



# The New York Flute Club

## NEWSLETTER

April 2015

### 2015 Competition Winners



**1st prize**  
**David Ordovsky** was born in 1989 in Kiev, Ukraine and grew up in Saint Petersburg, Russia. He began flute studies at age five with Alexander Kiskachi, and

moved to California at age 17 to attend Idyllwild Arts Academy as a scholarship student of Sara Andon. He earned a bachelor's degree from Mannes College the New School for Music in 2013, studying under Judith Mendenhall, and is now pursuing a master's degree at the same institution. Mr. Ordovsky has been a participant and prize winner in various competitions and festivals in

Russia, Israel, Bulgaria, Germany, and the Netherlands, and made his New York concerto debut in November 2014 with a performance of the Nielsen concerto with the Mannes Orchestra.



**2nd prize**  
Born in Vancouver, Canada in 1991 and raised in Seoul, Korea, **Julie Lee** received a bachelor of music degree at Mannes College the New School for Music, studying under Keith

Underwood. She is a graduate of the New England Conservatory Preparatory School and the Walnut Hill School for the Arts, and a former student of Judy Grant, Nancy Stagnitta, and So-Young Lee. Ms. Lee

has won first and second prizes in major competitions in Korea, participated in the Orford Music Festival and Tanglewood Institute, and was a Young Artist at the Boston Flute Academy. Julie is currently working as a graduate assistant at Carnegie Mellon University, where she is pursuing a master of music degree as a student of Alberto Almarza and Jeanne Baxtresser.

#### 3rd prize



**Giorgio Consolati** was born in 1993. He graduated from the G. Verdi Conservatory of Milan in 2012 and is currently studying at the Juilliard School under the guidance of Carol Wincenc. Mr.

Consolati regularly plays in the Juilliard Orchestra and has performed as principal flute in venues such as Carnegie Hall, Alice Tully Hall, and the Peter Jay Sharp Theater. He has won several competitions in Italy, including third prize (first not assigned) at the 2013 Leonardo De Lorenzo International Competition, and attended masterclasses with Sir James Galway, Ransom Wilson, Maxence Larrieu, and Patrick Gallois. A career highlight will be his April 19 solo performance in Debussy's *Afternoon of a Faun* with conductor David Robertson at Avery Fisher Hall.

#### In Concert

#### NYFC COMPETITION WINNERS

Sunday, **April 26, 2015**, 5:30 pm

Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue  
(entrance on East 25th Street between Lexington and Third Avenues)

#### Program

**Giorgio Consolati** (3rd prize), flute; Xiaohui Yang, piano

A screening of a video of an April 2015 Juilliard performance of:

Rondo in D Major, K. Anh. 184

Caprice, Op. 1, No. 5

W.A. Mozart (1756–1791)

Nicolò Paganini (1782–1840)

**Julie Lee** (2nd prize), flute; Haodong Wu, piano

Barcarola et Scherzo, Op. 4

Two Songs

Alfredo Casella (1833–1947)

Martin Kennedy (b. 1978)

**David Ordovsky** (1st prize), flute; Haodong Wu, piano

Sonatine (1935)

Fantasia No. 10 in F-sharp minor, TWV 40:11

Syrinx

Sonatina (1948)

Walter Gieseking (1885–1956)

Georg Philipp Telemann (1681–1767)

Claude Debussy (1862–1918)

Eldin Burton (1913–1981)

*Program subject to change*

Moderated post-concert chat with the winners  
about coming from another country to study in the USA

*Phil Unger of the NY Flute Center is thanked for  
funding the first prize of the 2015 NYFC Competition.*

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 Nicole Camacho, NYFC Social Media Chair

**Music: A Universal Language**

by Wendy Stern



**From the President**

Even though I have done my fair share of traveling and touring, I live and work within a 60-mile radius of where I was raised. I have never had to adapt my own culture to that of a new environment nor decide which belongings could fit in a suitcase and which I would have to leave behind. I have never had to bid a possible final farewell to family and friends. However, I am very much enamored and respectful of my many friends, colleagues, and students and their families who have done just that and come to the New York area for their work, education, and/or musical opportunities. I am so impressed that so many find a way to embrace their individual cultures while functioning in a new one. Barbara Kingsolver poetically remarks on this ability to subjugate and survive in the natural world in her book of essays, *High Tide in Tucson*, as she observes the behavior of a hermit crab accidentally transported from

the islands of the Bahamas to the desert climate of Arizona, and reflects on her own migration there from verdant Kentucky.

