



The New York Flute Club

NEWSLETTER

April 2017

2017 NYFC Competition: Meet the Winners

DENIS SAVELYEV, age 25, was born in Lviv, Ukraine and came to the USA three years ago to earn his MM and Professional Studies Diploma at the Mannes School of Music, where he studied with Judith Mendenhall. He began studying the flute at age five and was



First Prize

awarded a place at the Gnessin Academy of Music in Moscow, where he earned a special music diploma as a student of Albert Hoffman. He has held orchestral positions with the Mariinsky Theater in Vladivostok, the Galina Vishnevskaya Opera Center and Kremlin Orchestra in Moscow, and the New York Symphonic Ensemble on its 2016 Japanese tour. As a soloist, he has performed at the Ukrainian

Institute of America, the Morgan Library, the Moscow Music House, the University of Nevada, and Weill Hall at Carnegie Hall, where he gave the world premiere of his own arrangement for the flute of Virko Baley's Partita for violin and piano. He has also been soloist with the Lviv Philharmonic, Uzhgorod Philharmonic, and Kiev Philharmonic in Ukraine.

JAMES BLANCHARD, age 23, was born and raised in Las Cruces, NM and began playing the flute at the age of 10, receiving private instruction from Katie Tomicek and from Lisa van Winkle of New Mexico State University. Following two summers at the Interlochen Arts Camp, he



Second Prize

spent his final year of high school at the Interlochen Arts Academy, where he was a student of Nancy Stagnitta. In 2016, Mr. Blanchard received his bachelor's degree from Rice University in Houston, TX, where he studied with Leone Buyse at the Shepherd School of Music. He is currently pursuing his master's degree at the Juilliard School, where he studies with Robert Langevin.

MATTHEW ROSS, age 23, is a NY-based flutist who has won prizes in the Raleigh, Byron Hester, Mid-South, South Carolina, Myrna Brown, and Yamaha Young Artist competitions. He has performed with the Civic Orchestra of Chicago, Queen City Chamber Opera, and the Dayton Philharmonic. He was asked to premiere Glen Cortese's work "...on further reflection" at the 2012 National Flute Association convention in Las Vegas, and he will be returning as a presenter and recitalist at this summer's NFA convention in Minneapolis. www.rossflute.com



Third Prize

In Concert

Winners of the NYFC Competition

Sunday, **April 30, 2017**, 5:30 pm

*Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue
(entrance on East 25th Street between Lexington and Third Avenues)*

Program

Matthew Ross (3rd prize), flute; Denise Fillion, piano
Aria, Op. 48, No. 1
Sonate en Concert, Op. 64
I. Entrée avec deux cadences

Ernö Dohnányi (1877-1960)
László Lajtha (1892-1963)

James Blanchard (2nd prize), flute; Nathan Raskin, piano
Suite, Op. 34

Charles-Marie Widor (1844-1937)

Denis Savelyev (1st prize), flute; Olga Gurevich, piano
Sonatine
En bateau
Fantaisie on *Der Freischütz*
Valse Caprice

Henri Dutilleux (1916-2013)
Claude Debussy (1862-1918)
Paul Taffanel (1844-1908)
Daniel S. Wood (1872-1927)

Program subject to change

The NYFC thanks Phil Unger of the Flute Center of New York for funding the first prize of the 2017 NYFC Competition.

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Wendy Stern.....	2012–2015

Newsletter

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 Go to New York Flute Club on Facebook and hit the Like button to stay up to date on Club events. Members are invited to post and comment on the forum. Nicole Camacho, NYFC Social Media Chair

You CAN Teach an Old Dog New Tricks...

by Patricia Zuber



From the President

As much as I detest the ageism in our society (especially in the freelance flute world!), I admit to being an old dog. This is not something I am ashamed of, and I embrace the title because I know in my heart that I am an old dog who has never stopped wanting to learn and improve. Our last flute fair was an opportunity to do just that.

My day started at Mindy Kaufman's warmup class. We played the classics—Taffanel-Gaubert scales and Moyses tone studies, but Mindy introduced me to exercise No. 13 from Moyses's *Studies and Technical Exercises for the Flute* (Alphonse Leduc). I love that exercise. In all my years of playing the flute I never worked from that book. What a great discovery!

