



THE NEW YORK FLUTE CLUB NEWSLETTER

December 1995

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Holiday Jazz Flute Celebration *December 17th at 5:00 p.m., CAMI Hall*

The New York Flute Club's holiday Jazz Flute Celebration features flutists which include jazz artists Rob DeBellis, Lawrence Feldman, Ron Kozak, and Mark Vinci, as well as special guest artists to be announced. The rhythm section includes Russ Lossing, piano; Scott Lee, bass; and Rashied Ali, drums. The program will feature standard jazz charts arranged for various flutes (piccolo, C flute, alto, and bass), as well as new tunes composed by the artists on the program.

Robert DeBellis, a freelance woodwind performer and jazz artist, has recorded and performed internationally with Muhal Richard Abrams, Mongo Santamaria, the New York Composers Orchestra, Phillip Johnston's Big Trouble, and The Microscopic Septet. During the last several years he has devoted much of his time to composing and playing in his own group, DeBellis, Fountain & Jones, with co-leaders Eli Fountain and Brad Jones. He is currently in his third season of recording as woodwind artist on Nickelodeon's weekly television cartoon *Rocko's Modern Life*.

Lawrence Feldman, doubler on all winds and a commercial jazz artist, has played in a wide variety of bands and genres. Mr. Feldman was a member of the Saturday Night Live Band from 1980-83, played lead woodwind chair for Barbra Streisand's 1994 tour, and has toured with numerous other recording artists, including Frank Sinatra, Michael Franks, Dr. John, and Thad Jones-Mel Lewis Big Band.

Multi-instrumentalist/composer Ron Kozak plays all woodwinds plus shakuhachi flute, American Indian flute, and other ethnic flutes. He has written many compositions for jazz and classical flute, including *Phoenix* for four flutes and *Shepherds* for seven flutes, which have been performed at previous NYFC concerts. Mr. Kozak has recorded for the Blue Note, Sunnyside, Manhattan, and On Pitch labels with the Bob Belden Ensemble and the American Festival of Microtonal Music Ensemble.

Mark Vinci, recording jazz artist and doubler, has toured as a soloist in the Czech Republic, Poland, Italy, and the U.S. Mr. Vinci has performed, toured and/or recorded with many great artists, including Tony Bennett, Zoot Sims, Benny Carter, Tommy Flanagan, Clark Terry, and Mel Lewis. His newly-released CD, *Grand Slam*, is on Iris Records.

For more information, please call the NYFC publicity office at 212-757-8339.

"Call for cookies": Please let Barli Nugent (212-877-6489) know what refreshments you can bring to this concert – and don't forget your flute and music stand for the reading of Christmas carols!

LaGuardia H.S. Project Seeks Volunteers

As the only person from the NYFC currently involved in the LaGuardia High School of the Performing Arts outreach program, I have been teaching a class of 13 flute players two mornings a week, with the new director of the woodwind department, clarinetist David George. This class is comprised of freshmen and sophomores, representing a wide range of playing levels. They are learning major and harmonic minor scales, and they start each class playing in unison scale and arpeggio exercises that I have written. I am using the Boismortier E Minor Concerto as a teaching tool. The entire class first learned all five parts of the first movement in unison, one part at a time. Through this method, it was easier for them to learn about three/two time, dotted rhythms, and listening to each other. When we put the parts together, they knew how the other parts should sound, and they learned how to count rests and play their entrances properly. The second movement was useful for learning articulations, faster notes and more responsive ensemble interaction. For that movement, everyone first learned the first flute part in unison, and then I distributed the other parts. Last week they were able to play through both movements quite acceptably.

David George would like further assistance of a similar nature to help coach other flute ensembles during the school day. Several people have volunteered to coach an occasional session on specific topics. The only financial compensation for your participation is travel and incidental expenses. However, if you participate, you do derive the satisfaction of contributing much-needed and appreciated assistance to a culturally and economically diverse student population and an underfunded school. If you have a few hours, please call me, Ardith Bondi, at 212-724-3869.

NYFC Competition Time Announced

The 1996 competition will take place March 24, 1996 from 9 a.m. - 1 p.m. at the Manhattan School of Music. Eligible age for competitors is 18-24. The three winners receive monetary prizes and will be featured in the competition winners' concert on April 28 at CAMI Hall. Competition coordinator is Virginia Schulze-Johnson, 908-459-5524.

Key Volunteers Needed for Convention

Three key positions need to be filled for the National Flute Association convention in New York City, August '96. Call Local Arrangements chair James Schlefer at 718-832-5435.

* **Information Booth Manager** - The people at this booth gather and make available local information, sell tickets for convention events, answer questions and assist conventioners. The manager will anticipate this year's needs, figure out the number of volunteers needed to fill those needs, and oversee activities of volunteers.

