

# THE NEW YORK FLUTE CLUB NEWSLETTER

AUGUST 1993

Ginnie Schulze-Johnson, Editor, 201/822-2347 • Bob Avery, Flute Happenings Editor, 201/728-7269 • Renate Jaerschky, Circulation Mgr. 212/691-5318

## *1993 NYFC Competition Winners To Play On September 26, 6:30PM*

NYFC will showcase the winners of the 1993 competition on September 26, 1993 at 6:30PM in CAMI Hall. The winners are Christina Jennings (1st prize), Sungyoon Kim (2nd prize), and Elizabeth Anne Ostling (3rd prize). Congratulations to all!

Our first place winner, Christina Jennings, is an undergraduate, at the Juilliard School where she studies with Jeanne Baxtesser. Ms. Jennings began flute lessons at the age of 7. At 14, she soloed with the Vermont Philharmonic and recently she soloed with the Windham Orchestra in VT, the Suburban Symphony (Cleveland), the Cleveland Philharmonic and the Canton Symphony (OH). Ms. Jennings' won the Kent State Young Artist Competition, the ARTS Competition and the Central Ohio Flute Competition and was a finalist in the William C. Byrd Competition in Flint, MI.

During the summer of 1992, Ms. Jennings attended the Sarasota Music Festival (FL) and also served as a member of the faculty at the Greenwood Music School in Cummington, MA.

Ms. Jennings' principal teachers have been Leone Buyse, Martha Aarons and Carol Wincenc.

Korean born Sungyoon Kim came to New York in 1988. At 14, she entered the Pre-College Division of the Juilliard School and studied with Bradley Garner. In 1989, she was one of the six finalists in the Japan Flutists Association International Competition. In 1990, at the age of 16, she entered the college division of the Juilliard School. Also in 1990, she performed with the Korean Symphony and participated in a joint recital with

Mr. Garner at the Seoul Art Center Recital Hall. She is a student of Julius Baker at the Juilliard School.

Elizabeth Anne Ostling, student of Julius Baker and Jeffrey Khaner at the Curtis Institute of Music, has won many awards. While at Curtis, she won the first prize in the Quadrennial Koussevitzky Competition for Woodwinds and was a finalist in the 1993 Philadelphia Orchestra's Greenfield Concerto Competition. She has soloed with the NJ Symphony Orchestra, the Juilliard Pre-college Orchestra and the Eastern Music Festival Orchestra of Greensboro, NC.

### *Food, Glorious Food*

Our opening concert, on September 26 at 6:30, will be followed by an informal welcome-back reception. Greet the performers and welcome guests from the Harlem School of the Performing Arts and LaGuardia High School, New York School of the performing Arts. Donations of food and drink are requested. If you can help, please call Tom Nastos at 201/265-7152.

### *Can You Make Change?*

We are looking for volunteers to take charge of the ticket desk at our monthly concerts. The door person checks membership cards and tickets and sells tickets to non-members. If you can help (for some or all of the concerts), please call Nancy Toff (212/289-7739).



**Lewis J. Deveau  
1925-1993**

With great sorrow we report the death on July 1 of Lewis J. Deveau, president of the Wm. S. Haynes Co. Lew was a longtime supporter of flute clubs nationwide. We will miss him greatly.

***Sherlock Holmes Meets  
Georges Barrère***

The plot thickens as we prepare to commemorate the 50th anniversary of the death of Georges Barrère, our founder, next year. So far, I've located 53 living flute students, 30 ensembles students, 9 members of his Little Symphony, and many other colleagues. I've managed to interview quite a few of these people.

The Barrère family has been located and they are backing the project enthusiastically. Paul Barrère, one of Georges's grandsons, is a rock guitarist (with a band called Little Feat that has many gold records to its credit). He looks just like his grandfather, and he can also play the flute (a little).

Many former students and colleagues have generously donated programs, photos, letters, and other memorabilia, and of course there's lots more in libraries and archives. Barrère had a varied career as flutist and conductor, and was involved with many of the composers of his time—Griffes, Riegger, and many, many more. The exhibit we'll sponsor at the New York Public Library (opening November 1994) will have many interesting surprises.

If you know of anyone who studied or played with Barrère and haven't already told me, I'd appreciate any tips!

--Nancy Toff

***Highlight on NYFC Members  
Featured at NFA Convention,  
Boston***

**Katherine Hoover's** composition *Canyon Echos*, for flute and guitar, was chosen as a winner in the National Flute Association's 1993 Newly Published Music Competition. The 18-minute work, loosely based on an Apache tale of flutes and lovers, was commissioned and performed by *Duologue* (Susan Morris De Jong, flute and Jeffrey Van, guitar). Ms. Hoover won the competition with *Medieval Suite* for flute and piano in 1987 and *Kokopeli* for solo flute in 1991.

The **Tribute to Samuel Baron** was coordinated and hosted by **Sue Ann Kahn**. NYFC members who performed were **Daniel Waitzman, Paul Gray, Patricia Harper, Mary Posses, Karl Kraber, Tara O'Connor and Barli Nugent**. **Jeanne Baxtresser** taught the orchestra music masterclass; **Sandra Miller** taught the Baroque Music Masterclass; Linda Chesis performed in the Concerto; **Patricia Spencer** performed in the theater and dance program; and **Gary Schocker** performed his music. Others participating are **Bart Feller, Susan Glaser, John Wion, Peggy Schecter, James Schlefer on shakuhachi and flute, Donna Milanovich, Eleanor Lawrence and Linda Marianiello**. Alaire Bowers, student of **Virginia Schulze-Johnson** participated in the Suzuki presentation.

***Flute Happenings***

Dates for the Flute Happenings Calendar should be submitted to **Bob Avery**, P.O. Box 764, Hewitt, NJ 07421, 201/728-7269. For the October Newsletter, please send all event notices by September 1. If it's flute-related, we want to hear about it!