I then attended Thomas Baird's "Baroque Dance for Musicians." How wonderful to dance with flutists of all ages. Luckily, I had a flute teacher who danced in lessons to show the natural accents of the beats. I always think about him when I play a dance movement. It was interesting to learn the steps to the half measure upbeat of the Baroque gavotte and actually dance it to see how it felt.



Pat Zuber at Thomas Baird's Baroque Dance workshop. Photo: Brian Klasewitz

Then I was off to Barthold Kuijken's masterclass. I was cursing myself that I did not bring my Bach sonatas with me to make note of all his suggestions. I remembered I had seen a book of the piano parts to the Bach sonatas for \$1 at the Club's tag sale table so I ran down and bought it and dashed back up to jot down my notes. A number of people who were unable to make the masterclass have asked me for these notes! [See p. 5—Ed.]

A friend brought me a sandwich, which I gobbled down in record time. Then I met a student who was purchasing a flute and went through the exhibits with him and his father. And, by the way, he found a superb flute.

At 2:30 pm, I dashed off to the "Sounds of Spring" concert and heard wonderful orchestral flutists. At this point in the day, I felt like I had just completed a triathlon! Then I lost my phone and proceeded to run all over the place. After locating the phone it was time for the gala concert, so with every muscle aching I found a seat. Barthold Kuijken performed Baroque masterpieces very softly and exquisitely. Each note was held together with a strand of aural silk and the entire audience was caught in his web. You could hear a pin drop and feel the energy of the performers and listeners. It was an exhilarating and relaxing experience. It was a concert I will never forget.

So yes, you can teach an old dog new tricks. Here's the science to prove it: <https://www.psychologytoday.com/blog/canine-corner/201602/you-can-teach-old-dog-new-tricks>



Annie Kuijken at Barthold Kuijken's masterclass (Laura del Sol Jimenez seated in background). Photo: Ardith Bondi

Member Profile

Annie
Nikunen

NYFC Member since
2016



Employment: First-year undergraduate at Barnard College of Columbia University in NY.

A recent recital/performance: In February, performing at St. John the Divine in an all-Requiem “Refuge in Music” concert (with volunteer NY-area singers and instrumentalists of all ages recruited through Facebook), intended to illustrate the unifying effect of music in a time of division; in March, performing W.F. Bach and Katherine Hoover flute duets with Madelyn Baker on a Columbia Classical Performers “Music with a Mission” campus concert.

Career highlight(s): As a performer: being principal flute of the NY All-State Symphony Orchestra during her senior year of high school; performing as a member of Columbia University’s Music Performance Program in various NYC venues; and, in a church setting, performing Taizé music in meditative candlelit services geared towards restoration of the mind, body, and spirit. As a composer: having a recently composed composition of hers (*Someday*, for solo piano) selected to be performed at the Long Island Composers Alliance Composers’ Concert in May 2016.

Current flute: A silver Brögger system Miyazawa Vision, played with an MZ-7 cut Miyazawa headjoint with a 14K gold riser.

Influential flute teachers: Deborah Sherman (her longime—and first—private teacher), who emphasized musicality on a foundation of fundamental techniques and methodology; Lauren Ausubel (her private teacher for most of high school), who exposed her to another dimension of playing; and Sue Ann Kahn (her current undergraduate teacher), who “encourages me to utilize a full range of flute techniques to imbue my playing with character.” Also influential: Frank Doyle, her high school theory teacher for four years (“His mentorship changed my life.”).

High School: Northport High School in Northport, NY.

Degrees: BA in music, through the Columbia Music Performance Program (Barnard College, expected 2020).

Most notable and/or personally satisfying accomplishment(s): Being selected as drum major of the 300-plus Northport High School Tiger Marching Band, and conducting the field show at the Newsday Marching Band Festival (“It’s a job that comes with countless responsibilities on many fronts: blowing the whistle to begin my final show—and conducting it—was a culmination of years of teamwork and collaboration.”); managing to successfully audition for NY All-State on the same day as she had to direct a dinner theater event (“Switching from audition mindset to director mode was an intense multi-tasking feat!”); having the honor of being invited to join her Long Island harbor town’s community band the summer she graduated from high school and getting to play weekly concerts on the bandstand with the old-timers—something she had dreamed of since attending their concerts as a kid.

