



THE NEW YORK FLUTE CLUB NEWSLETTER

JANUARY 1995

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Georges Barrère: Premieres and Dedications

The New York Flute Club presents Don Bailey, Sandra Church, and Eric Hoover in a program entitled *Barrère: Premiers and Dedications*, at CAMI Hall on Sunday, January 22, 1995, at 5:30 PM. The program will consist of major works in the flute repertoire that were dedicated to or premiered by Georges Barrère. It will include works by Gaubert, Hindemith, Milhaud, Caplet, Hübner, and Roussel.

Flutist Don Bailey has performed and soloed with major orchestras throughout the United States and in Europe and at several National Flute Association conventions. In March 1985, Mr. Bailey was a first place winner in the World Flute Band Competition in Belfast, Northern Ireland.

Flutist Sandra Church joined the New York Philharmonic as associate principal flute in 1988 and made her debut as soloist with the orchestra in 1990. She is on the faculty of the Manhattan School of Music.

Flutist Eric Hoover recently moved to the New York area after seventeen years as professor of flute at Arizona State University. He has appeared at more than 100 universities and major music conferences as recitalist and masterclass teacher. Mr. Hoover is currently an Affiliate Artist, Instructor of Flute at SUNY.

This program demonstrates Georges Barrère's central role in the development of the modern flute repertoire. Philippe Gaubert dedicated his *Romance* "to my dear friend Barrère," with whom he attended the Paris Conservatoire. Barrère premiered Paul Hindemith's *Sonata* for flute at the Library of Congress on April 10, 1937. He gave the New York premiere of Darius Milhaud's *Sonatine* on January 24, 1926 with pianist Lewis Richards in Steinway Hall. André Caplet dedicated the *Rêverie et Petite Valse* to his Conservatoire friend Barrère, who premiered the pieces. Barrère performed Georges Hübner's *Fantasia* "for the first time" (probably in the U.S.) on January 25, 1914 on a New York Symphony program in Aeolian Hall. He gave the premiere on the Roussel *Trio* with violist Lionel Tertis and cellist Hans Kindler in Prague on October 22, 1929.

Flute Fair on March 11, 1995!!!

Mark Your Calendars!!!

Flute Fair Chair Rie Schmidt and committee are preparing a stimulating and exciting program for the second annual NYFC fair. There will be masterclasses, workshops, flute choir readings, a panel discussion, exhibits, the NYFC Competition, and a Gala Concert.

Masterclasses

Paula Robison offers a masterclass on the Paul Hindemith *Sonata*. Ms. Robison will work with four performers for the four movements of the piece. Interested applicants must send tape to David Bruskin.* **Mindy Kaufman**, piccoloist with the New York Philharmonic, offers mini-lessons for six participants. Interested applicants must send tape to David Bruskin.* **Janet Arms**, piccoloist with the New York City Opera Orchestra, offers a masterclass of three participants on orchestra piccolo excerpts. Interested applicants must send tape to David Bruskin.*

Workshops

Robert Dick, renowned proponent of contemporary flute techniques, will present a two-hour workshop on contemporary flute techniques. **Katherine Fink** will present a workshop on the development and practice of vibrato. **Eric Hoover** will present a workshop on high school, college, professional orchestra, military band and college teaching auditions and interviews.

Other Events

Flute Choir Readings will be led by Gerardo Levy of the New York City Opera Orchestra. All levels are welcome; bring your flutes, piccolo and a music stand. **The Recordings of Georges Barrère:** NYFC President Nancy Toff will play rare archival recordings. A Panel discussion on "How to Choose a New Flute" will be led by New York flutists Sue Ann Kahn and Patricia Spencer. **The NYFC Competition** coordinated by Virginia Schulze-Johnson and Peggy Schecter will be held in the morning. See enclosed flyer for details. The fair will end with a **Gala Concert** by Paula Robison, flutist and Samuel Sanders, pianist.

[* Interested participants must be of advanced high school or college level. Please submit a recently made tape. Prepare a flute tape to play flute and a piccolo tape to play piccolo. Send tapes to David Bruskin, 444 West 49th Street #3AG, New York, NY, 10019, 212/399-3104]

The NYFC Needs You

The Flute club depends not on the kindness of strangers, but on the generosity of you, our members. We need lots of volunteers to help out at the flute fair: at registration, as door guards, ushers, etc. An hour from lots of you is all we ask, and we will do our best to accommodate your schedule. If you can help, please call Volunteer Chair Susan Lurie, 212/222-6453.

Last Chance!!!

The Barrère exhibit will be on display at the New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (music division, third floor) through February 4. Hours are noon to 7:45, Monday and Thursday; noon to 5:45, Tuesday, Wednesday, Friday, and Saturday. Exhibit catalogs are still available; you can purchase a copy at a club concert for \$9.95 or by sending a check for \$11.95 to the New York Flute Club, c/o Nancy Toff, 309 East 87th Street #5H, New York, NY 10128.

Memorabilia

Andrew Callimahos has given the New York Flute Club copies of memorabilia pertaining to his father, Lambros Demetrios Callimahos. The collection includes copies of the *Sonata* and *Variationen* by Walter Giesekeing. If you would like to see this material, please call Nancy Toff (212-289-7739).

Community Outreach Program Update

Membership in the NYFC Community Outreach Program at the Harlem School of the Arts and La Guardia High School continues to flourish in the 1994-95 season. So far, a total of 17 singers from Bette Allen's master class, have signed up to collaborate with members of the NYFC.

Several performances have been planned for this year and six to eight additional flutists are needed. If you are interested in participating, please call or write Linda Marianiello as soon as possible at 34 Highland Cross, Rutherford, NJ 07070, 201/438-6869.



Flute Happenings

Let Us Know About Your Upcoming Concerts!!!



Dates for **Flute Happenings** calendar should be submitted to **Bob Avery**, P.O. Box 764, Hewitt, NJ 07421, 201/728-7269 or Fax 201/795-3223. Deadline will be the 15th of the month prior to the issue. If it is flute-related, we want to hear about it!

Flute Choir Day: Saturday, April 1, 1995, 9:30a.m. to 5:30p.m. at Drew University, Madison, NJ. Come and experience the entire flute family - piccolo through bass and contra bass flutes. Morning & afternoon rehearsals and an afternoon concert. Fee for the day is \$25.00. For information and application call directors, Virginia Schulze-Johnson H 908/459-5524 or at Drew 201/408-3428 or Peggy Schecter H 201/746-4134.



For Sale: 1985 Haynes flute, C-foot, Deveau scale, excellent condition, 442 pitch, \$6,000 or best offer; 1989 Dana Sheridan silver headjoint with gold riser; Call or write Linda Marianiello, 34 Highland Cross, Rutherford, NJ 07070, Tel/Fax 201/438-6869.