



# THE NEW YORK FLUTE CLUB NEWSLETTER

JANUARY 1994

Ginnie Schulze-Johnson, Editor, 908/459-5524 • Bob Avery, Flute Happenings Editor, 201/728-7269 • Renate Jaerschky, Cir. Mgr. 212/691-5318

## **ZEPHYR: Flutist Karl Kraber & String Trio to Feature New Repertoire**

Have you ever been to a flute and string trio program and not heard a Mozart quartet? Well this could be a first. Come to CAMI Hall on Sunday, January 30 at 5:30PM to hear flutist Karl Kraber and his group ZEPHYR. The flute and string trio ensemble offer a refreshing program of new and different repertoire. Members of the string trio are violinist Browning Cramer, violist Joan Kalish; and cellist Michael Finckel.

The program will begin with one of four original piano works by Mozart arranged for flute and string trio by F.A. Hoffmeister. The original piano works are K533 and K494. Though the quartets were published and performed during Mozart's lifetime, they are not yet available in modern edition. Zephyr will be performing from the 18th-century edition.

The next work on the program will be two Chorale Preludes of J.S. Bach originally for organ, transcribed by Kraber. This will be followed by *Quartetto* by Mario Davidovsky, which was written for and premiered at the 1987 NFA Convention. Kraber says the work has tremendous dynamics and is "...very thorny and exciting to play."

After intermission, the group will play the *Quartet in C Major, Op. 20* by Ignaz Pleyel. The last piece on the program, *Serenade*, composed by Flemish composer Paul DeWailly (a student of Cesar Franck) was written in 1899 and sounds very much like early Ravel.

Zephyr was founded in 1987 and has played on numerous occasions in NY state and NYC.

## **Orchestral Excerpts for Flute & Piano**

Theodore Presser has just published *Orchestral Excerpts for Flute and Piano* by Jeanne Baxtresser, a member of the NYFC advisory board, and Martha Rearick. For information, contact Dept. BR, Theodore Presser Co., 1 Presser Place, Bryn Mawr, PA 19010.

## **We've Moved**

Newsletter Editor, Ginnie Schulze-Johnson and her husband Don, have moved to 33 Auble Rd Blairstown, NJ 07825 (908/459-5524.)

## **NYFC Flute Fair March 19 NYFC Competition White Elephant Flute Fair Volunteers**

The NYFC premieres its first Flute Fair on Saturday, March 19, 1994 at the NY Society for Ethical Culture, Central Park West and 64th Street. Exhibits by flute makers, music publishers, etc. will be open from 9:00 to 5:00. This will be an ideal opportunity to try out new instruments and look over newly-published music and recordings. Throughout the day, there will be numerous activities such as the NYFC competition, workshops, flute choir sessions and an evening concert. Programs will include: Keith Underwood, masterclass on breathing; Sandra Miller, chronological tour of Baroque flutes; Nancy Toff, lecture on Theobald Boehm commemorating the 200th anniversary of his birth and Bart Feller, masterclass on playing in an orchestral flute section.

### **NYFC Competition**

The annual NYFC competition is open to ages 19-24 (correction from Dec. newsletter). Applicants must be members. The required piece is the third movement of the J.S. Bach *Sonata in E Minor*. This year for the first time the competition will be open to the public and will part of the Flute Fair. Contestants will be asked to speak to the audience, saying a few words about the piece of their choice. For further information, call Peggy Schecter (201/746-4134.)

### **White Elephant Sale**

Members, you are cordially invited to donate flute-related items to be sold in a White Elephant sale for the benefit of the NYFC. Suggested items are music (flute-related), recordings, books, stands, metronomes, etc. to be sold in the exhibit area. Big ticket items such as flutes, and piccolos will be auctioned off during intermission of the concert. Contact Eleanor Lawrence, (212/799-3245.)

### **Flute Fair Volunteers**

Volunteers are needed to help with registration, stage management, page turning, and other tasks. If you or any your students can help, please call Flute Fair chair Rie Schmidt (212/873-0272.) If you know of flutists and/or teachers who would like to receive an invitation, please call either Rie Schmidt or Nancy Toff (212/289-7739.)