Favorite practice routines: Before practicing or performing, Annie likes to center her sound with with Marcel Moyse’s *De la Sonorité* exercises, especially the one where you play a longtone note four times in a row, each time moving from one dynamic level to another (“The challenge lies both in getting the dynamic contrasts and ending/starting each note on the same exact dynamic level as the one before.”) and Paula Robison’s “Bell’s Warmup,” where you start on the B above the staff and slowly descend chromatically.

Other interests: Singing (she has sung in choirs since elementary school), writing (especially poetry), watching movies (*Strike Up the Band* and *Summer Stock* are favorites) and listening to film scores (“It’s amazing how the music can influence one’s perceptions and emotions!”), ballet (14 years of classes plus a Joffrey Ballet Summer Intensive Program), and Zumba. She’s also worked with her hometown’s Murder Mystery Dinner Theater—as both a director and actor—that raised money for a school in Tanzania (her favorite role: a hot-headed CEO).

Advice for NYFC members: Annie agrees with music producer Charles Koppelman, who once said, “Life is a journey...music travels with you.” Music has an accessibility and restorative power that is unique—so do what you can to keep it in your life.

FLUTE HAPPENINGS

APRIL '17

Apr. 28 Tuesday 8:00 pm

The Musicians of Lenox Hill, with **SOO-KYUNG PARK**, flute, will perform the 17th Annual Levy Memorial Chamber Music Concert. Program includes André Previn’s *Peaches* for flute and piano, Andrey Rubstov’s *Divertimento* for flute and string quartet, plus other works for strings and piano.

- Temple Israel of the City of New York, 112 E. 75th Street, NYC. • Admission is free.
- Info, visit tiny.org/molh.

MAY '17

May 7 Sunday 3:00 pm

SVJETLANA KABALIN, flute, with the Sylvan Winds in “Viva Italia!” a program featuring the music of Davide Zannoni (Quattro Quadri), Giorgio Federico Ghedini (Quintetto No. 1), Guisepppe Cambini (Wind Quintet No. 3 in F Major), Nino Rota (*Petite Offrande Musicale*), Ottorino Respighi (*Gli Uccelli*), and Saverio Mercadante (Quartetto).

- The Basilica of St. Patrick’s Old Cathedral, corner of Mott and Prince Streets, NYC.
- Admission: \$40 general, \$32 students/seniors. • Info, visit www.sylvanwinds.com.

May 11 Thursday 2:30 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, saxophone, and vocals will present “Come to the Cabaret,” a program of works by Donald Martino, Larry Spivack, Kurt Weill. Guest artists Erika Banks, vocals, and Larry Spivack, percussion.

- College of Staten Island, Center for the Performing Arts, 1-P Recital Hall (1-P 120), 2800 Victory Boulevard, Staten Island, NY.
- Admission is free. • Info, visit www.theomniensemble.org or call 718-859-8649.

May 13 Saturday 7:30 pm

The Palisades Virtuosi, with **MARGARET SWINCHOSKI**, flute, performing works from their newest CD release, *New American Masters*, Vol. 6. Music of Adrienne Albert, Matthew Baier, Gary William Friedman, Linda Marcel, Ting Ho, Jeff Scott, and Gary Schocker.

- Forte Piano Music Company, 159 West Route 4, Paramus, NJ. • Admission: \$25 general, \$20 students/seniors, \$10 child. • Info, visit www.palisadesvirtuosi.org.

May 13 Saturday 8:00 pm

The OMNI Ensemble with **DAVID WECHSLER**, flute, saxophone, and vocals, in the program of May 11. Live streaming at www.bqcm.org/live.

- Brooklyn Conservatory of Music, 58 Seventh Avenue, Park Slope, Brooklyn, NY.
- Admission: \$15 general, \$10 students/seniors. • Info, visit www.theomniensemble.org or call 718-859-8649.

2017 Young Musicians Contest

The Young Musicians Contest (YMC) was held on Sunday, February 12, 2017. First held in 2008, the contest is intended to foster the development of pre-collegiate local flutists by exposing them to a healthy competitive environment and allowing them to receive constructive comments from the area's professional flutists.

We congratulate our winners and thank coordinator Yeami Kim and judges Sanae Nakayama, Stefani Starin, Mary-Ann Tu (for age categories 8 and under and 9–11) and Karen Bogardus, Justin Lee, and Amy Tu (for age categories 12–14 and 15–18). This year's winners, selected from a field of approximately 60 contestants, performed at a Flute Fair concert on March 12.