On April 26, our monthly concert presents the winners of the New York Flute Club Competition, who all hail from different countries. First prize winner David Ordovsky was born in Kiev, Ukraine, and grew up in St. Petersburg, Russia. Second place winner Julie Lee was born in Vancouver, Canada and raised in Seoul, Korea. Third place winner Giorgio Consolati is from Milan, Italy. Both David and Julie have been in this country for several years, but as this is Giorgio's first year in the USA, his student visa limits his performances to those presented by his school (Juilliard). In order to perform in our winners' concert, our choices seemed to be to either delay our concert until May 13 (when the Juilliard school year officially ends) or have the concert at Juilliard...neither of which struck us as a fair alternative for the other two winners. Unlike the hermit crab in Barbara Kingsolver's essay, who "had fallen asleep to the sound of the Caribbean tide and awakened in a coffee table in Tucson...hiding from local ordinances...and maybe even the international laws of native-species transport," we wanted to present Giorgio in a way that would not jeopardize any international laws. Therefore, our concert will begin with Giorgio introducing a video of one of his performances, followed by live performances by Julie and David. We will all get to learn their back stories at the end of the concert, with an after the concert chat, a feature introduced to the Club by Georges Barrère and recently revived for Claire Chase's gala concert at the Flute Fair (see the "Gala Concert Postscript" on p. 4).

The concert on April 26 is free to NYFC members and nonmembers alike. Please invite your friends and colleagues to hear these three amazing flutists, who happen to come from three different countries, growing up speaking three different native tongues. We are lucky that music is a universal language.

**Flute Fair Thank You from Wendy Stern**

Another very successful Flute Fair took place on March 15, 2015. To our numerous, wonderful volunteers: I cannot thank you enough. Your help was integral to this event, as everyone was a volunteer—the performers, presenters, judges, coordinators, stage managers, page turners, and badge checkers alike. As the list includes over 100 names, I will not include them all here, but I would like to give special thanks to our program chair, Deirdre McArdle; our intern, Lauren Wuert; the on-site volunteer coordinator, Steve Smith; the off-site competition managers, Karla Moe, Sue Ann Kahn, Carla Auld, and Soo-Kyung Park; photographers Brian Klasewitz, Spencer Lloyd, and Joe Melhado; Jayn Rosenfeld for masterminding the appearance of Claire Chase; Steinway for donating the pianos; and everyone on the Board (and their immediate family members) for their many hours of preparation and extraordinary execution of the plans. THANK YOU!

Most gratefully, Wendy

## Member Profile

Sanae  
Nakayama

NYFC Member  
since 2015



**Employment:** English as a Second Language (ESL) teacher at Berlitz Language Center and ESOL (English for Speakers of Other Languages) program coordinator at African Services Committee (a NYC-based organization aiding African refugees and new immigrants).

**A recent recital/performance:** In November 2014, a semi-“come-back” concert playing alto flute with former flute students in a seven-member flute ensemble in Tokyo. The first half of the program was classical (arrangements of Bach, Telemann, Vivaldi, Fauré and Respighi) and the second half was popular.

**Career highlight(s):** Winning first prize at Japan’s very first flute convention competition (in 1982 at Tsumagoi in Shizuoka); performing Mozart’s G Major Concerto with the Bavarian Radio Symphony Orchestra in the finals of the 34th ARD International Music Competition in Munich in 1985 (she won third prize, and the first prize was withheld). Sanae says, “Some blissful moments during various performances could be considered highlights, but it was these prizes that got me started on a wonderful, nearly two-decade-long career as a concert flutist.”

