



The New York Flute Club Newsletter

The April 21 Concert at 6:00 p.m.

The April 21 Concert will present the winners of the New York Flute Club Annual Competition. The competition was held on March 2nd at Avery Fischer Hall. First prize was awarded to Zara Lawler, a student of Carol Wincenc. Second prize went to Dana Varelli, a student of Judith Mendenhall; and third prize, a tie, was awarded to Adria Sternstein, a Julius Baker student and to Carron Moroney, a student of Peggy Schecter. The concert will be held on April 21st (not May 12th as previously announced) at 6:00 p.m. This year's judges were Peggy Schecter, Bernard Goldberg and Eleanor Lawrence. A special thanks to Linda Pereksta for making the contestants feel at home and escorting them to the audition room. It is always exciting for the judges to hear these gifted young flutists compete, and we hope that you will support them by attending their April 21st concert.

ANNUAL MEETING AND ENSEMBLE CONCERT

The Annual Meeting and Ensemble Concert is scheduled for Sunday, June 2nd at the Walden Lincoln School, 1 West 88 St. (off Central Park West). The meeting will begin at 4:30 p.m. and the concert will begin at 5:00 p.m. All members are invited and refreshments will be served.

NEW NEWSLETTER EDITOR

The new newsletter editor beginning in the 1991-92 season is Julia Pena. Please contact her at 49 Lynton Place, White Plains, NY 10606, tel. 914-946-6432 regarding items for the newsletter.

MEMBER'S CHOICE

- 1) Aria for Flute and Piano, opus 27 by Jacques Hetu.
- 2) Sonata for Flute and Piano, opus 23 by Lowell Liebermann.

Upcoming Events

- Apr. 14, Sun. Alison Hale, Flute; John Forconi, Piano; Ardith Freeman,
5:30 p.m. Bassoon. Works by Telemann, Bozza, Schubert, Poulenc,
Reinecke, Dutilleux. Weill Recital Hall at Carnegie
Hall, 154 W. 57th Street.
- Apr. 24, Wed. New Renaissance Chamber Artists (Janet Axelrod, Flutist;
8:00 p.m. Randall Crafton, Percussionist; Amy Platt, Clarinetist)
with Hilary Tann, guest composer; and Jeff Lependorf,
Shakahachi Flute presents a salute to music from Japan.
The Phoenix Gallery.
- May 1, Wed. New York Woodwind Quintet performing works by Fine,
8:00 p.m. Francaix, Roseman, Beethoven (arr. Rechtman). Faculty
Recital Series at Julliard School of Music, Lincoln
Center. Free Admission. For tickets and information
call 212-874-7515.
- May 1, Wed. Omni Ensemble (David Wechsler, Flutes, Yamaha WX7;
8:00 p.m. John Cheek, Piano, Synthesizers) with guest artists
Charlotte Hellekant, mezzo-soprano, Cenovia Cummins,
Dale Stuckenbruck, violin, Mary Hammann, viola, David
Calhoun, cello, Richard Schillea, clarinet. Works by
Poulenc, Milhaud, Germaine Tailleferre, and Honegger.
Brooklyn Conservatory of Music: Queensboro, 140-26
Franklin Avenue, Flushing, NY 11355. Admission \$8.00,
\$6.00 Students and Senior Citizens.
- May 5, Sun. Omni Ensemble. Cathedral of St. John the Divine,
3:00 p.m. Amsterdam Avenue at 112th Street. Admission is free.
- May 6, Mon. Omni Ensemble. Brooklyn Conservatory of Music; Park
8:00 p.m. Slope, 58 Seventh Avenue, Brooklyn, NY 11217.