Taejin Shah (8 and under)

Taejin Shah, age 7, has been a student of Noelle Perrin for two and a half years. He won first place in the Mid-Atlantic Music Guild Spring Music Festival (2016) and second place in the Camerata Competition (2017). He likes soccer, skiing, basketball, swimming, and traveling. During his free time he loves to play with his three brothers. He performed Rentaro Taki's *Moon over the Ruined Castle* and Henri Ghys's *Amaryllis* with Elliot Roman at the piano.



Emily DeNucci (9-11)

Emily DeNucci, 10, is a fifth grader at Somers (CT) Elementary School. She has studied flute with Greig Shearer at the Hartt School of Music Community Division for two and a half years. She plays flute in the Philharmonia Winds band (through the Hartt School), has taken piano lessons for five years, sings in church and school choirs, and likes to compose music on the side. Someday she would like to pursue a career playing flute in a symphony orchestra or composing music. Her other interest, besides music, is gymnastics. She is a Level 7 gymnast and trains at Daggett Gymnastics five days a week. She performed the second and third movements of J.S. Bach's Sonata in E-flat Major, BWV 1031, with Sophia Zhou at the piano.



Thomas Vukic (9-11)

Thomas Vukic, 10, is a fifth grader at Elisabeth Morrow School in Englewood, NJ. He has been studying flute for more than four years, the last three with Steven Kim at the New York Music School in Tenafly, NJ. He received an honorable mention in the 2016 Young Musicians Contest. He enjoys playing in multiple large and small ensembles at Elisabeth Morrow, where he also studies with Pat Zuber. As part of the orchestra, he has performed at the New Jersey Performing Arts Center. Tommy also enjoys playing the piano, and has recently started playing the cello. He spends his spare time playing tennis, hanging out with his friends, and, of course, mastering the Xbox. He performed Genin's *Carnival of Venice* with Sophia Zhou at the piano.



Albert Zhou (9-11)

Albert Zhou, 11, was born in Princeton, NJ in 2005, in the same hospital where Albert Einstein died 50 years earlier. 2005 was also the centennial of the publication of Einstein's special relativity paper, plus his dad is a physicist, so this is how Albert got his first name. Albert started to play flute in 2014, and



The 2017 Young Musicians Contest winners with contest coordinator Yeami Kim. Photo: Brian Klasewitz

his teachers are Natasha Loomis and Guoliang Han. In the summer of 2016, Albert attended the National Flute Association convention in San Diego. Right after that, he participated in the first Asian wind instruments competition held in South Korea, winning a gold prize in the elementary school group. Other than flute, Albert's great passions are reading and basketball. He performed the first movement of J.S. Bach's Sonata in E \flat Major, BWV 1031, with Sophia Zhou at the piano.

Faith Shim (12-14)

Faith Shim, 14, started to play the flute at age nine, studying with Soo-Kyung Park. She won second prize in the Camerata Artists International Competition (2017) and the New York Artists International Competition (2014) and honorable mention at the New York Flute Club Young Musicians Contest (2013, 2014). She was also invited to the 2013 Mid-Atlantic Flute Fair as an alternate in the FSW Student Honors Competition. She performed in joint recitals as a soloist at NV Factory (2014), Bruno Walter Auditorium (2014, 2017), and Weill Recital Hall (2013). As a member of Camerata Virtuosi Youth Ensemble and Camerata Woodwind Quartet, Ms. Shin performed at the Lillian Booth Actors Home, Chodac Community Church, Overpeck Park, and Bergen Performing Art Center. She was selected as a member of Middle School Band at the MEBCI (Music Educators Bergen County, Inc.) Festival in 2015-17. She attends Holdrum Middle School in River Vale, NJ. At the Flute Fair she performed Hindemith's *Acht Stücke* for solo flute.