## Flute Happenings

Dates for **Flute Happenings** calendar should be submitted to **Bob Avery**, P.O. Box 764, Hewitt, NJ 07421, 201/728-7269 or Fax 201/795-3223. Deadline is the 15th of the month prior to each publication. If it's flute-related, we want to hear about it!

### Concerts

- Jan. 12  
Wed.  
8PM  
**NYFC member Katherine Hoover** will conduct the world premiere of her composition *Night Skies* presented by The Forum in Harrisburg, PA. Tkts. from \$32 to \$10. Half price for stud. Info. call box off. at 717/232-2539 or Christine Miller at 717/232-8751.
- Jan. 14  
Fri.  
8:30PM  
**NYFC member Peggy Schecter** with the NJ Chamber Music Society to perform *Night Piece & Scherzo* for flute and strings by Foote at the Union Congregational Church, Upper Montclair, NJ. Call Peggy Schecter, 201/746-4134.
- Jan. 16  
Sun.  
3PM  
**Peggy Schecter** in a Martin Luther King Tribute to perform in the quintet *In Memoriam* by David Sampson at Christ Church, Glen Ridge, NJ. Call Peggy Schecter, 201/746-4134.
- Jan. 21  
Fri.  
8PM  
**NYFC member Margaret Lancaster** will perform at Clumbia U. St. Paul's Chapel with piano performing works by Jacob, Bach, Lassere and Françaix. Donation at door. Info, call 212/865-8356.
- Feb. 24  
Thurs.  
8PM  
**Margaret Lancaster** with percussionist will perform at the Greenwich House Music School and Mostly New Music, 46 Barrow St, NYC, in works by Preston, Trombly, Jolivet & premieres by Eric Lyon, Joe Gallant & Walter Thompson. Tkt. \$8, call 212/ 865-8356.
- Jan. 22  
Sat.  
8PM  
**NYFC member Ardith Bondi** to perform in a woodwind quartet with oboe, clarinet and bassoon at Weill Recital Hall, 154 W 57th St., NYC performing works by Bozza, Françaix, Beethoven, Vivaldi, Piston, Villa-Lobos and Janacek. Call Ardith Bondi, 212/724-3869.
- Feb. 6  
Sun.  
3PM  
**Ardith Bondi** with oboe, bassoon and harpsichord in an All-Baroque Concert at the Church of the Good Shepherd, 240 E. 31st St. NYC performing works by Telemann, Vivaldi and Marcello. Donation at the door. Call Ardith Bondi, 212/724-3869.
- Jan. 23  
Sun.  
4PM  
**NYFC member Michael Parloff** and friends from the Met Opera Orchestra will perform an All-Bach Recital. Works to be played are *Sonata in E Major*, *Trio Sonata in C Minor*, *Sonata in G Minor* and the *Brandenburg Concerto Nr. 2*. Contribution at the door.
- Jan. 24  
Mon.  
8PM  
**Margaret Swinchoski** presented by the Special Presentation Winners Series at Weill Concert Hall, 154 West 57th St., NYC will perform with piano, cello and harp works by Hummel, Bitsch, Ravel, Prokofieff and the world premiere of *Firecat* (1993) by David Rakowski. Tkts \$14 on sale at box off. one hour before concert.
- Feb. 16  
Wed.  
8PM  
**NYFC member David Wechsler** with The Omni Ensemble will present a program of chamber music by New York television and film composers at the Brooklyn Conservatory of Music, Queensboro Branch, 140-26 Franklin Ave, Flushing, NY.
- Feb. 18  
Fri.  
8PM  
**David Wechsler** at the Brooklyn Conservatory of Music, Park Slope 58 7th Ave, Brooklyn NY.
- Feb. 20  
Sun.  
2PM  
**David Wechsler** at the Greenwich House Arts Div, 27 Barrow St New York, NY.