**Current flute:** A c. 1919 C-foot, closed-hole silver Haynes (No. 5,535) made by Verne Q. Powell, bought in Rochester, NY for \$500 in 1980. Sanae says, “I happened to be having a lesson in Bonnie Boyd’s studio when someone brought the flute in to see if it could be sold. I borrowed it out of curiosity, even though it was in no condition to be played—the pads were dried up and tape was stuck to most of the keys. However, the few notes I managed to get were enticingly warm. I bought it, and an overhaul brought back a beautiful flute with the original Haynes sound. Since then, I have had other wonderful flutes—an old gold Haynes, an early gold Muramatsu, wood and platinum Powells—but this simple old flute is the only one I kept for all these years and I will never let go.

**Influential flute teachers:** As an undergraduate: Bonita Boyd (“She will always be my mentor—she nurtured my love of music making and inspired me as a person.”); and, as a graduate student in Munich: Paul Meisen (“He shaped my interpretation of the music of Mozart,

Bach, and Schubert.”). Keith Underwood has also been a friend and mentor since the mid-1990s (“I got to know him during his summer visits to teach my students at the Musashino Music College International Summer School in Tokyo, where he taught alongside flute legends Karl-Heinz Zöller, Alain Marion, Sophie Cherrier, and Andras Adorjan; and in Maui, where we used to have our own post-Tokyo-classes. He is a pedagogic genius and is an inspiration for my ongoing journey returning to the flute.”).

**High school:** Interlochen Arts Academy, Michigan (1975-76).

**Degrees:** BM in music (Eastman School of Music, 1980); post-graduate diploma (National School of Music in Munich, Germany, 1987), TESOL (Teaching ESOL) certificate (Columbia University Teachers College, 2013).

**Most notable and/or personally satisfying accomplishment(s):** “It has been 10 years since I completely stopped performing due to what is known as focal dystonia. In my case, my embouchure was affected—when I brought my flute up to my face, my mouth and jaw would lock and prevent me from shaping my lips to blow air into the instrument. It was the strangest, most devastating experience I had ever had—and losing my ability to play the flute was like having my identity stripped from me. Two years later, when I started teaching ESL at the Berlitz Language Center, I finally discovered a profession that I could truly enjoy pursuing. Acquiring my TESOL certification two summers ago (and the journey to get accepted into the program) was extremely gratifying. And I am happy to say that my flute-playing condition has improved in the last year or so—I can actually produce some sound!”

**Favorite practice routines:** Sanae used to warm up with various Moyse etudes and Taffanel-Gaubert, but she currently does not have any routines to speak of. (“It feels good just to be able to get some notes out of the instrument every now and then....”).

**Other interests:** Wine—she loves discovering inexpensive, great tasting wine and sharing it with her husband and friends alike.

**Advice for NYFC members:** None for members, but (speaking as a judge) some for Young Musicians Contest contestants: Taking part in a competition is a way to find out how much you have improved, how much you still need to improve, and how much you enjoy playing for people even if you get nervous. So choose a piece you are comfortable playing and play with the best sound you’ve got!

## FLUTE HAPPENINGS

APR '15

Apr  
9 Thursday 8:00 pm

The Nielsen Flute Concerto with soloist **LISA HANSEN** in a program by the New York Scandia Symphony honoring the 150th birthday anniversaries of Scandinavia’s Carl Nielsen and Jean Sibelius.

• Symphony Space/Peter Norton Theater, 2537 Broadway (at 95th Street), NYC. • Admission: \$20 general, \$15 students/seniors. • Info/reservations, call 212-864-5400 or visit [www.symphonyspace.org](http://www.symphonyspace.org).

