



# The New York Flute Club Newsletter

February 1993

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## The NFA 20th Anniversary Anthology of American Flute Music: A Sneak Preview!

Our February 21st concert at CAMI Hall will be a program of the kind that only the New York Flute Club can present. Nine New York-area flutists will pool their collective talents to perform 12 of the 18 works being published in *The NFA 20th Anniversary Anthology of American Flute Music*.

Listed alphabetically, the flutists who are scheduled to perform are: Sue Ann Kahn, Mindy Kaufman, Eleanor Lawrence, Jayn Rosenfeld, Peggy Schecter, John Solum, Patricia Spencer, Carol Wincenc and Richard Wyton. Pianists are Linda Hall and Allen Shawn, and, alphabetically listed, the composers whose works will be performed are: Hugh Aitken, David N. Baker, Emma Lou Diemer, Vivian Fine, Roger Goeb, Ezra Laderman, John Anthony Lennon, Otto uening, Lionel Nowak, Quincy Porter, Joseph Schwantner and Harvey Sollberger.

In addition to the 12 composers represented on the February 21 concert, the anthology includes flute works by Milton Babbitt, John Heiss, Joyce Mekeel, Mel Powell, Gunther Schuller and Richard Wilson.

The publication of the anthology, conceived to commemorate the National Flute Association's 20th anniversary, is a joint project of the NFA and Oxford University Press. Seventeen of the 18 works in the anthology have not previously been published. The music covers a broad diversity of compositional styles and in-

cludes works suitable for amateurs and students as well as professionals. The instrumentation includes works for flute, alto flute, piccolo and Baroque flute, either alone or in combination with other instruments.

The 192-page book will be published in hard cover with a separate 32-page flute part. John Solum, anthology editor, calls the volume "by far the most important single collection of American flute music ever published." The 18 works were chosen by the NFA Special Publications Committee from over 250 works submitted for consideration. The anthology is surely to become a "must-have" for flutist, and its publication should have an impact upon the frequency with which good American flute music will be performed.

A sample copy of the anthology will be available at the concert. The NFA offers the anthology to members of the New York Flute Club at a discount of 25% off list price. Order forms included with this mailing and extras will be at the concert.

### THE NYFC COMPETITION

It's not too late to enter! Flute club members, age 19-24 are eligible. Required work is J.S. Bach *Sonata in C Major*, 1st movement. Competition on Saturday, March 20, 1993, 1:30-5:30, in the West Green Room, Avery Fisher Hall, Lincoln Center. For more information, call Peggy Schecter, 201/746-4134.

### **Do You Own Copies of the Flutist Magazine?**

The National Flute Association would like to borrow copies of the *Flutist* magazine, which was published by Emil Medicus in the 1920s. If you have any issues--or better yet, a complete run--please contact Nancy Toff, 309 East 87th Street #5H, New York, NY 10128; Tel. 212/ 289-7739.

### **Changing of the Guard**

The board would like to thank Julia Pena, outgoing editor of this newsletter, who has done such a fine job over the past few years. We welcome Ginnie Schulze-Johnson as our new editor. Please send her your news.

### **Arthur Lora**

1905-1992

We are sad to announce the death of Arthur Lora, former NYFC board member and longtime member, on November 28, 1992 in Santa Barbara, California. He was 89. Mr. Lora taught at Juilliard for 53 years as well as at the Manhattan School of Music and Montreal Conservatoire. He was the first flutist of the Metropolitan Opera from 1937 to 1945 and of the NBC Symphony under Toscanini from 1947 to 1952.

### **FLUTE HAPPENINGS**

Dates for the Flute Happenings Calendar should be submitted to **Bob Avery** P.O. Box 764, Hewitt, NJ 07421, 201/728-7269. For the March Newsletter, please send all event notices by February 15. If it's flute-related, we want to hear about it!

#### **Concerts**

- February 14  
Sunday  
8:00PM  
Jill Felber, flute with Goeffrey Burleson, piano; Maria Tegzes, soprano; & Paul Bambach, clarinet. NY Debut, Merkin Concert Hall, Abraham Goodman House, 129 W 67th St, NYC. Program of NY premieres by William Kraft, Shirish Korde, William Albright, Jo-Ann Kuchera-Morin, Edward Harsh, & *Sonata* by Liebermann. Comps. available at Box Off. evening of concert for NFA and NYFC members.
- February 24  
Wed. 8PM  
Omni Ensemble with NYFC member, David Wechsler - Brooklyn Conservatory of Music, Queensboro Branch, 140-26 Franklin Ave, Flushing.
- February 26  
Fri. 8PM  
Omni Ensemble - Brooklyn Conservatory of Music, Park Slope Branch, 58 7th Avenue.  
Tickets: \$8 Adults & \$6 Sr. & Stud.
- March 9  
Tues. 8PM  
Sue Ann Kahn, NYFC member, flute; Susan Jolles, harp & Christine Schadeberg, soprano. Alice Tully Hall, Lincoln Center, Box Off. 212/875-5050. Program: Works by Debussy, Stravinsky, Takemitsu & 2 world premieres by Leo Kraft & Peter Schickele. Tkts. free to NYFC members. Call Sue Ann Kahn: 212/675-1932 or Susan Jolles 718/261-0832.

#### **Masterclasses**

- March 22  
Mon. 7-9PM  
**Julia Bogorad**, "Is there A Skeleton in Your Melody?" sponsored by NYFC, CAMI Hall, 165 W57th St, NYC. Performers: \$35, Auditors: \$5 members, \$10 non-members. Details: Call David Bruskin, 212/749-7189.
- June 20-27  
**Trevor Wye** at Conn. College, New London, CT. Contact: Pat Harper, 38 Oak Dr., Centerbrook, CT. 06409, 203/767-0629.