



The New York Flute Club

NEWSLETTER

April 2013

2013 Competition Winners

1st prize

A native of Australia, **Rosie Gallagher**, 21, is a scholarship student at the Juilliard School pursuing a BM degree in flute under the tutelage of Robert Langevin. She has been principal flute of the New York String Seminar and Juilliard Orchestras, and has premiered new music with the



New Juilliard Ensemble. She has studied chamber music with Carol Wincenc, Sharon Isbin, and Nancy Allen, and performed under the guidance of the New York Woodwind Quintet and the Orpheus Chamber Orchestra. In the past year she has participated in masterclasses and lessons with Denis Bouriakov, Eva Amsler, Karl-Heinz Shütz, Tara Helen O'Connor, Jean Ferrandis, Margaret Crawford, and Jeffrey Khaner.

2nd prize

Christina Hughes, 22, is a graduate of New England Conservatory, where she was a student of Fenwick Smith. A native of the tri-state area, she has previously studied with Bart Feller at the Juilliard Pre-College Division, and has been a student of Soo-Kyung Park, Susan Rotholz, and Wendy Stern. She was a member of NEC's Honors Wind Quintet from 2009 to 2011, and in 2011 was a finalist in the Columbus Symphony second flute auditions and the first place winner in the James Pappoutsakis Memorial Flute Competition. This summer she will travel to Nairobi, Kenya for a three-week residency with the Trade Winds Quintet, teaching and performing music in local schools.



In Concert

2013 NYFC Competition and Young Musicians Contest Winners

Sunday, **April 21, 2013**, 5:30 pm

Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue
(entrance on East 25th Street between Lexington and Third Avenues)

Margaret Yan, flute (Ages 8 and under, Young Musicians Contest)
Marche Militaire Franz Schubert (1797-1828)

Audrey Emata, flute (Ages 9-11, Young Musicians Contest)
Fantaisie pastorale hongroise Albert Franz Doppler (1821-1883)

Elle Abitante, flute (Ages 12-14, Young Musicians Contest)
Cantabile et Presto Georges Enesco (1881-1955)

Stephanie Pizza, flute (Ages 12-14, Young Musicians Contest)
Fantaisie Gabriel Fauré (1845-1924)

Chung Eun Chae, flute (Ages 15-17, Young Musicians Contest)
Concerto for flute and piano Otar Gordeli (1928-1994)

Melissa Cheng, flute (Ages 15-17, Young Musicians Contest)
Sonatine Henri Dutilleux (b. 1916)

Eun Ji Oh, flute (3rd prize, NYFC Competition)
Min Young Kang, piano
Suite paysanne hongroise: Chants populaires tristes Bela Bartok (1881-1945)
(arr. P. Arma)

Christina Hughes, flute (2nd prize, NYFC Competition)
Yikyung Diana Hughes, piano
Fantasie No. 6 in D Minor Georg Philipp Telemann (1681-767)
Chant de Linos André Jolivet (1905-1974)

Rosie Gallagher, flute (1st prize, NYFC Competition)
Ari Livne, piano
Passacaille Rhené-Baton (1879-1940)
Bilitis: Pour invoquer Pan, dieu du vent d'été Claude Debussy (1862-1918)
Sonata Sergei Prokofiev (1891-1953)

Program subject to change

3rd prize

Eun Ji Oh was born in Korea in 1985. After undergraduate studies at Seoul National University (BM in 2004), she attended the Manhattan School of Music (MM in 2009 and DMA in 2011), where she was a student of Linda Chesis. Her other flute teachers have included Hyeri Yoon, Dongsoo Kim, Misook Kim. Awards and honors include



(Cont'd on page 4)

IN THIS ISSUE

2013 Competition Winners	
Meet the Young Artists.....	1
From the President: The Fairest of Them All	
<i>by Wendy Stern</i>	2
Member Profile: Lauren Klasewitz.....	3
Claude Monteux (1920-2013)	
<i>by Nancy Toff</i>	4
2013 Young Musicians Contest Winners.....	6
Flute Fair Photos.....	6
Announcements	
Flute Happenings.....	3
Reminder: Call for New Releases.....	3



THE NEW YORK FLUTE CLUB INC.