Apr  
16 Thursday 2:30 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, will perform compositions by Ponchielli, Saint-Saëns, Mayeur, Sean Michael Salamon, Vivaldi, Mozart, and Wechsler in a program of music for mixed winds and piano.

• Center for the Performing Arts at the College of Staten Island, 2800 Victory Boulevard, Staten Island. • Admission is free. • Info, call 718-859-8649 or visit [theomniensemble.org](http://theomniensemble.org).

Apr  
18 Saturday 8:00 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, performing the program of April 14. Live streaming at [bqcm.org/live](http://bqcm.org/live).

• Brooklyn Conservatory of Music, 58 Seventh Avenue (at Lincoln Place), Park Slope, Brooklyn. • Admission: \$15 general, \$10 students/seniors. • Info, and ticket reservations, call 718-859-8649 or visit [theomniensemble.org](http://theomniensemble.org).

Apr  
19 Sunday 5:00 pm

The “Sunday Concerts at the Lounge” series presents the Bas Duo, with **ELYSE KNOBLOCH**, flute, and Peter Press, guitar, in a program featuring the premiere of Fred Hand’s Samba, a piece dedicated to the duo.

• Hudson View Gardens, Pinehurst Avenue at 183rd Street (directions to Lounge on site), NYC. • Admission: \$12. • Info, visit the Hudson View Gardens Facebook page or call 914-588-0495.

Apr  
19 Sunday 7:30 pm

Society Cafe Concert Series presents PALISADES VIRTUOSI with **MARGARET SWINCHOSKI**, flute, Donald Mokrynski, clarinet, and Ron Levy, piano, in a program of works by Beethoven, Lili Boulanger, E. Ewazen, J. Lamb, and a commissioned piece by Gary Schocker. Pre-concert talk/refreshments at 6:30 pm.

• The Unitarian Society of Ridgewood, 113 Cottage Place, Ridgewood, NJ. • Admission: \$25 at the door, \$20 in advance through [societycafeconcertseries.com](http://societycafeconcertseries.com). • Info, call 201-444-6225 or visit [palisadesvirtuosi.org](http://palisadesvirtuosi.org).

Apr  
28 Tuesday 8:00 pm

The Musicians of Lenox Hill, with **SOO-KYUNG PARK**, flute, will perform a program of chamber music including A. Previn’s Peaches for flute and piano and A. Rubstov’s Divertimento in E for flute and string quartet.

• Temple Israel of the City of New York, 112 East 75th Street, NYC. • Admission: Suggested donation of \$25. • Info, visit [tinyc.org/molh](http://tinyc.org/molh), [facebook.com/molhnyfc](http://facebook.com/molhnyfc), or [skpnmusicians.com](http://skpnmusicians.com).

## Gala Concert Postscript

by Katherine Saenger, NYFC Newsletter Editor

For those of you who did not catch it, here is the program change that Claire Chase announced from the stage just before her Flute Fair gala concert. Three pieces for flute and electronics were to replace Salvatore Sciarrino's arrangement of J.S. Bach's Toccata and Fugue in D Minor, BWV 565:

- *Alone* by Marcos Balter (b. 1974), with the wineglass obbligato provided by the composer;
- *Meditation and Calligraphy* for bass flute, by Felipe Lara (b. 1979); and
- *A Fluting Moment* by Pauline Oliveros (b. 1932).

After the concert Claire answered questions from the audience with her trademark articulateness and humor. Questions about composition inspiration and process were redirected to the composers themselves, if present. I thought the story Felipe Lara told about the origins of his *Meditation and Calligraphy* (2014) was too good for readers to miss. Here it is in a version he wrote for the program notes for the piece's November 2014 Boston premiere:

*From April to June, I was fortunate to take part in a residency at Civitella Ranieri, a 15th century castle turned foundation and residency in Umbria, Italy. One former fellow, G. Mend-Ooyo, a Mongolian poet and calligrapher, particularly called my attention. He was born and raised by a nomadic herding family, in the Mongolian steppe; his work has been translated in 40 languages.*