Audrey Emata (15-18)

Audrey Emata, 15, studies with Demarre McGill and Bradley Garner in the Juilliard Pre-College Division. She debuted as soloist with the Philadelphia Orchestra at age 12 and has also soloed with the Allentown, Lansdowne, Ambler, Warminster, Old York Road, Delaware County, and Juilliard Pre-College orchestras. Ms. Emata is a three-time winner of the NYFC contest and a two-time winner of the Philadelphia Flute Society and Mid-Atlantic Flute Fair competitions. She has also won first prizes at the Pocono Flute Festival and the Asian-American Society International Competition. She was a finalist at the 2016 NFA high school competition and was featured on NPR's *From the Top*. Ms. Emata has received full scholarships to the Scottish International Flute Summer School and the 25th Anniversary Galway Festival in Switzerland. She lives in Wallingford, PA, and is a tenth grade honors student in the University Scholars Program of the Pennsylvania Leadership Charter School. At the Flute Fair she performed Briccaldi's *Carnival of Venice* with Christina Emata at the piano.



NYFC ENSEMBLES PROGRAM

UPDATE

Eighteen members of the NYFC Ensemble performed in the Flute Ensemble Celebration event at the 2017 Flute Fair, held at Columbia University's Faculty House on March 12. Co-directors Denise Koncelik and Mark Vickers conducted. Other flute ensembles on the program included DC Flutes, Uptown Flutes, and the Maliotis Chamber Players.

Eighteen NYFC members (16 returning and two new) met at Studios 353 for the Sunday, March 26 rehearsal. Special attention was paid to the pieces being considered for the May concert. Our icebreaker question for the session was "Where were you born?" (with answers ranging from NYC to Paris and China).

All members of the NY Flute Club are welcome to participate. Watch this space, read your eblast reminders, or visit www.nyfluteclub.org for event updates. More questions? Contact Denise (dkoncelik@aol.com) or Mark (MaestroME@aol.com) directly. Remaining 2016-2017 season dates are as follows:

- Saturday, April 22, 2:00 - 4:00 pm • Studios 353, 353 West 48th Street (between 8th and 9th Avenues), 2nd floor
- Sunday, May 7, 3:00 pm • Annual Meeting and Ensemble Concert • Pearl Studios, 500 Eighth Avenue, NYC



Present at the March 26, 2017 meeting: (seated, L to R): Roger Brooks, Ted Davis, Judith Thoyer, and David Russell; (standing, L to R): Catherine Xu, Mark Vickers, Suzanne Pynch, Nicolas De Rycker, Gail Clement, Eric Thomas, Lisa Underland, Mary Lynn Hanley, Ann Bordley, Diane Couzens, Gail Tishcoff, Erina Aoyama, and Kathy Saenger. Photo: Denise Koncelik



Denise Koncelik



Mark Vickers



Performing at the March 12, 2017 Flute Fair: (seated, L to R): Sanae Nakayama, Roger Brooks, Ted Davis, Judith Thoyer, David Russell; (standing, L to R): Amy Appleton, Elizabeth Doyle, Mark Vickers, Gail Clement, Suzanne Pynch, Eric Thomas, Karen Robbins, Lisa Underland, Catherine Xu, Mary Lynn Hanley, Laura Palacios Henao, Lauren Klasewitz, and Denise Koncelik. Photo: Brian Klasewitz

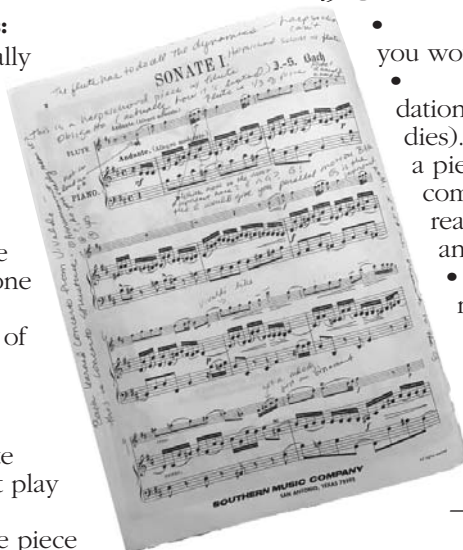
KUIJKEN MASTERCLASS NOTES

Program notes on the J.S. Bach sonatas:

- The sonata in E major was originally written as a gift for Frederick the Great, who probably never received it. The harpsichord part in the Siciliano movement is like a two-part Bach invention.
- The sonata in B minor, 1st movement, is really a harpsichord piece with flute obbligato. The flute is one third of the piece. The other two thirds are the right and left hands of the harpsichord part.