* **Hospitality Room Manager** - This room serves as a relaxation spot for conventioners and the volunteer headquarters. The manager oversees activities of volunteers.

* **Associate Chairperson** - This person will assist James Schlefer as needed, starting in May and continuing through the convention. Good organizational, communication and problem-solving skills are desired.

Other volunteers should call Elly Ball, Volunteer Chairperson, at 914-241-7953.

Flute Happenings

The Newsletter usually goes out during the first week of the month. Please send program information to Flute Happenings Editor *Robert Avery* four to six weeks ahead of your dates. We are interested in your programming so send us your listings!

The Steel and Bamboo Duo (Robert Dick and Steve Gorn, flute) will perform as a part of the "Interpretation Series" on Thurs., Dec. 7 at 8:00 p.m. at Merkin Concert Hall, 125 W. 67th St. Special guest Gerry Hemingway on percussion and the Roscoe Mitchell Chamber Ensemble will be featured. Tickets are \$10. Box office phone is 212-362-8719.

NYFC member **Sue Ann Kahn** will perform at The Asian Society, 725 Park Ave. at 70th St. on Mon., Dec. 11 at 8:00 p.m. She will play *In Distance* by Tan Dun and *Domain* by Joji Yuasa. The program, titled "Cross Currents: Asian Aesthetics," is sponsored jointly by League-ISCM and The Asia Society. Call 212-517-ASIA for tickets. Concert is \$18; concert and reception \$25.

NYFC member **Virginia Schulze-Johnson** will perform in a free recital with piano and voice in the Drew University Concert Series on Mon., Dec. 11 at 8:00 p.m. at Bowne Theatre at Drew University. Program includes works by Bach, Franck and Barber. Call Virginia Schulze-Johnson for info: 201-408-3428.

NYFC member **Rosey Rounds** and The East Village Winds will perform Tues., Dec. 12 at 6:30 p.m. at the Bloomingdale House Library, 150 W. 100th St. The free program will consist of works by composers Francaix, Mozart and Berger. Call 212-475-3796 for info.

NYFC member **Don Bailey** will perform a midnight Christmas Eve chamber concert with oboe, harp and organ at the First Presbyterian Church, Ridgewood, NJ.

NYFC member **Don Bailey** will perform in recital with string trio as a part of *American Landmark Festivals* at Jefferson Market Library, 425 6th Ave. @ 10th St., on Wed., Dec. 27 at 6:30 p.m. Works by Mozart, Hoover and Beethoven will be performed.

NYFC member **Ardith Bondi** will perform with flute quartet (including NYFC member **Linda Bryant**) as part of the "Music in Park Slope" series on New Year's Eve at 8:30 p.m. The concert will take place at 857 Carroll St., Brooklyn and will include works by Mozart, J.S. Bach, Gabrieli, Bozza, Dahl and Brahms. \$15 includes party. Call Bill Lawrence at 718-789-7105.

NYFC member and 1986 NYFC competition winner **Michael Laderman** will perform in a free recital on Mon., Jan. 8 at 2:30 p.m. in the Donnell Library Center at 20 W. 53rd St. with piano, harpsichord and Baroque cello. Works by Kleinknecht, Hindemith, Bartok, Serroud, Roussel and Jolivet will be performed. Call 212-621-0665.

24-Hour Flute Intensive Day with NYFC member **Jayn Rosenfeld**, Sat., Jan. 27 at 4:00 p.m. through Sun., Jan. 28 at 4:00 p.m. at Lawrenceville, NJ. Fee of \$100 includes tuition, room and board; \$25 deposit required. Flutists of all levels may attend. Limited to 16 persons. Phone Lawrenceville Chamber Music Makers (609-882-6815) or Jayn Rosenfeld (212-633-6260).

NYFC concert: Sun., Jan. 28 at 5:30 p.m., CAMI Hall, 165 W. 57 St. Steve Gorn will perform on *bansuri* flute.

FOR SALE: POWELL, No. 5524, silver, French, off-set G, D-sharp roller, Bft, gizmo, C-sharp trill, split E mech, A440, Cooper scale, headjoint w/Albert Cooper lip plate, mint condition, \$6,500; also Auramite II Powell headjoint, \$1500. Call Ginnie Schulze-Johnson, 908-459-5524.

New Editor Assumes Post

This is the first newsletter under the editorship of Merilee Johnson. It's my goal to use the newsletter as a way for NYFC members to get to know each other, to promote member involvement in NYFC's activities, and to provide an information exchange for flute-playing opportunities and resources.

Thanks to Ginnie Schulze-Johnson for her years as editor!

Call for Circulation Editor

Circulation editor needed to coordinate the mailings for the newsletter and program. Call Rie Schmidt at 212-662-8795.

Membership Dues Requested

Just a reminder that the NYFC is primarily supported by the dues of its members. If you haven't renewed yet, please remember to send something in as soon as possible.