*I asked him to show me some of his work, and he invited me for a visit to his studio in order to see the work he had produced during the residency at Civitella. Mend-Ooyo's calligraphy particularly impressed me. The bold gestures, elemental lyricism and minute details were astounding to me. The following afternoon, Mend-Ooyo presented me with two wonderful calligraphies, both in black and red pencil, over a yellow and gold paper; one with the Mongolian symbol for music, the other with fire and water symbols.*

*I asked Mend-Ooyo, "How do you create such incredible calligraphies?" He replied, "Meditation, meditation, meditation, for a very long time... then calligraphy with one quick gesture." I found the approach extremely poetic.*

*The following week, Claire Chase arrived at the castle to work with me on Parabolos na Caverna and play a solo concert. I decided to present Mend-Ooyo with a small piece, as a gesture of my gratitude. I decided that I would "meditate" or imagine the general character of a solo bass flute work for an entire evening, then wake up and write it in less than 30 minutes.*

*The work uses the letters of G. Mend-Ooyo's name as a starting point for the pitch material: G (sol), Me (E-flat, from solfège), D (re) and Do (C). The vowel sounds from his name are also used to modulate the flute when singing and playing simultaneously is required.*



Photo: Joe Melhado



Photo: Joe Melhado

This story had a special resonance for Mary Rossabi, the person in the audience who won the Linda Chesis lesson raffle. Mary is a Mongolian-to-English translator and was profiled in the October 2014 *Newsletter*. Her husband, Morris Rossabi, is a friend of Mend-Ooyo, and the two of them have visited him many times in Mongolia. Small world!



Photo: Joe Melhado

## Feller/Garner Open Masterclass Report

by Jeanne Wilson

It was a great pleasure to "moderate" the masterclass presented by Bradley Garner and Bart Feller at the 2015 New York Flute Fair. I use the word moderate, but I truly did nothing more than introduce the two wonderfully inspiring artists giving the class. I've been running the Flute Fair masterclasses for about 10 years and this one was the

easiest for me by far. Virtually no preparation was needed on my part—no CDs to screen, programs to type, emails, phone calls, bios, etc. It was also one of the most entertaining and spontaneous classes I've ever attended.



Bart Feller

The class was run very loosely—those interested in playing were requested to just show up with their flutes and music and be ready to play. The amazing Linda Mark was the pianist for the class—perhaps the only pianist willing and able to "sight-read" ANY piece in the flute repertoire! (And this was after she accompanied NYFC competition contestants for several hours at the Manhattan School of



Bradley Garner

Music.) She arrived in the nick of time to start the class off with a bang—the first player chose the Schubert Variations! Bart Feller began and worked with about four players before turning the class over to Brad Garner. About eight players were heard in total, ranging in age from middle schoolers through retirees. In addition to the Schubert, some of the repertoire included the Hüe *Fantaisie*, Gaubert Sonata, Doppler *Fantaisie pastorale hongroise*, and the Bach E-flat Sonata.

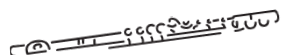
Both teachers made every

player feel at ease—and they had words of wisdom and advice for each. Bart spoke of the use of tone color and dynamics, stressing the importance of being able to play softly and with precise rhythm; he recommended looking up artists such as Julius Baker on YouTube.

Brad discussed tuning, proper ways of holding the flute, headjoint cork placement, and the importance of listening to the pianist. He made several amusing references to his kids and his golf game, and did a great Jean-Pierre Rampal imitation of putting his flute to his lips at the last possible second in a performance of the Mozart D Major Concerto, an incident he witnessed at a concert.

All in the audience seemed to really enjoy themselves, and the 75-minute class went by in a flash. Many thanks to Brad, Bart, Linda, and all of the participants!

