series.

Age Classifications: Jr. Division: Grades 6-8
High School Division: Grades 9-12
Senior Division: Age Limit 30

Repertoire: Contrasting program representative of Baroque, Classical, Romantic, Impressionist and/or 20th Century.

Fees: \$20.00 audition/application fee for soloists
\$25.00 for ensemble.

Contact: Miriam Lynn Nelson
Artistic Director
Meadows Foundation Young Artists Auditions
8 Drake Road
Somerset, New Jersey 08873.
201/828-1812

Please enclose a self-addressed, stamped business-sized envelope.

DEADLINE: April 18, 1988