2012–2013

Board of Directors

Wendy Stern, President
 Nancy Toff, First Vice President
 David Wechsler, Second Vice President
 Jeanne Wilson, Recording Secretary
 Lucille Goeres, Membership Secretary
 Nneka Landrum, Treasurer

Ardith Bondi Elizabeth Brown
 Susan Friedlander Kaoru Hinata
 Susan Lurie Fred Marcusa
 Karla Moe SooKyung Park
 Stefani Starin

Advisory Board

Jeanne Baxtresser Gerardo Levy
 Stéfán Höskuldsson Marya Martin
 Harold Jones Michael Parloff
 Robert Langevin Jayn Rosenfeld

Past Presidents

Georges Barrère.....	1920–1944
John Wummer.....	1944–1947
Milton Wittgenstein	1947–1952
Mildred Hunt Wummer.....	1952–1955
Frederick Wilkins	1955–1957
Harry H. Moskovitz.....	1957–1960
Paige Brook	1960–1963
Mildred Hunt Wummer	1963–1964
Maurice S. Rosen	1964–1967
Harry H. Moskovitz	1967–1970
Paige Brook	1970–1973
Eleanor Lawrence	1973–1976
Harold Jones	1976–1979
Eleanor Lawrence	1979–1982
Paige Brook	1982–1983
John Solum	1983–1986
Eleanor Lawrence	1986–1989
Sue Ann Kahn	1989–1992
Nancy Toff	1992–1995
Rie Schmidt	1995–1998
Patricia Spencer.....	1998–2001
Jan Vinci.....	2001–2002
Jayn Rosenfeld.....	2002–2005
David Wechsler.....	2005–2008
Nancy Toff.....	2008–2011
John McMurtery.....	2011–2012

Newsletter

Katherine Saenger, Editor
 115 Underhill Road
 Ossining, NY 10562
 914-762-8582
 klsaenger@yahoo.com

Naomi Ichikawa Healy, Designer
 405 Dean Street, Apt. 1A
 Brooklyn, NY 11217
 646-417-3789
 nichikawa@gmail.com

www.nyfluteclub.org

Copyright © 2013 by The New York Flute Club Inc.,
 unless otherwise noted. All rights reserved.

The Fairest of Them All

by Wendy Stern



From the
President

Thanks to the amazing work of program chair Kaoru Hinata, the NYFC board of directors, Don Hulbert, Mary-Ann Tu, Pat Zuber, and a roster of 65 volunteers, the 2013 Flute Fair was a resounding success. Within a ten-hour period, there were five concerts, two masterclasses, five workshops, three open-playing opportunities, and exhibits from 20 different corporate sponsors.

The day began with a choice of events: Valerie Coleman presented an interactive “drum circle” of flutes that served not only as a warm-up, but as bonding experience for all who attended; Cynthia Knapp led a workshop/introduction to the Alexander Technique, with guest artist Lorna McGhee attending as a participant, happy to share her own connection with AT.

Later in the morning, Lorna presented a masterclass, featuring four poised and talented students, the youngest of whom was 11-year-old Audrey Emata, who comes up regularly from Wallingford, Pennsylvania to study with Flute Club member Brad Garner.

Lorna was also in the audience for the Morning New Music concert, featuring New York flutist Margaret Lancaster, flutist/composer Elizabeth Brown, and Katherine Borst Jones, who drove nine hours from Ohio to give the New York premiere of two works written for her by the West Coast composer Michael Ruszczyński. The Flute Fair also featured two world premiere performances of works written by Katherine Hoover, who was honored in a 75th birthday tribute concert. Zara Lawler and Paul Fadoul gave the first performance of *Two Preludes* for flute, marimba, and vibraphone, and Katherine Hoover herself premiered the first movement of a new concerto, currently titled *New Work*. Mimi Stillman flew in from Indianapolis to give a repeat performance of *Mountain and Mesa*, which she premiered in 2009, and New York flutists Judith Mendenhall, Mary-Ann Tu, Jan Vinci (a former Club president), Sato Moughalian, Nathalie Joachim, and Allison Loggins-Hull completed the program with *Sound Bytes*, *Suite for Two Flutes*, *Winter Spirits*, and *Peace is the Way*.

