



## THE SATURDAY, FEBRUARY 25, 1989 CONCERT

Our **Saturday** concert (please note Saturday) features **Jeffrey Khaner**, principal flutist with the Cleveland Orchestra, and pianist, **Anne Epperson**. A native of Montreal, Jeffrey Khaner studied with Jeanne Baxstresser prior to his studies with Julius Baker at Juilliard, where he graduated in 1980. He was co-principal flutist with the Pittsburgh Orchestra when he was named to his present post with Cleveland in 1982. He has appeared as soloist with the orchestra on several occasions and heads the flute department at the Cleveland Institute of Music. Anne Epperson heads the accompanying and piano chamber music department at the Cleveland Institute. She has toured as a collaborative pianist throughout the United States, Canada, Mexico, Europe, and South America and has recorded for Vox, Nonesuch, Musical Heritage Society, Polygram, and Vanguard.

### PROGRAM PREVIEW

These notes will focus on Roussel's Joueurs de Flute and Berio's Sequenza. Roussel uses a variety of modalities, tonal coloring and shadings as well as contrasting tempos and dynamics to evoke the essence of the each movement title: "Pan", Greek god of the outdoors and creator of the pan pipes, "Tityre", Virgil's shepherd flutist, "Krishna", Indian flute-playing god, and "M. de la Pejaudie", a character in the novel, La Pecheresse, by Henri de Regnier. In the Sequenza score, Berio presents a brief list of performance instructions which serves as a guideline while allowing the performer to determine the overall shape and impact of the piece. The melodic line is characterized by huge intervallic leaps, encompassing jumps between the outermost extremes of the flute's register. Also apparent is a vast range of dynamics from pppp to SFFz. The Sequenza demands of both the performer and the audience a total intellectual as well as musical and emotional involvement.

### MASTERCLASS - SPECIAL EVENT SATURDAY, FEBRUARY 25 from 2 to 4pm

Jeffrey Khaner will give a masterclass at Cami Hall before his 5:30 concert focusing on the orchestral repertoire and auditioning techniques. This is an excellent opportunity to learn from someone who has met with early and distinguished success in conquering the audition process. For those wishing to perform, preliminary tapes were due on February 6th. All members and non-members are encouraged to attend. Admission at the door is \$5 for members, non-members \$10.

**DEADLINE FOR RECEIPT OF NEWSLETTER ITEMS IS FEBRUARY 19. THINK A MONTH OR TWO IN ADVANCE AND GET THEM IN EARLY. IF YOU WAIT FOR THE NEWSLETTER ANNOUNCEMENT OF THE NEXT DEADLINE, YOU'RE ALREADY LATE.**



## UPCOMING EVENTS

### JAN BENSON

Tuesday, February 21 at 8pm, The Plainedge Playhouse in Bethpage, Long Island, works for flute, classical guitar, percussion and piano. Call 516/799-5015 for ticket information.

Saturday, March 4 at 5:30pm, Weill Recital Hall at Carnegie Hall in a debut recital sponsored by Artists International. Assisting artists: Martin Amlin, composer-pianist, Albert Lotto, pianist, and James Thoma, percussionist.

### ARDITH BONDI

Wednesday, March 8 at 8pm, Merkin Hall, assists cellist Eugene Bondi in NY premiere of the Kernis Trio for violin, flute and cello. Works of Bach, Beethoven, and Schubert. Information: 212/362-8719.

### ROBERT DICK

Tuesday, February 21 at 8pm, Segue Performance Area, 303 East 8th Street (near Avenue B). Solo performance of original compositions and improvisations, including NY premiere of Further Down for bass flute. Admission \$6. For information call 212/226-6718.

### HAROLD JONES

Tuesday, February 28 at 8pm, Alice Tully Hall, solo recital with pianist Pauline Lederer. Works of Telemann, Dvorak, Perilhou, Saint-Saens, Diamond, and McDaniel. Admission \$15, students and seniors \$8. For information call 212/362-1911.

### SUE ANN KAHN

Wednesday, March 1 at 8pm, Merkin Concert Hall, with the Jubal Trio. Works of Vivaldi, Faure, Crumb, Shaposhnikov, and Stravinsky for flute, voice, and harp. General admission, \$12, students and seniors, \$6. For reservations call 212/362-8719.

### SANDRA MILLER

Sunday, March 5 at 3pm, Church of St. Mary the Virgin, 145 W. 46 St. French and German music for baroque flute with James Richman, harpsichord and Christine Gummere, baroque cello. Admission \$7, students/seniors \$5. For information call 212/921-2939.

### RIE SCHMIDT

Sunday, February 26 at 7:30pm, Christ and St. Stephen's Church at 120 W. 69th Street, with **Flute Force**, works by Praetorius, Bacchus, Trombly, and Yamauchi. Admission \$7, students/seniors \$3.50. Call 212/866-1454 for further information.

### DAVID WECHSLER

Friday, February 17 at 8pm, Brooklyn Conservatory, Flushing,  
Saturday, February 18 at 8pm, Greenwich House Music School,  
Sunday, February 19 at 2pm, Brooklyn Conservatory, Park Slope, the **OMNI Ensemble** performs works of Lang, Pierne, Carter, Wechsler. Admission \$8, students/seniors \$6. Information: 718/339-6706.

**Reminder:** NY Flute Club Competition deadline is March 1. Rules have appeared in the last two newsletters. Audition is March 12th from 12:30 to 5pm in the Chorus Room of Avery Fisher Hall. Call Peggy Schecter at 201/746-4134 to set up an audition. Limited to the first 25 applicants.

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Kathy Wood, editor

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