*Jeanne Wilson is solo piccoloist with the Hartford Symphony and teaches at New Jersey City University and the Horace Mann School.*



## MEMBER



## ANNOUNCEMENTS

**ROBERT DICK** is looking for hosts for the nine out-of-town students who will be attending his residential flute studio (four months of intensive study, two days a week for six hours each day) starting in September 2015. Students will pay hosts \$150/week for a room, bathroom, and a place to practice, and will provide their own food and transportation. If interested, email Robert Dick or studio administrator Rebecca Ashe at [RobertDickStudio@gmail.com](mailto:RobertDickStudio@gmail.com) or call Rebecca at 816-510-1703.

The **Consummate Flutist Workshop** will be held **June 16-20, 2015** at Carnegie Mellon University in Pittsburgh, PA. Flutists can join as performer, participant, or auditor. For upcoming deadlines, curriculum, and info, visit [theconsummateflutist.com](http://theconsummateflutist.com).

**Flood Fire NYC 2015**, a week-long flute workshop in the heart of Manhattan, dedicated to educating and inspiring young flutists in grades 6-12, will be held **July 20-24, 2015**. Early registration (no late fee) ends 5/29. Info, visit [www.floodfire.com](http://www.floodfire.com) or email [NewYork@floodfire.com](mailto:NewYork@floodfire.com).

### Flute Happenings Deadlines

| Issue    | Deadline   | Mail date  |
|----------|------------|------------|
| May 2015 | 04/03/2015 | 05/02/2015 |

# 2015

## Young Musicians Contest

The Young Musicians Contest (YMC) was held on Sunday, March 8, 2015. The contest, first held in 2008, was designed to foster the development of pre-collegiate local flutists by exposing them to a healthy competitive environment and allowing them to receive constructive comments from the area's professional flutists.



Photo: Yeami Kim

We congratulate our winners and thank coordinator Yeami Kim and judges Sanae Nakayama, Mary-Ann Tu, and Reva Youngstein (for age categories 8 and under and 9 to 11) and Carla Auld, Suzanne Gilcrest, and Barbara Williams (for age categories 12-14 and 15-17). This year's winners played the indicated pieces at a Flute Fair concert on March 15.

### William M. Garrity

(8 and under)  
A NYC native, William, age 8, attends second grade at Dwight School. At age 5, Will began his flute studies with **Valerie Holmes** at the Lucy Moses School, using Suzuki method. When not playing the flute, Will enjoys dodgeball, visiting museums and travel. He performed Telemann's Suite in A Minor, Minuets I & II, with his teacher, Valerie Holmes, at the piano.



the

privately with **Nancy Horowitz**. He has played with the Ridgewood Symphony Orchestra and the Waldwick Band, and is the winner of the 2015 Concerto Competition of the Academy Orchestra New Jersey Symphony Orchestra. He has performed with Sir James Galway at Carnegie Hall in Tim Janis' "American Christmas Carol." He has won blue ribbon awards in two prior YMCs and performed Chaminade's Concertino with Barbara Lee at the piano.

### Jamie Morein

(15-17)  
Jamie, age 16, is a junior from East Meadow (NY) High School. She began playing the flute at the age of nine, and is currently studying with **Lauren Ausubel**. Jamie is a five-time All County musician in both flute and piccolo, and this past December was principal flute of the All State Symphonic Band. Jamie was the first place winner of the 2015 Long Island Flute Club High School Soloist Competition. Jamie is in her third year as the principal flute in the Wind Ensemble of Nassau Suffolk Performing Arts and in her second year as principal flute of the Metropolitan Youth Orchestra's Principal Orchestra. She has been accepted into the 2015 NYSSSA program for orchestral studies in Saratoga Springs, NY and aspires to be a professional musician. She performed Hüe's Fantaisie with Barbara Lee at the piano.



### Sophie Malagraph

(9-11)  
Sophie, age 9, has been studying privately with **Zara Lawler** from the age of 5. She is in the third grade at West Nyack Elementary School. Her interest in flute began when she watched her brother Conor take lessons. Sophie enjoys reading, running track, and playing with her dog, Louie. She also enjoys attending her flute group class with **Noelle Perrin**. She performed J.S. Bach's Sonata in E Flat, BWV 1031 with her mother, Barbara Malagraph, at the piano.