Other New York flutists were featured in the New York Flutists Recital, a concert tradition at our fairs. This year we were treated to the artistry of Baroque flutist Sandra Miller; Yoobin Son, recently appointed flutist of the New York Philharmonic; and Valerie Coleman, who was joined by Imani Winds colleagues Mariam Adam, clarinet, and Monica Ellis, bassoon.

The intricate schedule featured an Orchestral Duos Masterclass presented by Bart Feller and Kathleen Nester; a session in Baroque Dance, led by Carlos Fittante, dressed in full regalia; and a “Helping Hand” workshop facilitated by certified hand therapist Caryl Johnson. For students, there were lecture/demonstrations on intonation (Dave Wechsler) and enjoyable and effective practicing (Soo-Kyung Park), and a student ensemble concert coordinated by Stefani Starin and Susan Friedlander. Malcolm Spector introduced “Kuhlau Meet and Greet,” a new event fondly referred to as “Kuhlau Speed Dating,” and Katherine Borst Jones led the Ensemble Program Reading Session, a perennial favorite.

While all of this was going on, sequestered on the fourth floor were Pat Zuber, Karla Moe, Carla Auld, Deirdre McArdle-Manning, Rie Schmidt, Sheryl Henze, and Ellyn Cohen, ushering and monitoring the 48 NYFC Competition contestants (a record number). Distinguished judges Nicolas Duchamp, Lisa Hansen, Sungwoo Steven Kim, and Jonathan Snowden awarded first prize to Rosie Gallagher, second to Christina Hughes, and third to Eun Ji Oh. We will be able to hear their winning performances at our April 21 concert (5:30 pm at Baruch College’s Engelman Recital Hall). They will be joined by the winners of the Young Musicians Contest. See our website for more details (and check out our new design features!).

On a recent NYFC Facebook page, we were asked to name our favorite event at the Fair. I found it impossible to answer—every presentation, including Lorna McGhee’s captivating Gala Recital, was pretty fantastic! However, one thing I had no trouble knowing was that this was a great flute fair ...perhaps the fairest of them all. Bravo to Kaoru for planning this great event and to all the others who made it possible.

Member Profile

Lauren F.
Klasewitz

NYFC Member
since 2009



Employment: Full-time student pursuing an undergraduate degree in music education.

A recent recital/performance: A November 2011 flute recital at Brooklyn College, performing pieces by Chaminade, Kuhlau, Telemann, and Barber, and a duet by Brooklyn College composition student Abe Morrison, written especially for the recital.

Career highlight(s): Performing (i) with students selected from all 50 states in Macy's All American Marching Band (Thanksgiving parades of 2006 and 2007) and (ii) in Avery Fisher Hall as part of an ensemble with Bonita Boyd (2008); being a member of the Brooklyn College Conservatory of Music wind and ConTempo ensembles.

Current flute: A c. 1968 A=440 silver Powell, purchased in 2007 when she fell in love with its sound while checking out some flutes at Roberto's Winds; a Burkart-Phelan global grenadilla piccolo with wave headjoint and butterfly lip hole (purchased at the 2010 Flute Fair); and a Di Zhao alto flute (purchased at the 2011 Flute Fair).

Influential flute teachers: Chrissy Fong, from seventh grade until college ("She gave me the confidence I needed to succeed"); Bernard Goldberg, former principal flute with the Pittsburgh Symphony Orchestra, during her first years in college ("He taught me that practicing until it is perfect was not enough—you need to practice until you can't get it wrong!"); and Lisa Arkis, her current teacher, who's helped Lauren further develop her sound and "enhance my performance by focusing on the thoughts and emotions evoked by the music."

High school: Talent Unlimited High School (a public high school of the performing arts located on the Upper East Side of Manhattan).

Degrees: BA in music education (Brooklyn College, expected in spring of 2014).