General musings and suggestions:

- An appoggiatura is the wrong note played at the right moment. Don't play before the beat!
- Feel like YOU have composed the piece and YOU are responsible for each note.



- Put a sticker over a measure and see what you would have written - then see what Bach did!
- Bach's music is constructed from the foundation to the roof (bass and harmonies, then melodies). Frederick the Great could not have written a piece like Bach's E major sonata because he composed by starting with the "roof." When reading Bach's music, read from the bottom up and read from a score.
 - Use air wisely; do not waste it. A good note takes less air than a bad one. And you have more air than you think.

Technical notes on articulation, breathing, dynamics, and ornamentation:

Too numerous to list here!

—Patricia Zuber, NYFC President

FLUTE FAIR MEMORABLE MOMENTS

What a great day, and what a pleasure to enjoy the Flute Fair as a civilian (instead of as NYFC president or program co-chair)! Co-chairs Mary-Ann Tu, Kaoru Hinata, Soo-Kyung Park, Sanae Nakayama, and Yeami Kim did a fabulous job of presenting diverse performances by both international and local players, workshops about flutes, flutists, and the many contexts of our craft. We had a record number of flutes of all sizes performing in the Ensemble Celebration concert, and I think we had a record number of people attending the fair that day, as well.



Contrabass flutists with DC Flutes. Photo: Joe Melhado

It was a day of re-connecting with friends. I loved having to wend my way through the clusters of conversations in the coffee lounge and the lobby. My violinist daughter and harpsichordist sister (there with me to play as Ensemble Triolet in the *Mélange Recital*) ran into flutist colleagues they hadn't seen in years and both remarked on the uniqueness of a day where everyone was so happily celebrating the flute and the flute world. Our guest artist, Barthold Kuijken, referred to it as a "Flute Orgy," and I have to agree! —**Wendy Stern**, NYFC First Vice President

The fair was awesome!

I've never been anywhere like it. At the exhibits, there was this guy who caught my attention, but I never got to talk to him or see his name tag. He



The exhibit hall was a busy place. Photo: Brian Klasewitz

was trying out a flute, and he played so beautifully. I tried a baroque flute, which was really fun, and I also got to try two alto flutes and a piccolo. I also saw some different headjoints that were made of gold and others with these cool designs. And the next day I was ready to play and try to be as great as those I heard.

—**Matthew Cuji**, 11th grader at the Frank Sinatra School of the Arts in Long Island City and flute student at the Bloomingdale School of Music



Alberto Almarza leads an ensemble reading session. Photo: Brian Klasewitz

What a wonderful, fun, and informative day! I began with Alberto Almarza's flute ensemble reading session and spent a little time afterwards getting to know him and trading stories about our days studying with Julius Baker. Later I led and performed with the New York Flute Club Ensemble—such a pleasure to share the excitement and satisfaction of playing on the same stage intermingled with so many wonderful flutists! And the gala concert with Barthold Kuijken's insightful interpretations of Baroque music, played so expertly with a flute without any keys, was truly amazing!

—**Mark Vickers**, NYFC Ensemble Co-director



Gala concert performers: (L to R) Barthold Kuijken, Leela Breithaupt, Boaz Berney, Keith Underwood, and Sandra Miller. Photo: Joe Melhado

I consider myself to be a card-carrying Flute Club nerd, so I love going to the flute fair. It's always wonderful to connect with flute friends who I don't see very often. I especially appreciated seeing my longtime guru/mentor Keith Underwood, both teaching a class and performing in the grand finale baroque flute quintet.

It was a special treat for me this year to present my class on anxiety. The best part for me was hearing how different the three performers—from Mannes, Rutgers, and LaGuardia High School, recruited by local teachers prior to the fair—sounded before and after we addressed their nerves. Once they stopped freaking out, there was so much space for the music to sing through them. —**Kristen Gygi**, Flute Fair presenter



Keith Underwood shares thoughts about the legacy of Thomas Nyfenger. Photo: Ardiith Bondi

MEMORABLE MOMENTS, CONT'D



Adrienne Greenbaum (center, with hat) with participants in her Baroque Flute Petting Zoo event. Photo: George Potanovic

It was great to see multigenerational interaction on Ibaroque flute. With flutes in hand, I told everyone about certain pitch opposites, such as middle E being a slightly sharp note—even with the pinkie off—and C# being flat. I emphasized blowing with a good air stream and with a proper embouchure. By selecting to play one of my own arrangements of a Telemann Polish dance, we were in E minor and therefore all on an easy, good level. Nine of us played at a time. It was pretty amazing!

