



# THE NEW YORK FLUTE CLUB NEWSLETTER

FEBRUARY 1994

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## ***NYFC Presents:***

### ***Paris Conservatoire Classics CAMI Hall, Sunday Feb. 27***

The NYFC presents "Paris Conservatoire Classics," featuring three flute soloists at CAMI Hall, Sunday, February 27, 5:30PM. The artists include flutist Linda Marianiello with pianist Mitchell Vines, flutist Bart Feller with pianist Robert Sauer, an flutist Mindy Kaufman with pianist Elizabeth DeFelice in a program of works by Chaminade, Gaubert, Sancan, Enesco, Fauré, Casella & Bozza.

The title "Paris Conservatoire Classics" refers to the tradition at the Paris conservatory where the "concours" or contest piece - now considered a classic - is performed as part of an exam at the end of the academic year. The exam is used to determine who will be awarded first and second prizes. The first prize is the highest level of achievement at the conservatory. Beginning in 1860 (at the time the Boehm flute became the official instrument at the Paris conservatory) and up to the time of Taffanel, the contest piece was composed primarily by the conservatory professors; such as, Tulou and Altès. Taffanel continued this tradition but also added works by prominent composers of the time. The composers and works for this program are representative of the conservatory professors who taught, contest pieces which were played, and composers of contest pieces played at the Paris conservatory.

### ***NYFC Competition***

Last call to enter competition. Deadline to enter is March 1, 1994. Open to ages 19-24. Contestants must be members. The required piece is the third movement of the J.S. Bach, *Sonata in E Minor*. For information, call Peggy Schecter, (201/746-4134). The competition will be held at the Flute Fair in the morning. Sign up early, so you can enjoy the rest of the day at the Flute Fair!

## ***Flute Fair Up-Date***

***Saturday, March 19, 1994***

### ***Special Guest: Jean-Pierre Rampal***

The NYFC presents the first New York Flute Fair for professionals, adults, amateurs and students on March 19, from 8:00AM to 8:00PM at the New York Society for Ethical Culture, 2 West 64th Street (corner Central Park West). It will be a full day of concerts, lectures, workshops, exhibits, flute choir readings, and the annual competition.

Special guest artist Jean-Pierre Rampal will be joined by two of his distinguished former students, Linda Chesis and Marya Martin, in an early evening concert of chamber music beginning at 6PM.

### **Events of the Day**

- Exhibits
- White Elephant Sale
- NYFC Competition
- Concerts
- Flute Choir Readings
- Workshops
- Lectures
- Panels

### **Registration**

There are special prices for everyone: members, non-members, students & parents. Save time and pre-register by mail. See enclosed registration form.

### ***Volunteers!***

Volunteers, we need you. Teachers, members and students who wish to volunteer help at the Flute Fair, please contact volunteer chair, Susan Lurie (212/222-6453).



## *On the Trail of Georges Barrère (continued)*

My research for the forthcoming NYFC-sponsored exhibit on our founder, Georges Barrère, has continued fruitfully. At the Library of Congress, I found more than 100 letters to and from Barrère; the original manuscripts of several pieces dedicated to him and one written by him (it will be performed here next year--for the first time in more than 50 years!); and many rare photographs.

At Christmas, Sam Coscia, a bass player who played with Barrère in the Chautauqua Orchestra, arrived with several rare photographs. And a gentleman in Rochester sent a scrapbook by his father, a member of the NYFC board in the 1930s.

In January, Jerome Rappaport, the pianist in Barrère's last chamber group visited New York, and I spent a fascinating evening hearing his stories of journeys with Georges. I will soon travel to California, where I'll be meeting Gerald Rudy, a flutist from the old New York Symphony and Barrère's own Little Symphony, and Samuel Goldman, a bass player in the Little Symphony.

And a hot tip for record collectors: Susan Nelson, a flutist and librarian, has published an annotated discography of Barrère in the *ARSC Journal*. You can find it in the reading room of the Rodgers & Hammerstein Recorded Sound Collection--at the New York Public Library at Lincoln Center, or send a check for \$16.50 to ARSC, P.O. Box 10162, Silver Spring, MD 20914.

---Nancy Toff

### *Congratulations!*

The board of directors has elected Darla Dixon, our enthusiastic and effective publicity director, to the board of directors to complete the term of Jean Kershaw who resigned this fall. Thanks to Jean for her many years of service.

### *Hands On!*

If you are a flutist with a flute-related medical problem, you may want to know about the Newsletter "Hands On." Each issue offers tips from medical professionals and teachers, and showcase flute designs that make the flute a more comfortable instrument to play. If you are interested, write to John Lunn Flutes, 23 Fletcher Road, Newport, NH 03773 or call 603/863-0035.

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## *Flute Happenings*

Dates for **Flute Happenings** calendar should be submitted to **Bob Avery**, P.O. Box 764, Hewitt, NJ 07421. 201/728-7269 or Fax 201/795-3223. Deadline is the 15th of the month prior to each publication. If it's flute-related, we want to hear about it!

### *Concerts*

- Feb. 20 NYFC member **Robert Avery** will perform with the Madison Chamber Ensemble at Caldwell  
Sun. 4PM College Library Theatre, 9 Ryerson Ave, Caldwell, NJ works by Bach, Fauré, Shostakovitch,  
Gaubert & Saint-Saëns. Tickets, \$5.00. Srs & Stud \$3.00.
- Mar. 6 **Robert Avery** with the Madison Chamber Ensemble will perform the same program at the Gillary  
Sun. 8PM Gallery, 62 Maiden Ln, Jericho, NY. Donation at door. \$10.00. Reservations, call 516/681-2015.
- April 9 NYFC member **Ardith Bondi** with flutist Rebecca Sayles will perform works by Muczynski, W.F.  
Sat. 3PM Bach, Briccialdi, Ferroud & Telemann at the New Rochelle Public Library Concert Series,  
1 Library Plaza, New Rochelle, NY (exit 16 on I-95). Call Ardith Bondi, 212/724-3869.

### *Masterclasses*

**NYFC member Michael Parloff** - Three Saturday Classes, 11AM to 2PM  
St. Stephen's Episcopal Church, 122 West 69th St (between Broadway & Columbia)

February 12 "Preparing an Orchestra Audition"

March 12 "Mid-20th Century Flute Masterworks"

April 16 "Virtuoso Concertos and Showpieces"

Fees: \$25 to \$60 for auditors & \$70 to \$195 for performers. Write to Michael Parloff Masterclasses,  
245 W. 104th St, #10-B, NY, NY 10025 or call 212/663-6135.