Most notable and/or personally satisfying accomplishment(s): In high school: conducting the school's wind ensemble at a performance, and performing a movement of Mozart's Flute Concerto in G major with the school's string orchestra. In college (spring 2008): composing and performing a piece (written for voice, flute, trombone, electric guitar, electric bass, piano, and drum set) dedicated to her mother. Lauren says, "I was writing down lyrics to a melody in my head and I realized that the song was about my mom and me. But the lyrics can apply to any relationship."

Favorite practice routines: About two hours per day, starting with a warm-up of scales and long tones followed by her current repertoire. She says, "I also work on my sightreading skills by picking up pieces I have never played before. In addition, I always play some unassigned music that I enjoy, just for fun."

Other interests: Bicycling (for both exercise and mental relaxation), tennis (though her game needs work!), playing chamber music (any type), and helping the children of the next generation develop an interest in music.

Advice for NYFC members: Put yourself into the music while playing—if you enjoy it your listeners will too. As leadership guru Scott Lang says, "The more you give, the more you get. The more you get, the more you have to give."

Call for New Releases

A listing of new recordings, sheet music, and books by NYFC members is being planned for the May issue of the newsletter. Members wishing to list something should send a brief description (including title and purchase information) to the editor at klsaenger@yahoo.com.



FLUTE HAPPENINGS

APRIL '13

Apr
11

Thursday 7:30 pm

"East Meets West," a program of works by Rameau, Amiot, Sullivan, Puccini, Ravel, Chen Yi, Stella Sung, and Ravel performed by the Sylvan Winds with **SVJETLANA KABALIN**, flute.

- Kentshire Gallery, 37 East 12th Street, NYC.
- Admission: \$40 general, \$25 students/seniors. Includes pre-concert lecture by Kee Il Choi (7:00 pm); post-concert reception with additional contribution. • Info, visit www.sylvanwinds.com, email sylvanwinds@att.net, or call 212-222-3569.

Apr
14

Sunday 2:30 pm

"Love is Brewing," a recital of flute and bassoon music including works by Debussy, Geminiani, Hanson, Karg-Elert, Telemann, and Villa-Lobos, performed by **REBECCA METHENY MASON**, flute, and Dustin Seay, bassoon, with Christine Pulliam, piano. Post-concert afternoon tea.

- The Chapel at St. George's Episcopal Church, 209 East 16th Street (between 2nd and 3rd Avenues). • Admission: \$10, proceeds to Love146 (an organization fighting child sex trafficking).

Apr
18

Thursday 3:00 pm

DAVID WECHSLER, flute, with the OMNI Ensemble assisted by guest artists on vocals, guitar, bass, and drums in a program of pop, jazz, and original music by John Coltrane, Cole Porter, David Wechsler, the Beatles, Donovan, and others.

- College of Staten Island, Center for the Performing Arts, 1-P 120 Recital Hall, 2800 Victory Boulevard, Staten Island, NY. • Admission is free. • Info, visit omniensemble.org or call 718-859-8649.

Apr
20

Saturday 7:30 pm

CARLA AULD, flute, performing selections from Claude Bolling's Suite for Flute and Jazz Piano and François Borne's *Carmen Fantasy* as featured artist with Orpheus Club Men's Chorus.

- Ridgewood United Methodist Church, 100 Dayton Street, Ridgewood, NJ. • Admission: \$20 general, \$15 students/seniors. • Info, call 201-652-2873.

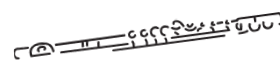
Apr
20

Saturday 8:00 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, in the program of April 18. Live streaming accessible at www.livlivemusic.com/BrooklynConservatory.

- Ridgewood United Methodist Church, 100 Dayton Street, Ridgewood, NJ. • Admission: \$20 general, \$15 students/seniors. • Info, call 201-652-2873.

(Cont'd on page 6)



Claude Monteux (1920-2013)

by Nancy Toff

To much of the classical world the name Monteux conjures visions of the charismatic, walrus-mustachioed Pierre Monteux (1875-1964), the conductor who led the premiere of *Le Sacre du Printemps* in Paris in 1913, and who brought French style to the podiums of the San Francisco and Boston Symphonies. Pierre was also a Paris Conservatory classmate and close friend of our own Georges Barrère. But to flutists, the surname refers equally to Pierre's son Claude, who had dual careers as flutist and conductor. Claude Monteux died at his home in California on February 22 at the age of 92.

