



The October 21 Concert

This concert is a musical tribute to Thomas Nyfenger, an internationally respected flutist and teacher, who died on June 12, 1990. Always acclaimed as an innovative performer, Mr. Nyfenger played in diverse musical settings from the traditional to the avant-garde.

Born in Cleveland in 1936, he studied piano and flute, receiving his B.M. and M.M. degrees from the Cleveland Institute of Music. He was the first wind player to receive an Artist Diploma from the Institute, as well as the first wind recipient of the Beryl Rubinstein Scholarship.

In 1961 Mr. Nyfenger became solo piccolo of the Indianapolis Symphony, and two years later he moved to New York. He quickly established a reputation as a freelance chamber player with a specialty in contemporary music. He was a member of many major New York chamber groups, including the Contemporary Chamber Ensemble (with which he made several prize-winning recordings), Aeolian Chamber Players, Festival Winds, and New York Chamber Soloists.

Between 1969 and 1980 Mr. Nyfenger toured the United States, Canada, and the Soviet Union as flutist of the New York Woodwind Quintet. He also appeared frequently as guest artist with the Guarneri, Composers, Lenox, Fine Arts, and Tokyo string quartets.

As an orchestral player, he was principal flute of the Mostly Mozart and Casals festivals, the Pro Arte Chamber Orchestra, and the New York Chamber Symphony (at the 92nd Street Y), and a member of the New York City Ballet Orchestra. Much in demand as a recital and concerto soloist, he was also one of the most respected studio musicians in New York.

Mr. Nyfenger was chairman of the wind department at the Yale School of Music, where he had taught since 1967. He also served on the faculties of Rutgers University, SUNY Purchase, Sarah Lawrence and Vassar Colleges, the Manhattan and Mannes Schools of Music, and the Oberlin Conservatory. In 1986 he published *Music and the Flute*, a book characterized not only by sound pedagogy and original insights, but also by abundant puns and other evidence of his incisive humor.

Mr. Nyfenger refused to accept the traditional limits of his instrument, drawing instead on the literature and techniques of vocalists, string players, and pianists, and other wind players to create an extraordinary range of expression and palette of tone colors. His many students, represented in numerous great orchestras and universities, are perhaps his greatest legacy.

This program includes music that Thomas Nyfenger most liked to play and teach. The Telemann Fantasias were arranged as duos by Mr. Nyfenger in order to be used as teaching aids. The Jean-Jean Etude was also arranged by him as well. These pieces are part of another book which was being written by Mr. Nyfenger at the time of his death, and which will be published at a later date. The program will be performed by his colleagues, friends, and former students. Performers include Marya Martin, Samuel Baron, Adrienne Greenbaum, Trygve Peterson, Peter Standaart, flutists; Britt Wheeler, harpsichordist; Karen Becker and William Braun, pianists.

Fall Flute Club Gathering

The 1990 Fall Flute Club Gathering will be held November 4, 1990, from 1:00 - 6:00 p.m. at the Diller-Quaille School of Music, 24 East 95th Street, New York City (between Fifth and Madison Avenues). For information call Ardith Bondi (212-724-3869) or Sue Ann Kahn (212-675-1932).

Flute Ensembles

Flute Ensembles are being coordinated by Susan Friedlander. Questionnaires should be submitted to her as soon as possible at: 253 West 91 Street, New York, NY 10024. Phone: 212-877-4475.

For Sale

Prima Sankyo Artist Model flute, Low C Foot; \$2,300. Pearl Low B Foot, \$200. Call Hagit at 212-956-3937.

Upcoming Events

- Oct. 10, Wed. 7:30 p.m. Jean-Pierre Rampal flute master class; and performance by: Jean-Pierre Rampal, Linda Chesis, Michael Parloff and Ransom Wilson. Hubbard Recital Hall at the Manhattan School of Music, 120 Claremont Avenue, New York City. Admission is free. For information call 212-749-2802.
- Oct. 13, Sat. 8:00 p.m. Margaret Lancaster, flute; Michael Cedric Smith, guitar. Works by: Consoli, DiPalma, Joel Phillip Friedman (premiere), Astor Piazzolla (premiere), and Ned Rorem. St. John's Episcopal Church, 224 Waverly Place (11th Street). Offering will be accepted. For information call 212-865-8356 or 212-245-6023.
- Oct. 14, Sun. 5:30 p.m. Glorian Duo: Donna Milanovich, flute; Wendy Kerner, harp. Works by Charles Rochester Young (NY premiere), Ibert, J.S. Bach, David Diamond (American premiere), Tournier, Persichetti, Toulou. Weill Recital Hall at Carnegie Hall, 154 W. 57th Street. Tickets: \$12.00. For advance sales, call 212-884-1807 or 203-966-7616.
- Oct. 27, Sat. 5:30 p.m. Kathleen Schraff, flutist, will present her New York debut under the auspices of Artists International, with Miyabi Fujita, pianist, Michael McCormick, guitarist, and Yehudi Wyner, pianist. Works by: Copland, Foote, Wyner, Guiliani, Ferroud, Martin. Weill Recital Hall at Carnegie Hall. Tickets: \$12.00, students \$7.00.
- Nov. 12, Mon. 8:00 p.m. Yuri Ito, flutist, will present her New York debut under the auspices of Artists International, with Elizabeth Rodgers, pianist, Alicia O'Malley, guitarist. Works by: Haydn, Arlo McKinnon (World premiere), Reinecke, Bresnick, Bozza, Ferroud, Martin. Well Recital Hall at Carnegie Hall. Tickets: \$12.00. For information, call 212-481-7436.