### Sean Marron

(12-14)  
Sean is in the eighth grade at Benjamin Franklin Middle School in Ridgewood, NJ. He has been playing the flute for three years and studies



The honorable mention winners were **Eunhye Choi** (9-11); **Nadira Novruzov** and **Grace Helmke** (12-14); and **Jonah Murphy** and **Francesca Moorman** (15-17).

# NYFC ENSEMBLES PROGRAM

## UPDATE

The New York Flute Club Ensemble rehearsed on Saturday, March 14 at Studio 150 for its seventh meeting of the season. Twenty-one members attended (2 new and 19 returning) for a record-breaking turnout. Denise Koncelik conducted, assisted by Lauren Klasewitz. In preparation for the May 30 annual meeting and ensembles concert, the group worked on flute choir arrangements of four core pieces: a Scherzo and Trio by Schubert, two movie/show tunes by Webber and Horne, and American Flute Salute (arr. Holcombe). In addition, the group read through Malcolm Spector's three-part arrangement of J.S. Bach's Fugue No. 6 in D minor, BWV 875 from Book II of the *Well Tempered Clavier*.

All members of the NY Flute Club are welcome to participate. (Among the professions represented at the March meeting were teacher, attorney, psychologist, and playwright/airplane mechanic.) Meetings are held approximately monthly on weekend afternoons from 2:00 to 4:00 pm. Watch this space, read your eblast reminders, or visit [www.nyfluteclub.org](http://www.nyfluteclub.org) for event updates. More questions? Contact Mary-Ann ([maryann.tu@gmail.com](mailto:maryann.tu@gmail.com)) or Denise ([dkoncelik@aol.com](mailto:dkoncelik@aol.com)) directly. Remaining dates, all at Studio 150, 150 West 46th Street (between 6th and 7th Avenues), 7th floor, are as follows:

Saturday, April 11 • Saturday, May 2

\*NEW! Want to meet your fellow ensemble buddies but did not get to chat with your stand partner at rehearsal? Come join new ensembles member Catherine Xu for an informal coffee and chat after the April 11 ensemble rehearsal. Interested people please email Catherine at [azulet@gmail.com](mailto:azulet@gmail.com) and she will organize the coffee venue based on group size.



Present at the March 14 ensembles meeting: front, kneeling (L to R), Denise Koncelik, Judith Thoyer, Katherine Saenger, Mary Lynn Hanley, and Gail Clement; standing (L to R), Roger Brooks, Janelle Stokes, Iona Aibel, David Russel, Elizabeth Lewis, Karen Robbins, Cynthia Reynolds, Tiffany Tsao, Ann Bordley, Lauren Klasewitz, Catherine Xu, Malcolm Spector, Zanne Hall, Amy Appleton, Terence Hannigan, and Lois Roman. Photo: Brian Klasewitz

## Photos from New York Flute Fair 2015



Flute Fair registration in the lobby Photo: Brian Klasewitz



Andrea Brachfeld presenting "Healthy Hands" Photo: Brian Klasewitz



Applaud Your Apps: Noelle Perrin presenting an app for interactive teaching Photo: Brian Klasewitz



Discovery Zone: Kathy Saenger with MechMouth Photo: Brian Klasewitz



Vendor exhibits on the second floor  
Photo: Brian Klasewitz

# Photos from New York Flute Fair 2015



Gala concert with Claire Chase Photo: Joe Melhado



Discovery Zone: Making your own panpipes  
Photo: Brian Klasewitz



Dave Weiss presenting "World Flutes" Photo: Brian Klasewitz



Ensemble Reading participants Photo: Brian Klasewitz



Judith Mendenhall conducting the Ensemble Reading Photo: Brian Klasewitz



Phil Unger announcing the 1st prize winner of the NYFC Competition Photo: Joe Melhado