Claude Monteux was born in 1920 in Brookline, Massachusetts, at the beginning of his father's tenure as music director of the Boston Symphony. His mother, Germaine



Courtesy ClaudeMonteux.com.

Benedictus Monteux, was a baroque keyboard specialist. As a child he lived in France, and enrolled at Black Mountain College in North Carolina at age 17. He then began flute lessons with Georges Laurent, principal flutist

of the BSO, with whom he studied twice weekly at no charge—a gesture perhaps made in gratitude to his conductor.¹ Monteux made his first appearance as a concerto soloist at age 20.

During World War II Monteux served in the US Army, performing in the cast of *This is the Army* and working as a translator in France. In 1946 he was named principal flutist of the Kansas City Philharmonic, conducted by Efrem Kurtz (the second flutist was Elaine Shaffer), where he played for two seasons.

In the 1950s and '60s Monteux was an active freelancer in New York, playing on Broadway and in a variety of recitals and chamber concerts in a repertoire that ranged from baroque to brand-new. Emblematic of his career in that period was his work as flutist of the Harpsichord

The New York Flute Club		The New York Flute Club	
Incorporated Organized 1920		Incorporated Organized 1920	
FREDERICK WILKINS President	HARRY A. WEILL, Corr. Sec'y 600 West 157th Street New York 32, N. Y.	SUNDAY AFTERNOON February 24th, 1957 FIVE-THIRTY P.M.	CARL FISCHER CONCERT HALL 165 West 57th Street NEW YORK CITY
HARRY H. MOSKOVITZ First Vice-President	LEWIS BERTRAND Publicity Chairman, Membership Committee 369 Lexington Avenue New York 17, N. Y. MUrray Hill 6-2988	Program	
DR. MAURICE S. ROSEN Second Vice-President	SAMUEL BARON Librarian	CLAUDE MONTEUX Flute HENRY BRANT Piano	
EMIL STOCK, Treasurer c/o Carl Fischer, Inc. 62 Cooper Square New York 3, N. Y.	DOROTHY TUTT Recording Secretary 26 Jane Street New York 14, N. Y.	I	
Past Presidents:		Sonatine Milhaud Tendre Souple Clair	
GEORGES BARRERE 1920-1944 (Deceased)	JOHN WUMMER 1944-1947	II	
MILTON WITTGENSTEIN 1947-1952	MILDRED HUNT WUMMER 1952-1955	Sonata in A major, Op. 30 No. 1 Beethoven Allegro Adagio molto espressivo Allegretto con variazione	
Board of Directors Season 1956-57		INTERMISSION	
SAMUEL BARON	EMIL STOCK	III	
LEWIS BERTRAND	LAURENCE D. TAYLOR	Partita in C Brant Madrigal Minuet Saraband Tocatta	
DOROTHY TUTT	HARRY A. WEILL	IV	
HARRY H. MOSKOVITZ	FREDERICK WILKINS	Sonata in G major Haydn Allegro moderato Adagio Presto	
DR. MAURICE S. ROSEN	MILTON WITTGENSTEIN		
ALBERT MARSH	MILDRED HUNT WUMMER		
JOHN WUMMER			

Claude Monteux made his only known appearance at the NYFC in 1957. This was probably the premiere of Henry Brant's Partita for flute and piano. Photo courtesy Paul Sacher Foundation

Quartet, where he replaced Harold Bennett in November 1952. Founded by harpsichordist Sylvia Marlowe, with oboist Harry Shulman and cellist Bernard Greenhouse, the group played what was then quite unusual baroque literature, leavened with works that became landmarks of the 20th century harpsichord repertoire—"Exquisite performances of Baroque music, spiced with a dash of modernism," as the *New York Times* reported.