—Adrienne Greenbaum, Flute Fair presenter

PHOTO ALBUM



Uptown Flutes after their performance in the Flute Ensemble Celebration. Photo: Joe Melhado



The Friends Seminary Flute Ensemble (Rochelle Itzen, director) played at the Student Ensemble Showcase. Photo: Ardith Bondi



Above: The Special Music School/P.S. 859 Ensemble (Valerie Holmes, director) played at the Student Ensemble Showcase. Photo: Ardith Bondi



At the Gala Concert: The audience (above) and the performers (left), harpsichordist Dongsok Shin and baroque flutist Barthold Kuijken. Photos: Joe Melhado.

Below: NYFC Competition coordinator Kaoru Hinata looks on as Denis Savelyev performs in the finals. Photo: Joe Melhado



Right: Flutist Demarre McGill performed at the NY Artists Concert with pianist Soyeon Kim. Photo: Nicole Camacho





The New York Flute Club
Park West Finance Station
P.O. Box 20613
New York, NY 10025-1515



April 30, 2017

Sunday, 5:30 pm • Engelman Recital Hall, 55 Lexington Avenue (at 25th Street), NYC

Winners of the 2017 NYFC Competition

97th Season

2016 - 2017 Concerts

September 18, 2016 • Sunday, 5:30 pm
ROBERT LANGEVIN, flute

November 6, 2016 • Sunday, 5:30 pm
ADRIANNE GREENBAUM, flutes

December 4, 2015 • Sunday, 5:30 pm
SARAH FRISO, flute

January 29, 2017 • Sunday, 5:30 pm
SARAH JACKSON, piccolo

February 26, 2017 • Sunday, 5:30 pm
ALI RYERSON, flute

March 12, 2017 • Sunday, all day
Flute Fair, guest artist BARTHOLD KUIJKEN
Columbia University Faculty House

April 30, 2017 • Sunday, 5:30 pm
NYFC Competition Winners Concert

May 7, 2017 • Sunday, 3:00 pm
Annual Meeting & Ensemble Concert
Pearl Studios, 500 Eighth Avenue, NYC.

All regular concerts will take place at Engelman Recital Hall, Baruch Performing Arts Center, 55 Lexington Avenue (entrance on 25th Street), on Sundays at 5:30 pm. All dates and programs subject to change. Tickets \$25, students and seniors \$15, only at the door; free to members. For more information, visit the NYFC website at www.nyfluteclub.org.



From the Editor

Greetings! Hope you all enjoyed the Flute Fair! At the April 30 NYFC Competition winners' concert we will hear first prize winner Denis Savelyev, second prize winner James Blanchard, and third prize winner Matthew Ross. As usual, admission to this April concert is free to all (members and nonmembers alike).

In her "From the President," Pat Zuber describes her experiences at the flute fair. (Thanks to Kaoru Hinata, Pat is now in her second year of not running the NYFC Competition, and thus actually able to attend the Flute Fair!)

It was interesting to get her impressions of several events that I missed, but even more interesting to read her notes (saved for p. 5) from an event we both attended (the Kuijken masterclass).

In addition to a small sampling of photos (and apologies to those whose events are not represented), we also have a section of "Memorable Moments" from the attendees and presenters (pp. 6-7). My own memorable moments did not fit, but it was a great day for me too. Highlights were working with the interested audience at my "acoustic knife edge" presentation (a record must have been set for the number of people trying out the invention at one time!), seeing my best friend from elementary school (who I've seen maybe twice in the last 40 years) playing with the Maliotis Chamber Players in the Flute Ensemble Celebration event, and getting rid of a 30-lb box of sheet music (donated to me by a friend moving to the city from a house in the suburbs) that had been sitting on my living room floor for about eight months in anticipation of the Flute Fair's tag sale.

Annie Nikunen, a Barnard freshman who participated in Barthold Kuijken's Flute Fair masterclass, is this month's member profile subject. I was intrigued by her background in ballet, breadth of musical interests (composition and singing, in addition to flute), and community spirit.

Anyway, all for now. See you soon. Best regards,
Katherine Saenger (klsaenger@yahoo.com)