



The December 16 Concert

The December concert and annual holiday party will take place on December 16th, Beethoven's Birthday Concert, at the Kosciuszko Foundation. The program will include selections by the Powell Quartet, and music for multiple flutes by Bizet, Bach, Holbourne, and others, plus a Beethoven work arranged for eight flutes for this concert. Katherine Hoover, who will conduct, will also premiere her new work for flute solo, Kokopeli. Program notes are on the back of this newsletter.

Annual Flute Club Competition

The New York Flute Club Competition will take place on Saturday, March 2nd in the Chorus room of Avery Fisher Hall between 1:00 and 5:00 p.m. The required piece is the Mozart D Major Concerto, Second Movement. The competition is open to contestants between the ages of 19 and 24, who are members of the Flute Club. Call Peggy Schecter at 201-746-4134 for further information and to reserve a place in the competition.

Robert Stallman Masterclass

Robert Stallman will be giving a masterclass on December 2nd from 2:00 to 5:00 p.m. at 408 W. 20th St. (Off 9th Avenue). The accompanist will be David Buchener. The class is full to performers, however, there is still room for auditors and the fee to audit is \$15.00. Performers and auditors alike play for approximately ten to fifteen minutes at the beginning of class, so all wishing to participate should bring their flutes. There will also be a series of four masterclasses given in the spring. For further information contact Debbie Pelkoffer at 718-639-7454.

Deadline for January Newsletter

Material for the January newsletter should be submitted to the editor, Linda Bryant (tel. 866-8426), NO LATER than December 11, 1990.

Holiday Concert

December 16, 1990

The Powell Quartet
Katherine Hoover
Members of the Flute Club

Notes on the Program

The "Entrance of the Queen of Sheba" from Handel's opera Solomon is an energetic and familiar string piece. It has been arranged by Trevor Wye.

John Davison's Canzone takes its inspiration from Renaissance counterpoint, though its harmonic coloration is more contemporary.

Bizet's L'Arlesienne Suite #1 was taken from incidental music for an 1872 play by Alphonse Daudet. The last two movements, "Adagietto" and "Carillon" have been arranged by Nan Washburn.

The Maritimes Medley by Stephen Chapin comprises settings of the composer's favorite folk songs from Nova Scotia and Newfoundland: "Mary L. Mackay", a salty fisherman's song; "When a Man's in Love", an evocation of old Irish courting customs; "Squid Jiggin' Ground", another lively fisherman's dance; Mic Mac Lullaby, performed on shakuhachi; and a frolicking sea chanty "I'se the B'y".

Otto Luening's newest work, the Quartet for flutes, is being given its world premiere on this program.

Commissioned by the Powell Quartet in 1989, Scott Pindar's Toccatina is built upon repetitions of melodic cells and of 4- and 8-bar phrases. Frequently these repetitions involve cyclic procedures in which, for example, 4-note cells repeat five times while, at the same time, a 5-note cell repeats four times. The second half, a repetition of the first with occasional transposition, is followed by a brief coda.

Bozza's Two Sketches is notable for innovative construction and surprising sonorities. The moody and impressionistic "Sounds and Aromas of the Plain" is followed by the elusive and ghostlike "Reflections in the Wind".

Of her new work, Katherine Hoover writes, "Kokopeli, the flute player, was a great "mahu", or legendary hero of the Hopi. He is said to have led the migrations through the Southwest, the sound of his flute echoing through the great canyons and cliffs. In this piece I have tried to capture some of this sense of spaciousness, and of the Hopis' deep kinship with this land." The piece was written in New Mexico in August, 1990.

In 1865 Antonin Dvorak wrote a cycle of 18 love songs, which he called "Cypresses". Twenty-two years later he arranged 12 of the melodies for string quartet. While Dvorak was quite happy with these arrangements, his publisher was not, and they remained lost until discovered in 1921 by his son-in-law, Josef Suk. This arrangement of the ninth Cypress was done by Stephen Belenko.

Written shortly before her death in 1967, the charming Suite pour Quatour de Flutes by Paule Maurice evokes the style of the Baroque dance suite, while the inventive harmonies add a more modern sound.

The Beethoven "Largo appassionato" from his piano Sonata #2 was arranged for this concert by Ms. Hoover.

The final work on the program is an arrangement by Nan Washburn of the last movement of Bach's Brandenburg Concerto #3.