On November 10, 1953, the Harpsichord Quartet gave the premiere of Elliott Carter's Sonata for flute, oboe, cello, and harpsichord, commissioned by Marlowe, in Carnegie Recital Hall. The *New York Times* gave it a mixed review: "Mr. Carter's Sonata gave the impression that he had fallen in love with the four instruments that make up the quartet (the harpsichord, the flute, the oboe and the cello) for he invented a series of brief phrases and effects for them that often delighted the ear. But it also gave the impression that he had not integrated those effects and deliberately brief phrases into a successful whole. His sonata sounded scrappy and thin and as if he had not fully stated what he wanted to say."

However, the critic did take note of the quality of the performance: "Claude Monteux[s] clear and musical flute playing was a particular delight in the Telemann Sonata."² The Quartet also premiered the Serenade, Op. 39 by Ben Weber, in January 1954, and recorded it for Decca (Decca DL 710,021, 1960).

In other concerts, too, Monteux was adventurous. His recital in Carnegie Recital Hall on October 5, 1953 featured the premiere of Paul Nordhoff's *Dance Sonata* for flute and piano (with the composer at the keyboard), along with a challenging program of Bach, Schubert, Martinu, Hindemith, and Virgil Thomson.

A March 1957 concert with the Beaux-Arts String Quartet, Henry Brant at the piano, accordionist William Costa, and bassist June Rotenberg included the premieres of Alec Wilder's Suite for flute and strings and *FILM-PAINTING* by Len Lye, as well as Brant's *All Saints Carnival* for flute, violin, cello, accordion, and piano.

Brant and Monteux were frequent collaborators, and in an interview ten years or so ago Monteux was still a strong proponent of Brant's Partita, which he had played with the composer in recital at the New York Flute Club in February 1957. That was in fact the only time he is known

to have played at the flute club. (Paul Taub revived the Partita at the NFA convention in Anaheim in 2011.)

In October 1962 Monteux and violist Walter Trampler gave a joint recital, also in Carnegie Recital Hall, primarily of classic works, and five years later they released a full disc of sonatas for flute, viola, and viola d'amore (Music Guild MS 147, 1967).

Monteux made several recordings as concerto soloist, notably the Bach Suite in B Minor, Mozart Concerto No. 2, and Glück *Dance of the Blessed Spirits* with the London Symphony conducted by his father (Decca CS-6400, 1964). With the Academy of St. Martin in the Fields under Neville Marriner he recorded the Mozart Concerto No. 1 (Philips 6500 379, 1973), the Mozart Concerto for flute and harp, with harpist Ossian Ellis (Philips 6500 380, 1972), and a disc of concerti by Quantz, Loeillet, Grétry, Leclair (Oiseau-Lyre SOL 279, 1965).

A rarity—and a gem—is his recording of the d'Indy *Suite in the olden style*, for trumpet, two flutes, and strings, op. 24 (Heliodor HS 25012, 1966), with Julius Baker, trumpeter Harry Glantz, and the Guilet String Quartet. Another disc presented the Loeillet sonatas for flute and recorder (Musical Heritage Society MHS 1043, 1970). He also participated in the historic 1956 CRI recording of Henry Brant's *Angels and Devils*, which the New York Flute Club re-released on CD (New World CD 80636-2).

Taking after his father, Claude Monteux also pursued an active career as a conductor. In 1953 he was named



Monteux appeared as flute soloist with the Fort Collins (CO) Symphony, conducted by Will Schwartz, in September 1968. Photo courtesy Nancy Toff.

conductor of the Columbus (Ohio) Little Symphony Orchestra, where he stayed for three seasons. It was with that ensemble that he played the premiere of Nicholas Flagello's *Concerto Antoniano* in 1954, with the composer conducting.

In 1959 Monteux took over the direction of the Hudson Valley (NY) Philharmonic, turning a community orchestra into a fully professional ensemble. Five years later he assumed direction of the Pierre Monteux School for Conductors & Orchestra Musicians in Hancock, Maine, founded by his father.

Monteux taught flute at the New England Conservatory, Peabody Institute, Vassar College, and San Diego State University. In his later years, after giving up flute playing because of dystonia, he gave lessons by correspondence course and was a frequent presence on the FLUTE listserv, dispensing the wisdom gained over a long career. Among his students were Jim Walker, former principal flutist of the Los Angeles Philharmonic; New York baroque flutist Daniel Waitzman; and former NYC Opera principal flutist John Wion.