Selecting the lesson raffle winner (Nancy Toff assisted by Peter Wu) Photo: Joe Melhado



Jan Vinci with composer Mark Vinci after the premieres concert Photo: Spencer Lloyd



Composition Competition winners with premieres concert participants (L to R): Margaret Lancaster, Heeyoung Yang (2nd prize), Katherine Fink, Jeffrey Stonehouse, Gabrielle Gingras, Scott Rubin (1st prize), and Nadine Dyskant-Miller (3rd prize) Photo: Spencer Lloyd



The New York Flute Club  
Park West Finance Station  
P.O. Box 20613  
New York, NY 10025-1515



## April 26, 2015 Concert

Sunday, 5:30 pm • Engelman Recital Hall, 55 Lexington Avenue (at 25th Street), NYC  
Winners of the 2015 NYFC Competition Contest

### 95<sup>th</sup> Season 2014 - 2015 Concerts

**October 19, 2014** • Sunday, 5:30 pm  
PAUL DUNKEL, flute

**November 23, 2014** • Sunday, 5:30 pm  
NICOLE MITCHELL, flute

**December 14, 2014** • Sunday, 5:30 pm  
MARK SPARKS, flute

**January 18, 2015** • Sunday, 5:30 pm  
EMMA RESMINI, flute

**February 22, 2015** • Sunday, 5:30 pm  
KATHERINE FINK, flute

**March 15, 2015** • Sunday, all day  
Flute Fair, guest artist CLAIRE CHASE  
Faculty House at Columbia University,  
West 116th Street, NYC

**April 26, 2015** • Sunday, 5:30 pm  
Competition Winners Concert

**May 30, 2015** • Saturday, 1:00 pm  
Annual Meeting & Ensemble Concert  
92nd Street Y, 1395 Lexington Avenue, NYC

All regular concerts will take place at **Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue (entrance on 25th Street), on Sundays at 5:30 pm. All dates and programs subject to change. Tickets \$25, students and seniors \$15, only at the door; free to members. For more information, visit the NYFC website at [www.nyfluteclub.org](http://www.nyfluteclub.org).**



### From the Editor

Greetings! Hope you all enjoyed the Flute Fair! At the April 26 winners' concert we will hear live performances from first prize winner David Ordovsky and second prize winner Julie Lee. Visa issues precluded a live performance from our third prize winner, Giorgio Consolati, but he will be there to comment on a video performance of his. All three winners will be available for a moderated post-concert chat about what it's like to come from another country to study flute in the USA. Readers should note that David will be giving us another opportunity to hear Eldin Burton's 1948 Sonatina, the composition that won the NYFC's *first* composition competition.

In this month's "From the President," Wendy Stern reflects on the international origins of our three winners and the backstory for the April concert's unusual format. She also reminds us that admission to the April concert is free to members and nonmembers alike. Her big thank you to all Flute Fair presenters and volunteers shares the same page.

A montage of Flute Fair photos is on pp. 6-7 (with thanks due to photographers Yeami Kim, Brian Klasewitz, Spencer Lloyd and Joe Melhado). Elsewhere in the issue we have more about the Young Musicians Contest winners and their Flute Fair concert (p. 5), the Flute Fair's open masterclass with Bart Feller and Bradley Garner, run by Jeanne Wilson (p. 4); and a postscript to Claire Chase's gala concert, complete with her program changes and composer Felipe Lara's charming story (related in the post-concert discussion) of how he came to write a piece inspired by Mongolian calligraphy (p. 4).

Sanae Yakayama, a one-time professional flutist now teaching English as a second language, is this month's member profile subject. I first met Sanae at a NYFC Ensemble rehearsal and was curious about why Mary-Ann Tu seemed so unusually pleased to see her playing with the group. Now I know—and you can too.

Anyway, all for now. See you soon. Best regards,

Katherine Saenger  
[klsaenger@yahoo.com](mailto:klsaenger@yahoo.com)