



THE NOVEMBER 20, 1988 CONCERT

will be presented by the OMNI Ensemble: David Wechsler, flutes, Theodore Mook, cello, and John Cheek, piano and synthesizer. Presenting programs noted for their musical diversity, each member of the trio has an affinity for a particular style. John Cheek's special focus lies in tracing the virtuoso piano traditions. Theodore Mook's primary interest is in the performance of contemporary American cello music, and flutist David Wechsler's crossover style utilizes electronically treated acoustic instruments. This season marks the OMNI Ensemble's official New York City debut with their Town Hall recital on November 7th.

Mr. Wechsler's background includes study with James Pappoutsakis and completion of a M.M. degree from SUNY at Stony Brook under the tutelage of Samuel Baron. He is presently a member of the Brooklyn Philharmonic, the Stamford Chamber Ensemble and the Connecticut Grand Opera, and teaches at the Brooklyn Conservatory of Music.

PROGRAM PREVIEW

The program includes works of Czerny, Lang-Burn, Crumb, Doppler, and Wechsler. Carl Czerny, pupil of Beethoven and teacher to Franz Liszt, is best known as a piano pedagogue. Fantasia Concertante is one of several trios written for the flute, cello, and piano combination. George Crumb's Vox Balanae (Voice of the Whale) was inspired by a recording of voices of the humpback whale. Black half masks worn in the performance, by effacing a sense of human projection, symbolize the powerful forces of nature dehumanized. Blue lighting, when possible, further enhances the theatrical effect. The work uses electronically amplified effects for flute, cello, and piano. David Lang's Burn Notice was commissioned by the OMNI Ensemble through a grant from the Meet the Composer/Readers Digest commissioning program and was premiered at their Town Hall debut recital earlier this month. The work is in one movement. David Wechsler's Shed suite is scored for electric flutes, electric cello, and synthesizer. It was written for the Diane Jacobowitz Dance Theater's 1988 season at Marymount College and is in the form of theme and variations. Doppler's Fantaisie Pastorale Hongroise, a favorite showpiece in the flutist repertoire, requires a virtuosic command of the instrument allowing for abrupt changes in velocity, tonal coloring, and mood. For those who attended William Bennett's masterclass last February, the Doppler was the subject of Mr. Wechsler's coaching session with Mr. Bennett.

NEWSLETTER DEADLINE

Your concert listings and for sale items must be received by November 18 to meet our printing deadlines. Doublecheck that information is complete and include a phone number to list in case it's not.

ENSEMBLE PROGRAM

The response to the ensemble questionnaire included in the pre-season mailing has been good. Twenty forms have been received already. If you would like to play in an ensemble and haven't sent in your form, please fill it in completely and return it right away. If you have responded and haven't received a list of names by mid-November, call Jan Benson at (212)569-8889. When you receive your list, get in touch with each other and arrange a first meeting. The responsibility for convening the group lies with the players. Once you've met, you might appoint a group leader or perhaps switch the job each month. If you meet and find the group above or below your level, please call Jan and she will try to provide you with more names better suited to your talents. The New York Flute Club is committed to this program and we want to make it work for you, so do not hesitate to call. Suggestions are welcome.

CONCERT CHANGES OF DATE: JULIUS BAKER, JEFFREY KHANER

Please mark these date changes on the back of your membership card and in your calendars. The previously announced February 26 and April 2nd concert dates have been changed to accommodate the schedules of the artists.

On Saturday evening, February 25th at 5:30pm, **Jeffrey Khaner**, principal flutist of the Cleveland Orchestra, will play the New York Flute Club concert in CAMI Hall.

On Sunday, March 19th at 5:30pm, **Julius Baker** will play a concert at CAMI Hall. All programs will be announced and mailed as usual two weeks in advance of the concerts.

UPCOMING EVENTS

JAN BENSON

Monday, November 14, 8pm, Long Island Flute Club Concert at Hofstra University's Emily Lowe Hall, flute, percussion, and piano.

Wednesday, November 30, 8pm, Park Avenue Christian Church (at 85th Street), harpist Regina Christianson and friends.

SUE ANN KAHN

Wednesday, November 16th, 8pm, Merkin Concert Hall, presents a recital of works by Doppler, Denisor(NY premiere), Schubert-Boehm, Pijper, Ibert, and Schickele. Tickets are \$12.50 at the door.

JAYN ROSENFELD

Tuesday, November 15, 8pm, the Universalist Church, 4 W. 76 St., concert of Bach Sonatas for Flute and Cembalo Obligato, Flute and Continuo, and Unaccompanied Flute. Admission is \$5.

DAVID WECHSLER

Sunday, November 27 at the Brooklyn Museum with the OMNI Ensemble. Call David Wechsler at (718)339-6706 for further information.