Nancy Toff, NYFC archivist, is the author of four books on the flute, most recently *The Flute Book, third edition* (Oxford University Press).

1. Demi Fair, *Flutists' Family Tree: In Search of the American Flute School*, D.M.A. diss, Ohio State University, 2003, p. 32.
2. R.P., "Ensemble Offers Sonata by Carter," *NY Times*, November 11, 1953.

2013 Young Musicians Contest Winners

On Sunday, March 3, 2013, New York Flute Club Young Musicians Contest was held at the Greenwich House Music School. Congratulations to the following winners:

Age 8 and Under:

Winner: **Margaret Yan**, student of Noelle Perrin
 Honorable Mention: Ella Cohen, student of Valerie Holmes

Age 9 to 11:

Winner: **Audrey Emata**, student of Bradley Garner
 Honorable Mentions: Emily Kabat,

student of Susan Friedlander; Faith Shim, student of Soo-Kyung Park; and Grace Helmke, student of Greig Shearer.

Age 12 to 14:

Winners: **Stephanie Pizza**, student of Sue Ann Khan; and **Elle Abitante**, student of Noelle Perrin.
 Honorable Mention: Jonah M.K. Murphy, student of Frances Brodeur and Laura Gilbert.

Age 15 to 17:

Winners: **Chung Eun Chae** and **Melissa Cheng**, both students of Bradley Garner.
 Honorable Mentions: Hae Jee Cho,

student of Bart Feller; and Amanda Kam, student of Zara Lawler.

Soo-Kyung Park was the contest coordinator. Judges for the younger two categories were Lisa Arkis, Zara Lawler, and Min Park; judges for the older two categories were Jacqueline Martelle, Karla Moe, and Barbara Williams. The volunteer helpers were Charlotte Baik, Hyunmin Choo, Lareine Han, Min Hee Kim, Minjee Kim, Yeami Kim, and Clare Na. Thanks to all for making this such a successful event!



Winners of the NYFC Competition (L to R): Rosie Gallagher, Eun Ji Oh, and Christina Hughes. Photo: Joe Melhado

Competition Winners (Cont'd from page 1)

being selected as one of the 50 prodigies of Korea by the Ministry of Education in Korea (2003), being principal flute in the Asian Youth Orchestra (2001, 2002, and 2006), and performing with the Korean Flutists Ensemble at the NFA convention in Nashville (2004) and in the Japan International Flute Convention in Tokyo (2009).

FLUTE HAPPENINGS
 APRIL '13

Apr 21 Sunday 4:00 pm
CARLA AULD, flute, in a repeat performance of her April 20 program in the same venue (same admission and info).

MAY '13
May 2 Thursday 7:00 pm
 Duo ¡Caramba! with **CARLA AULD**, flute, and Ana Maria Rosado, guitar, performing works by Martín, Vásquez, Cardoso, Sierra, and Pujol.

• Stafford Branch of the Ocean County Library, 129 North Main Street, Manahawkin, NJ. • Admission is free. • Info, call 609-597-3381 or call 212-222-3569.

Photos from New York Flute Fair 2013



Guest artist Lorna McGhee demonstrates a point at her Natural Expressions masterclass. Photo: Ardith Bondi



Flutist/composer Valerie Coleman performing her Portraits of Langston with Mariam Adam, clarinet, and Evelyn Ulex, piano. Photo: Ardith Bondi



Kathleen Nester (center) at her Orchestral Duos masterclass with students Sophia Saunders-Jones (L) and Juya Tsai. Photo: Ardith Bondi



A performance of Katherine Hoover's *Peace is the Way*. Photo: Ardith Bondi

Photos from New York Flute Fair 2013

For more Flute Fair photos, visit Ardith Bondi's website (<http://ardithbondi.com/page101.html> and <http://ardithbondi.com/page102.html>).



A moment of fun at the registration desk: (L to R) Jayn Rosenfeld, Diana Basso, and Calvin Mercer. Photo: Ardith Bondi



Bart Feller (L) with a student Beomjae Kim from his Orchestral Duos masterclass. Photo: Ardith Bondi



Carlos Fittante led a Baroque Dance workshop. Photo: Nicole Camacho



Katherine Saenger and David Wechsler at the Flute Club table. Photo: Ardith Bondi



NYFC membership secretary Lucille Goeres (L) and Carol Weinstein on duty at the registration desk. Photo: Ardith Bondi

NYFC president Wendy Stern, caught between events. Photo: Ardith Bondi



Mimi Stillman at the Katherine Hoover concert. Photo: Ardith Bondi



Paul Fadoul and Zara Lawler performing the world premiere of Katherine Hoover's *Two Preludes*. Photo: Joe Melhado



Nancy Toff (L) and Young Musicians Contest winner Audrey Emata draw the raffle winner. Photo: Ardith Bondi



The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515



April 21, 2013 Concert

Sunday, 5:30 pm • Engelman Recital Hall, 55 Lexington Avenue (at 25th Street)

Winners of the 2013 NYFC Competition & Young Musicians Contest

93rd Season

2012 - 2013 Concerts

October 14, 2012 • Sunday, 5:30 pm
PAUL FRIED, flute

November 4, 2012 • Sunday, 5:30 pm
JASMINE CHOI Rescheduled to February
(Hurricane Sandy)

December 16, 2012 • Sunday, 5:30 pm
IMMANUEL DAVIS, baroque and modern flute

January 13, 2013 • Sunday, 5:30 pm
SOOYUN KIM, flute

February 10, 2013 • Sunday, 5:30 pm
JASMINE CHOI, flute

March 17, 2013 • Sunday, all day
Flute Fair, guest artist LORNA MCGHEE

April 21, 2013 • Sunday, 5:30 pm
Competition Winners Concert

May 11, 2013 • Saturday, 2 pm
Annual Meeting & Ensemble Concert,
Bloomingdale School of Music

All regular concerts will take place at **Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue (entrance on 25th Street), on Sundays at 5:30 pm. All dates and programs subject to change. Tickets \$25, students and seniors \$15, only at the door; free to members. For more information, visit the NYFC website at www.nyfluteclub.org.**



From the Editor

Greetings! Hope you all enjoyed the March 17 Flute Fair! At our April 21 winners' concert we will hear NYFC competition winners Eun Ji Oh (third place), Christina Hughes (second place), and Rosie Gallagher (first place), as well as the six winners of the Young Musicians Contest. I heard only one of these players at the Flute Fair—the now 12-year-old Audrey Emata playing Doppler's *Fantaisie pastorale hongroise* at Lorna McGhee's masterclass—and she was pretty impressive for a flutist of *any age*.

In this month's "From the President," Wendy Stern surveys the multitude of events presented at the Fair. Unlike Wendy, who was unable to pick her Flute Fair favorites (probably because she sampled every event), I had no trouble: my favorite events were the ones I attended (for the record: Lorna's masterclass, the NY Flutists' Recital—especially Valerie Coleman's *Portraits of Langston*, Katherine Hoover's 75th Birthday Tribute Concert, and Soo-Kyung Park's Practice Tips).

In addition to our Flute Fair photo montage (courtesy of photographers Ardith Bondi, Joe Melhado, and Nicole Camacho), we have a short article from Nancy Toff on flutist/conductor Claude Monteux (1920–2013) who died this past February. I was intrigued to learn of Monteux's 1957 appearance at the NYFC with composer/conductor Henry Brant (see p. 4 for the program Nancy dug up from the archives, and note that the Carl Fischer Concert Hall venue is a previous incarnation of CAMI Hall—familiar to many of us from years of NYFC concerts).

Lauren Klasewitz, a Brooklyn College student and NYFC Ensemble Program stalwart (and Flute Fair volunteer at Cynthia Knapp's Alexander Technique workshop), is our April member profile subject. I enjoyed hearing the advice she got from her teacher Bernard Goldberg—maybe known to his many students, but new to me: first you practice until it's perfect, then you practice until you can't get it wrong.

Anyway, all for now. See you soon. Best regards,

Katherine Saenger
klsaenger@yahoo.com